

Mountain-Plains Library Quarterly

PUBLISHED BY THE MOUNTAIN - PLAINS
LIBRARY ASSOCIATION

NEW MOUNTAIN-PLAINS
LIBRARY QUARTERLY

THE CHALLENGE
OF MOUNTAIN-PLAINS

THE MPLA REGION:
ITS NATURE AND FUTURE

ALL ADULT . . .
BUT ONE LITTLE GIRL

CALL TO THE 1956
MPLA ANNUAL CONVENTION

CITIZENS FOR THE LIBRARY

LIBRARIAN AUTHORS

NEWS FROM THE
BIBLIOGRAPHICAL CENTER

SUMMER OPPORTUNITIES
FOR LIBRARY EDUCATION



Spring 1956

MOUNTAIN-PLAINS LIBRARY QUARTERLY

Official Publication of the Mountain-Plains Library Association

Volume I

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Articles of General Library Interest, With Special Emphasis on the MPLA Region, Are Invited



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John R. Rowe
Educational Director

THE NEW MOUNTAIN-PLAINS LIBRARY QUARTERLY

By **N. ORWIN RUSH**, *President*
Mountain-Plains Library Association

A great step forward in library development in the Mountain-Plains area was made by the Executive Board of the Mountain-Plains Library Association at its Chicago meeting in February when the Board voted to establish the *Mountain-Plains Library Quarterly*. So now we have our own professional journal devoted to the interest of library service to the whole region. To what extent the Quarterly will be a success in furthering good library service depends upon all of us. It is a medium through which we may gain knowledge from others and express our own ideas. I hope that all of us will support the Quarterly in every way. The immediate and generous support of our advertisers is an excellent example for all of us.

Of course, the secret of success of any journal in great part depends upon a competent editor and editorial board. We have just the editor to make it a success. With Miriam McNally's enthusiasm, interest in better library service for all of us, and editorial experience, the success of the *Mountain-Plains Library Quarterly* is assured. The representative Editorial Committee, consisting of one member from each of the seven states, will be responsible for the general policy of the Quarterly.

Another important item in the success of the Quarterly is a permanent home. Thanks to Mrs. Eulalia Chap-

man we have an ideal home—the Bibliographical Center for Research. Many of the activities of MPLA center around the "Bib Center," and all in all the home for the Quarterly is ideal.

The Quarterly will deal with problems confronting library service in the seven state region. In no way will it attempt to compete with state publications, but instead it will complement them. Many problems of vital concern to the region cannot always be dealt with effectively in state publications, or at the annual conference. The Quarterly will also enable us to know each other better, and to know more of what the other fellow is doing.

As an agency for voicing the needs and interests of libraries in the region, it should hasten the development of library service in the area. The Quarterly is bound to find its way into the hands of the leaders of all seven states and will have a strong educational effect upon the public.

As witnessed by this first and subsequent issues, MPLA is now able to make available many of the excellent papers presented at our annual conferences. The coming of future issues into your libraries should stimulate experimentation and research in library matters related to the region. We are proud of the *Mountain-Plains Library Quarterly* and what it has already done to strengthen the MPLA and regional library service.

The Challenge of Mountain-Plains

By GRACE T. STEVENSON

Associate Executive Secretary,
American Library Association

MPLA from Here to 1975 was the theme that gave the annual 1955 conference in Jackson, Wyoming, the forward look. Not only did that conference "round up" the state of libraries and the region, but it projected important facts as a basis for future planning and action by the Association, its committees, and the public. Many of the conference papers will be presented in subsequent issues of the Quarterly, as well as reports of action resulting from them.

The following is the major portion of the opening talk by Mrs. Stevenson, who, with John T. Eastlick, program chairman, both introduced and summarized the conference.

ALA has now finished its fourth year of nation-wide adult education projects. A number of libraries in the Mountain-Plains region have participated individually in these projects, and Colorado and the City of Denver have done outstanding work in the American Heritage Project. In July, 1955, the Adult Education Board designated the State of Kansas as one of the areas to receive a two-year grant under the new Library-Community Project. I am sure you are proud that Kansas has received this grant, and you will be watching it with interest, because our experience with these projects has been that they have brought prestige and added strength to those libraries which have taken part in them.

In your own region you have three strengths which should be of major importance in developing the region's library service. There is first of all your regional Association which provides you with the vehicle for joint attack on regional problems; there is the Bibliographical Center with the opportunity it provides for knowing and building the resources of the region; there are two good library schools at Emporia and Denver with their potential for professional research and for building a competent professional personnel. We can add to this the newer plan for block buying, which, if widely effective, would add greatly to your book resources.

Opposed to these positives are a few statistics on the region which help to indicate the size of job yet to be accomplished. These figures are for the census years 1940 and 1950, but the tendencies shown above probably accelerated since then. In those ten years, the population of the area increased by almost half a million, the book stock of your libraries by 1,750,000; but you still have about 35% of your population without library service. The total income of libraries in the region was a little more than doubled, but the income for the region almost quadrupled. Are you getting your share of the tax dollar? In your 1,413 college, public, school, government and special libraries you have a total of 561 full time professional people. The new standards for public libraries, now in preparation, indicate that to give adequate service to the population of the region you should have 2,200 professional people.

It is the objective of this conference to look carefully at the present state of library development in this region for the purpose of providing a basis for future work on specific problems. The provision of adequate library service in the Mountain-Plains states probably presents greater problems than anywhere else in the country because of your vast spaces and sparse population, but with the help of the assets I have listed, along with one as yet unnamed, the quality, ability and zeal of your membership, you stand a good chance of providing for the people of your region the kind of libraries they should have.

THE M. P. L. A. REGION: Its Nature and Future *

By EUGENE H. WILSON

Director of Libraries, University of Colorado

Anyone living and working in the Mountain-Plains area will want to keep for handy reference this gold-mine of readable, library-oriented information about the region.

The first Mountain-Plains Library Conference, meeting in Estes Park on August 29-31, 1948, organized the Mountain-Plains Library Association, adopted a temporary constitution which provided that "the object of this association shall be the promotion of library service in the Mountain-Plains region," but did not define the region.

The first MPLA Bulletin, issued June 6, 1949, included the following statement: "Geographical Jurisdiction. The Executive Board re-affirmed the general sentiment of the Estes Park delegates, namely: that the MPLA should not be rigid in defining its territory, that we are an association of librarians rather than an association of state organizations; that we should begin with the seven states that participated in the Estes Park organizational meeting but must not think in terms of hard-and-fast state boundaries; that we should keep our thinking flexible; and that we should provide for both easy withdrawal and easy joining of any sections of our region where librarians in general feel that their best interest is served outside or within the general framework of MPLA activities."

At the annual business meeting of the Association held in Fort Collins on September 5, 1949, a permanent constitution was adopted which provided that "The mountain-plains region shall be considered the states of Colorado, Kansas, Nebraska, North Dakota, South Dakota, Utah, and Wyoming."

Thus by constitutional definition a region was bounded within which the MPLA has as its objective the promo-

tion of library service. Despite the ease with which this was accomplished, certain fundamental questions deserve study by MPLA members. These questions include what is a region, why have a regional organization, what is the nature of the region defined by the MPLA constitution, and what is its future?

The literature of regional planning and development is extensive. Five books are suggested as being of particular interest and value in studying the questions posed in the preceding paragraph. These books are: (1) "Region Building: Community Development Lessons from the Tennessee Valley," by James Dahir, Harper, 1955; (2) "Graphic Regional Sociology," by Carle C. Zimmerman and R. E. DuWors, Phillips Book Store, Cambridge, Mass., 1952; (3) "Missouri: Land and Water," Report of the Missouri Basin Survey Commission, G.P.O., 1953; (4) "America's New Frontier: The Mountain West," by Morris Garnsey, Knopf, 1950, and (5) "Beyond the Hundredth Meridian," by Wallace Stegner, Houghton, 1954. The book by Dahir includes a "selected" bibliography of 358 publications on his subject.

Dahir cites one definition of a region as "a territory which possesses enough of the measure of sameness to distinguish it fundamentally from its neighbors." He lists examples of core elements which may be used in measuring "sameness" and points out that a region organized about one element may result in quite a different territory than a region organized around another element. Core elements which he mentions are climate, commodity, metro-

*Presented at the Jackson, Wyo., MPLA Conference.

politan, watersheds, cultural, and jurisdictional. Certainly each of these elements appears in the seven state MPLA region. Dahir suggests that despite the absence of absolute sameness throughout a region, hope in regional development lies in the trinity of nearness, general likeness, and common problems. The logic of the region as a development unit may be found in a definition of regionalism in the Oxford Dictionary: "localism on a regional basis," or extended localism is the structure and spirit of regionalism.

A summary of various regions in this country which have been delineated may be found in Zimmerman, and it is interesting to see where the seven MPLA states fall in these delineations. Zimmerman establishes seven geo-social entities which make up regionalism in America. These are: Northeast Urban, South, Appalachian-Ozark, Cornbelt, Wheatbelt, Arid West, and Pacific Mediterranean. The MPLA states fall within the Wheatbelt and Arid West regions.

Various State Groupings

Six major societal group-of-states regions utilized by Odum in his "American Regionalism" published in 1938 include the Northwest region which is made up of the seven MPLA states plus Idaho and Montana. The same regions were used by Wilson in his "The Geography of Reading; A Study of the Distribution and Status of Libraries in the United States," published in 1938.

The Bureau of Agricultural Economics has delineated 34 rural cultural region. The MPLA states lie in nine of these regions: Upper Midwest, Lower Midwest, Central Oklahoma-Kansas, Southern Great Plains, Northeastern Great Plains, Northwestern Great Plains, Rocky Mountain, Central Intermountain, and Southern Intermountain.

The Bureau has also designated 13 agricultural regions and the MPLA states lie in four of these: grazing and

irrigated crops region, spring wheat region, hard winter wheat region, and corn belt region.

Nine major economic regions have been designated by the National Resources Planning Board. The MPLA states lie in the western agricultural-mining region, with the exception of minor eastern areas of the 4 eastern states which lie in the north central agricultural region.

Average annual precipitation maps prepared by the Bureau of Agricultural Economics indicate that the major portion of the MPLA states lies in semi-arid regions with under 20 inches average annual precipitation.

Eight regionalized types of farming have been mapped by the Bureau. The MPLA states lie in regions designated as range-livestock, wheat, corn belt and western specialty crops.

Garnsey discusses the difficulties of the precise delineation of the boundaries of a region, but makes a strong case for regarding the eight mountain west states—Colorado, Utah, Wyoming, Montana, Idaho, Nevada, Arizona, and New Mexico—as a distinctive region. He points out that "when the topography and climate of the Mountain States are examined, or the economic resources classified, and the occupations of the people described it is found that this large area of the United States is essentially homogenous. The region even exhibits cultural characteristics which are uniquely its own. Although its people are 'Americans' they are also 'Westerners,' and as such differ from their fellow Americans in New England or the South."

He justifies excluding from his definition of the mountain west those states from North Dakota to Texas which form the second tier of states west of the Mississippi. Recognizing that the western parts of North Dakota, Nebraska, and Kansas are "West," he points out that their central and eastern parts are

just as definitely Midwest, and the eastern parts of these states tend to dominate the state as a whole. His region of eight states falls entirely within the western agricultural-mining economic region delineated by the National Resources Planning Board, and almost entirely in the arid west region defined by Zimmerman.

All of the MPLA states except Utah lie in the Missouri Basin which contains one-sixth of the area of the United States and a large portion of its natural wealth. The Basin is made up of Nebraska, most of North and South Dakota, Wyoming, and Montana, about half of Kansas and Missouri, and smaller parts of Colorado, Iowa, and Minnesota. Six MPLA states constitute the major portion of this vast region, and Utah, the seventh MPLA state, which lies entirely outside this great Basin, has within its boundaries on a smaller scale, the eight principal topographic conditions or areas which are characteristic of the Basin. The Utah watershed which is drained by the Colorado River and its tributaries has many of the same major problems which face the states in the Missouri Basin.

Nature of the Region

After this brief review of some of the various types of regions within which the MPLA region lies, what can be considered as a brief statement of the nature of the region as defined by the constitution of the Association? Perhaps the most succinct description would be that it is a western agricultural-mining, semi-arid, mountain-great plains region, with all of the problems characteristic of the larger regions of which it generally is considered to be a part.

The studies by Garnsey, the Missouri Basin Commission, and Zimmerman are of particular interest in considering the future of the MPLA region. Stegner's book is of significance in pointing up the realization of John Wesley Powell

almost a century ago that if men are to inhabit the Great West beyond the hundredth meridian they must adapt their institutions and ways of living to the limitations imposed by the land itself. Dahir's study of community development lessons from the TVA country provides useful material which should be kept in mind in any regional MPLA planning.

The purposes of regional sociology as presented by Zimmerman, and particularly his chapters on the wheatbelt, on the arid west, on the new life produced by regional social organization, and on regional mental frames will prove to be interesting reading for MPLA members.

Resources Potentials

The resources potentials of the Missouri Basin and of the Mountain West are treated in detail in the report of the Survey Commission and in Garnsey's book. These two works should be read in their entirety, as space limitations in the Mountain-Plains Library Quarterly make it impractical to do justice to these books in any attempt at a brief summary of the mass of information they contain. Two quotations from these works will serve to illustrate their scope and their approach to the problems which are essentially the same as those facing the MPLA region.

The first quotation is concerned with resource principles and is from the Survey Commission Report (p. 6-7):

"To guide the development of the basin's resources to sound objectives, the Commission recommends the use of 10 principles.

"First: The program should be comprehensive—for the basin as a whole and for all its land and water resources.

"Second: The people who will be affected by the program should have ample and continuing opportunity to participate in the formulation and to influence the operation of the program.

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"Third: The combined efforts of the State and Federal Governments should be employed in carrying out the program.

"Fourth: Goals should assure a proper balance among all the various phases of the resource program.

"Fifth: Each project in the program should offer total benefits in excess of all costs.

"Sixth: Costs should be borne in more direct relation to the sharing of the benefits.

"Seventh: The program should encourage the diversified development of the basin's resources for both progressive growth and stability.

"Eighth: Each part of the program should be flexible enough to respond to changing needs, yet specific enough to direct program and project plans forward in a consistent course.

"Ninth: The program should be planned and managed to achieve widespread benefits to the residents of the basin.

"Tenth: The program should recognize the basin's limited supply of water and should be based upon a sound preference in the use of this vital asset.

"The recommended preference sets up five uses of water in the following order:

1. Domestic and municipal consumption and pollution control.
2. Irrigation, including ground water recharge, and industrial consumption.
3. Hydroelectric power.
4. Fish, wildlife, and recreation.
5. Navigation.

"The overall objective of resource development should be to enhance economic opportunity for the people of the basin, improve their welfare, and enlarge their contribution to the Nation. To achieve this objective, the Commission specified the following program goals: Watershed management and land conservation, flood control, forestry, ir-

rigation, electric power, domestic and industrial water supply, navigation, streambank stabilization, pollution abatement, mosquito control, drainage, fish and wildlife, recreation, industrial development, and the salvage of scientific resources."

The second quotation describes a program of action suggested by Garnsey in his concluding chapter (p. 292-93):

"The general outline of a program for Western resources development has gradually emerged from the argument of the preceding chapters. It now seems useful to describe that program as briefly and concretely as possible. Here, then, is a twelve-point declaration of liberal economic policy for the West:

"1. The extension of soil-building and anti-erosion practices to every acre of Western arable land.

"2. The implementation of a broad program to increase the productive use of our forest and range reserves.

"3. The continued maintenance of large areas of 'wide-open space' for recreation and to protect wild life.

"4. The planning of a 20-year program of exploration for minerals, using the most advanced techniques of geologic mapping, aerial survey, and geophysics.

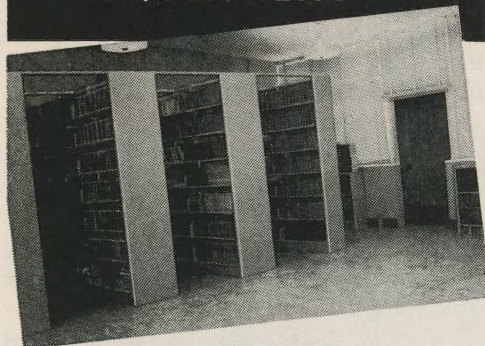
"5. The expansion of physical and economic research to discover new techniques and new markets for utilizing low-grade ores.

"6. Construction of a greater network of dams, reservoirs, and ditches for the optimum utilization of our scarce water resources.

"7. Exploitation of every potential kilowatt of hydroelectric energy plus extension of transmission lines into new areas and new markets.

"8. Development of locally managed, locally financed manufacturing industry to process Western food, fiber, and minerals.

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"10. Vigilant opposition to the anti-social policies of Western minority groups—of which the wool tariff, the silver purchase program, and recent attacks on forest and grazing conservation are notorious examples.

"11. The preservation of human resources by the extension of adequate facilities for education, technical training, and public health to all of the people of the region.

"12. The effective co-ordination of all of the above policies by research and planning and by the establishment of regional authorities in several areas of the West.

"This statement of policy can command wide agreement and wide support. But the Western liberal cannot be satisfied only by a declaration of objectives to which everyone is willing to give pious lip service. The policy must be complete and concrete, with a detailed program of action springing from it. Here, of course, major difficulties arise, notably that of developing adequate research to arrive at sound methods of development and the practical difficulty of harmonizing divergent interests and points of view to secure agreement on specific activities. Also, since this is a comprehensive and long-run program, agreement must be reached on the order of urgency of the various proposals."

What will be the future outcome of regional organization in the MPLA states? Perhaps the best way to answer this question is to recommend that librarians re-read Thoreau's essay on "Reading" in "Walden" and keep in mind his admonition that "to act collectively is according to the spirit of our institutions."

ALL ADULT, BUT ONE LITTLE GIRL

By ZELIA J. FRENCH

Kansas State Traveling Libraries Commission

This genial report of progress in Ottawa, Kansas, the only Library-Community Project in the Mountain-Plains Region, is heart-warming evidence that human values will be uppermost in this two-year project, which will point the way for other states in the region.

In Kansas the Library-Community Project, off to a good start through a grant from the ALA Office of Adult Education, was priding itself on its adult approach to the educational concerns of the adult population in its pilot library at Ottawa when a little girl with a box of colored crayons added a few youthful and unexpected touches. The project director, Miss Dean Lingle, and the librarian of the Ottawa Public Library, Miss Nell Barnaby, along with the library's staff and a volunteer or two, had arduously located the library's adult borrowers by means of colored signal dots on a huge map of the city. Quite inadvertently the map was misplaced for a week or so in a local hotel. When retrieved, a small daughter of one of the hotel's employees had superimposed some highly unadult designs all over the map with blue, green and purple crayons. Perhaps significant to child psychologists, but a little hard on the adult educators at this point, and someone said, "Look, a little girl messed up the adult education project," and everyone sighed, thinking it might have been worse as none of the dots had come off.

The map indicating library use through the city is only one of the many points of departure being used in Ottawa during this exploratory period for the project. Within the library, graphs have been drawn to show total

expenditures, circulation, and various budget uses during the last twenty years. Facts community-wise are being gathered from census figures, previously made surveys available at the Chamber of Commerce, and through conversation with leading citizens who remember way-back-when. Some of the information is a great surprise to the librarian and Don Madtson, president of the library board, who both grew up in Ottawa and vowed they knew all about it.

One of the surprising items was that this town of 10,000 population has sixteen or more industries busily fabricating metals, rebuilding mattresses, processing cement, among other things. Special note, too, was made of the fact that there are 500 widows in Ottawa. Each of these facts alone opens up a barrage of questions. Are there special adult education needs because of the industries? What are the widows doing with all of their time? How many of them are employed? How many in an older age group might want to spend their new leisure pursuing hobbies? All of this is in the realm of speculation at the moment. Many persons in the community will finally be involved in working with the librarian and the library board in first the library and then the community self-study. Basically, the problem is that of using the Ottawa Public Library as proving

ground to find out what adult library services would work best for this size town, with this library budget, with this library staff, and within the policies set up by the library board after asking community leadership for their own analysis of the unmet adult needs.

Running parallel to the study in Ottawa are state-wide assessments as to adult education resources at that level. An advisory committee of librarians and state organization representatives will confer from time to time in interpreting the findings at Ottawa and in developing an understanding of informal adult education as a library function both on the part of librarians and adult education agencies. It will be possible to publicize resource materials as well as methods for a two-way channel of cooperation between librarians and adult education leaders.

Miss Ruth Warncke, director of the ALA Library-Community Project, is the continuing consultant for Kansas. Her skills and experiences lend an authoritative touch to the project's activities. While at present this is a period when questions take priority, there will finally come a time when answers are due. It is hoped that the record of progress, the methods used for evaluation, both at Ottawa and at the state level, will finally give answers meaningful to many library and adult education situations.

Oh, yes, and about that map. Miss Lingle bought a new one and using the old one as a guide re-stuck all the signal dots on its lovely uncrayoned surface. "It did not take quite so long the second time, so I am glad the map was not destroyed before we found it," she said, as she peeled the last plastic glue from her fingers.

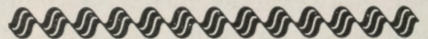
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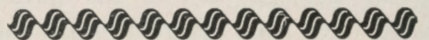
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CITIZENS FOR THE LIBRARY

By MRS. EMIL BLOEDOW,
President
Citizens for the Library;
Trustee, Edgeley Public Library
Edgeley, North Dakota

"My husband remarks that at \$2 per hour on the library cracker-box, I should soon be a millionaire. Too bad he couldn't be right. A million could do a lot for better libraries in the Mountain-Plains area!" Here is the story of a MILLION-DOLLAR IDEA for new or better libraries.

Citizens for the Library is a cooperative group composed of a delegate from each local organization wishing to participate in activities for improving the local library facilities.

After communities have passed through the pioneering stage and have established a stable government, the time arrives when the need of good library facilities is recognized as an essential service that should be available to the people of every community. To be most effective it should be a free library, established under the state laws and financed by taxation.

Usually the first library in a community is established by a club. Members serve as volunteer workers and the sponsoring group finances the project. As time goes on, the limit of progress, under such a plan, is reached. The workers become discouraged, or their services are lost for one reason or another, finances are inadequate, consequently services are at a stand-still, or very likely they terminate.

Such was the case in Edgeley, North Dakota, in 1950. The Civic and Study Club established the Edgeley Public Library on a fee-charging basis in 1915. The Club supported the project and members served as volunteer librarians with a varied degree of success until in 1950 it was obvious that a reorganization was necessary if library facilities were to be available in the community.

A plan was conceived, whereby every

local organized group was invited to join *Citizens for the Library* for the purpose of establishing a free public library, and to finance it until tax support could be obtained.

The plan was for each member group to send one authorized delegate to *Citizens for the Library* (without cost). *Citizens for the Library* became the group to survey library needs and to determine what should be done to improve facilities and to eventually petition for tax support for the library.

Each participating group then assumed its share of whatever *Citizens for the Library* recommended be done.

The editor of our local weekly newspaper was generous with publicity and news items. The city council provided a basement room, heat, lights and water. The member groups and the people of the community supported each money raising project so wholeheartedly, that necessary supplies and equipment became available as needed.

The librarian received pay for the first time. Circulation increased so rapidly that it was soon the major problem during the reorganization period.

In cooperation with the high school faculty, a student training program was set up. Students earn school credit for library training and hours worked in either the school or public library. This soon became popular with students and beneficial to them as well. It also provided much needed qualified help for

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the school and public librarians. It now appears that it will prove to be an effective means of recruiting professional librarians.

Much of our success can be accredited to the popularity of the story hour held twice a week during the summer months. Children are wonderful publicity agents and are definitely influential in securing financial support.

A Regional Study Section, with a director in charge, gathers and preserves material of a local historical nature.

In 1953 the members of the City Council told us that they had learned the value of having an effective library in town, and advised that a petition for a mill levy for support of the library be placed before the voters at the 1954 city election. They assured us it would carry. This was done, and the measure was approved by a five to one majority vote. The library was then on a sound financial basis for the first time in its forty-one year history.

We are now looking forward to moving into ground level quarters in a community building scheduled for construction in 1957.

During this time we received many letters and visitors inquiring about *Citizens for the Library* operations. Numerous invitations to tell the Edgeley Story at club meetings, state and district conventions of clubs, PTA, etc., were received. Every invitation was accepted and filled even though it involved traveling about the state.

Answering mail inquiries presented a problem requiring a solution. We finally came to the conclusion that we believe that people can and will improve local library facilities when the need is drawn to their attention, and they have been informed as to what, *exactly*, they can do about it. To help do this, as well as to solve our letter

writing problem, a simple "How-to-do-it-yourself" sort of booklet, aimed at the local level, was prepared for distribution. Copies are available, free of charge, from Mrs. Emil Bloedow, President, Citizens for the Library, Edgeley, North Dakota.

Accomplishments in library work are so intangible that it is difficult to evaluate what has been accomplished, outside our own community, through our efforts. However, we do know that one library was reopened and another will be soon. Story hours and Regional Study sections have been established. School library books have been mended and new ones purchased. A group in one of our very smallest towns is now setting up a bindery to keep school books repaired.

Two people have told us that they are planning for a county bookmobile in their respective counties. No doubt there have been other results unknown to us for we do hear, indirectly, about school books being mended and libraries being planned in places where we have presented our story.

Citizens for the Library is a practical means of promoting better library facilities, whether the need is to improve a school library, secure tax support for a library, secure special equipment for a large library, establish a new library, or to promote a city, county or district bookmobile.

At present we are busy trying to inform the people of our state about library needs, with emphasis on encouraging the use of local financial resources in the over-all picture, and co-ordinating this with state departments directly concerned with library matters. We are urging all organizations, on the state level, to endorse *Citizens for the Library*, and asking them to pass the word down to their local units, and to encourage them to organize *Citizens for the Library* in their community.

CALL TO THE 1956 ANNUAL CONVENTION

By MILTON ABRAMS

*Librarian, Utah State Agricultural
College, Logan, and Program
Chairman, MPLA*

Helping a neighbor when he needs it is part of the tradition of our frontier west. Mountain-Plains members coming to Logan will not only help member-neighbors in Utah establish their state library agency, but will be rewarded by a challenging three-day program that will benefit their own states as well.

Logan, Utah, is the scenic spot selected for the 1956 convention of the Mountain-Plains Library Association, September 13-15. As the dominant city of beautiful Cache Valley, Logan offers convention delegates the facilities of the Utah State Agricultural College campus and all the adjacent attractions of this historic Utah locale.

But there are reasons vastly more important in the selection of Utah as the site of our approaching convention.

In past years it has become increasingly more important to librarians and interested parties of Utah that a state library agency be established to coordinate the activities of Utah county and municipal libraries. Forty-seven of the forty-eight states have some type of state agency for library integration, and many Utahns feel they can no longer be the only state yet to be organized.

Almost every county and small town in Utah has a library, supported and administered on a local basis. However, there is almost no coordination between these libraries and there is comparatively little library extension work in the state. The value of bookmobiles, traveling library programs and displays, and cooperative lending of materials is widely recognized. But without state financial aid and a central state agency to direct the work, little can be done to achieve ideal library services.

The Utah Library Association has long recognized this need and its officers have worked diligently to awaken

public interest in favor of library expansion. The current president, Mrs. Anne Smith, and her officers, Dr. S. Lyman Tyler, first vice-president; Mr. Russell Davis, second vice-president, and Mr. James Tolman, secretary-treasurer, and the Legislative Committee are actively working to secure legislation establishing a state agency for Utah.

Joining with the Utah Library Association to secure library legislation are many other important state organizations and agencies. The Legislative Council of the State Legislature constantly find themselves at a disadvantage in their legislative duties since Utah has no state library to provide them with legal reference material. The State Historical Society is another of the groups which feel the need for an authorized state depository for historical Utah documents. The State Department of Education is also aware of the advantages a state agency would offer the school districts of every area of the Utah educational system.

In view of Utah's need and the efforts of many Utahns to fulfill this need, the meeting of MPLA in Utah can be of wide value, both to Utah and to the other member states as well. This situation offers an ideal workshop atmosphere for a constructive study of state, local and regional library cooperation. Our convention is to be held with that of the Utah Library Association, so we are assured of meeting with those peo-

Site of the MPLA Meeting at Logan, Utah, Sept. 13-15, 1956



Shown above is the Student Union Building, Utah State Agricultural College, the headquarters of the MPLA Conference, with the Wasatch Range of the Rockies in the background.

ple most aware of the need for a central agency, the Utah librarians themselves.

Without wide public awareness of a problem, little can be accomplished toward solution of that problem. Therefore, another purpose of holding the MPLA convention in Utah is to draw the attention of the people of that state to the matter of library services. A well organized, stimulating convention at Logan cannot fail to awaken interest. The officers of ULA plan to invite members of the state legislature, library trustees, workers for the PTA, labor representatives, state historians, educators, and county and municipal authorities to join our sessions. These officials will gain knowledge of library work from our discussions, and they will present their own views to us.

To highlight the joint conventions,

Miss S. Janice Kee, the Executive Secretary of the Public Libraries Division of the American Library Association, will be the national representative and speaker. The convention will be grouped into sections for school and public libraries, so that each section will be better able to express its views with regard to state library coordination. Miss Kee will arrange to spend considerable time with each section.

Every delegate to the Mountain-Plains Library Association convention brings a wealth of experience and ideas which bear upon the common problem. It is the intention of the officers of MPLA and ULA to combine and organize all this experience and these ideas to the mutual benefit of the state of Utah and of each of the other member states.

LIBRARIAN AUTHORS

Contributions to this column are welcome. They should not exceed 250 words in length, and should be "literary biographies" featuring non-professional writings of librarians in the region.

THE CIRCUS, HOW COME?

There is a very jaunty clown's head inlaid in one square of linoleum in the entrance way to the children's room of the Topeka Public Library. It is highly appropriate since the director of the Topeka Public Library wrote *Here Comes the Circus*, and sometimes dresses up in a billowy red and white clown costume when giving his now famous talk on the days and ways of circuses. Horace S. Moses, a native of Salina, Kansas, and book dealer gone librarian, loves nothing more than a circus and a chance to go back of the tent and talk with the clowns. If you are lucky enough to visit at his home, you can see his wonderful collection of clowns, every size, every medium, from wood carvings to cloth stuffing, and from all parts of the world. Because of his book and his special interest, friends are always adding to this now impressive collection. When the Topeka Public Library was opened at its new location, the clowns were the first exhibit in the children's room.

The book, published in 1941 by Houghton Mifflin, has lovely, flowing line drawings by Susanne Suba. Besides catching the glamor and excitement of the big top, it gives the working side of getting a circus along the road and ready for the show. A book for children into which grownups must peek quite often as there is really no other book quite like it. The good old days to Horace Moses are the days of the big top when clowning was really an art both as to make-up and pantomime.

ZELIA J. FRENCH

Kansas Traveling Libraries Commission,
Topeka, Kansas

ONE-MAN BAND

Arthur H. (Art) Parsons, Jr., writes with perception and a strong sense of humor, and this is just the kind of person he is. Whether you read his fare for children like "The Horn that Stopped the Band" (Franklin Watts, Inc., New York, 1954) or for adults as in the "Button, Button" article in *Harpers* magazine last October, you will find the same engaging understanding of people and the fun of life. And it is these qualities combined with a lot of work that characterize his contributions in his community, his library, and his professional activities.

To write and at the same time to carry forward the dynamic program of development of Omaha's libraries would seem to be enough. But Art has also taken an active part in the state and regional associations, holding various offices, including the presidency of Mountain-Plains Library Association and the secretaryship of the Nebraska Library Association. He is active in national professional associations and also finds time to serve in non-professional organizations.

Before coming to Omaha and the Mountain-Plains region in 1950, he was librarian of the public libraries at Swampscott and at Brockton, Massachusetts, and he was editor of the Massachusetts Library Association Bulletin for five years.

His writing interests are diverse, but always strong in humor. Lynn and Terry, his two sons, have been the source of inspiration in the two mentioned publications. Some morning at 4:00 a.m. Lucia (Mrs. Arthur H.) may come down to see who is pounding in the kitchen and see the beginning of a new manuscript. Whatever it is you may be sure that it will be a pleasure to relax with a chuckle with his librarian-author.

CHARLES DALRYMPLE, JR.

Director, Lincoln City Libraries,
Lincoln, Nebraska

LIBRARIAN POET

One of the more promising younger American poets is a Mountain-Plains librarian. He is Richard Lyons, order librarian at North Dakota Agricultural College Library. For the past twelve years his poems have been appearing in magazines both here and abroad, and his first book, "Men and Tin Kettles," is scheduled for publication in May by Alan Swallow, of Denver, as part of his New Poetry Series. The book has a subtitle, "Poems Satiric and Romantic," and is divided into these two categories.

"Stackers of Wheat," another collection, recalls another activity of Mr. Lyons, his hobby as a printer, for the poem is the title poem of a small chapbook printed in 1951 on his Merrykit Press. "Stackers of Wheat" is a small collection of poems by Lyons and Prudence Geary Sand of Fargo, which he printed for the North Dakota Institute for Regional Studies as a sample of one of the interests the Institute wishes to promote and which was distributed as a favor at a meeting of agricultural people held at NDAC. It also became a vehicle for an original modern dance which was developed by students of the college and which became a successful television program.

In addition to his poetry and printing, Mr. Lyons has been working with the North Dakota Institute for Regional Studies, carrying the project he conceived, of photographing in color examples of both painting and sculpture of the state and cataloging the resulting colored slides for the library as part of the original source material the Institute is collecting. He also contributes each year to the state art exhibit at Bismarck and is currently included in the traveling Ohio Print Maker's Show.

H. DEAN STALLINGS

*Librarian, North Dakota Agricultural College
Fargo*

KIRKPATRICKANIA

The student encountering a booming, "What can I do for you, little girl?" as she enters the librarian's office at the University of Utah might well wonder what manner of man is this Leonard H. Kirkpatrick! A few minutes with "Kirk", however, reveals to the visitor that this seeming brusqueness is merely a cover-up for a warm-hearted, understanding person who is vitally interested and concerned with his fellow men. This revelation of the real Kirkpatrick grows as one works and associates with him. One also finds out that there is enough Irish in Kirkpatrick to carry him through a good fight when the going gets tough.

Kirk is a family man, too. He is proud of his wife, Grace, and their four children. He achieves sympathetic understanding with the kids which helps one to understand how he came to be the author of "How Old Are You?" a delightfully humorous book about birthdays. The book cleverly and simply describes how a child can tell the age of a tree, a horse, a fish through simple facts of nature. The child finds out how he can tell his own age, too. Illustrations by Ruth Levin, an Israeli housewife and artist living in Washington, D.C., add to the children's delight in the book. Published by Abelard-Schuman (1955) the book is enjoying a better than expected sale. This book should be only the first of a long string of delightful Kirkpatrickania for children.

In addition to his work as librarian of the University of Utah, he has found time to complete his course work for the doctorate at the University of Chicago, write a number of articles for professional periodicals, contribute feature articles to magazines and newspapers, and to write and take active part in the production of radio and TV shows.

RALPH THOMSON

*Associate Librarian, University of Utah,
Salt Lake City*

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BIBLIOGRAPHICAL CENTER NEWS

CENTER'S ANNUAL MEETING IN NEW DENVER LIBRARY

John T. Eastlick, librarian of the Denver Public Library and treasurer of the Bibliographical Center, has invited members and friends of the Center to hold their annual meeting in the new Denver Public Library. The date has been set for July 25, 1956.

It is hoped that many of the Center members will be present at the five-day ceremonies of dedication of the new Library, to be held July 20-July 25.

RECENT NEW MEMBERS OF BIBLIOGRAPHICAL CENTER

The following have joined the Bibliographical Center for Research, Rocky Mountain Region, during 1956:

Mrs. Elsie Jenkins, Librarian, Kinsley (Kansas) Public Library; Inez Esping, Librarian, Bethany College Library, Lindsborg, Kansas; Mrs. Esther Winfrey, Librarian, Burlington (Colorado) Public Library; Mrs. Dolores Renze, State Archivist, Denver, Colorado; John Stanley, Western Library Service, 7262 Beverly Boulevard, Los Angeles, 36;

Rev. Earl Bohnett, Executive Vice President, Baptist Bible College, Denver, Colorado; Birlauf and Steen, Photographers, Denver, Colorado; Shell Oil Company, Denver, Colorado; and Rocket Research Library, G. L. Martin Company, Mrs. Henrietta Page, Librarian, Denver, Colorado.

Peripatic Director

Mrs. Eulalia Chapman, Director of the Center, in April visited members in Arizona, Texas, and New Mexico, and attended the state association conferences in those states.

L. C. EXPANDS CATALOG; CENTER TO FORWARD CARDS

The Library of Congress Catalog has been expanded, beginning with the January 1956 issue, to become in effect a National Union Catalog for current imprints. The success of the project depends upon the adequacy of cooperation received from libraries throughout the country.

The Bibliographical Center for Research will send on to the Union Catalog Division of the Library of Congress cards which it receives from members for all titles coming within the "Criteria for Selective Reporting of 1956+ Imprints to the National Union Catalog Approved by the A.L.A. Board on Resources Committee on the National Union Catalog."

Imprints published in 1956 and later which are to be reported are described in the following paragraphs. Members of the Center are requested to separate the cards for such imprints when sending shipments to Denver for the Center catalog. Staff of the Center will combine into one group such cards for transmission to the Union Catalog Division of the Library of Congress, where these cards will be copied and the originals returned to Denver for inclusion in the Center catalog.

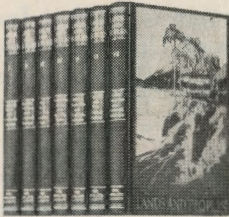
The "Criteria for Selective Reporting of 1956+ Imprints" provide that the following are to be reported:

MONOGRAPHS:

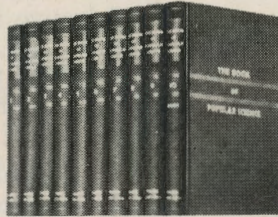
1. Monographic works (including monographs in series) published *outside* of the United States during 1956 and later. Include report for works in non-Roman alphabets.
2. Locally published non-copyrighted monographs not distrib-

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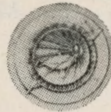
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uted through regular book trade channels.

3. Unusual monographs published in limited editions even though issued by the U. S. book trade.

SERIALS:

1. All serial titles whose publication began in 1956 or later. (Entries within the scope of *New Serial Titles* should be sent to that publication. Other entries will be included in *Books: Authors*)
2. Analyticals for monographs in series. (See exception below)
3. Paged analytical entries *only* for items of unusual significance (This is *not* intended to include analyticals for periodical articles).

GOVERNMENT PUBLICATIONS:

1. Publications of foreign governments.
2. Publications of governments on the state, county, and local levels of the State in which your library is located unless another library in your State is reporting fully.
3. Analyticals of U. S. Government monographs in series only when the series is not regularly analyzed by LC printed cards.

REVISED ENTRIES:

1. Revised entries for works previously reported. These should be clearly designated as revised entries and should indicate previous form of entry when main heading has been changed.

The "Criteria" provide that the following are NOT to be reported:

1. U. S. copyright or trade books excepting unusual monographs or those published in limited editions.

2. Paged analyticals for periodical articles.

3. U. S. Government publications (except analyticals for monographs in series not regularly analyzed by LC printed cards).

4. Publications of State governments other than your own state.

5. Abstracts, reprints, extracts.

Any libraries which prefer to report directly to the Union Catalog Division of the Library of Congress should follow these instructions on how to report:

Identify each card with the National Union Catalog symbol for your library.

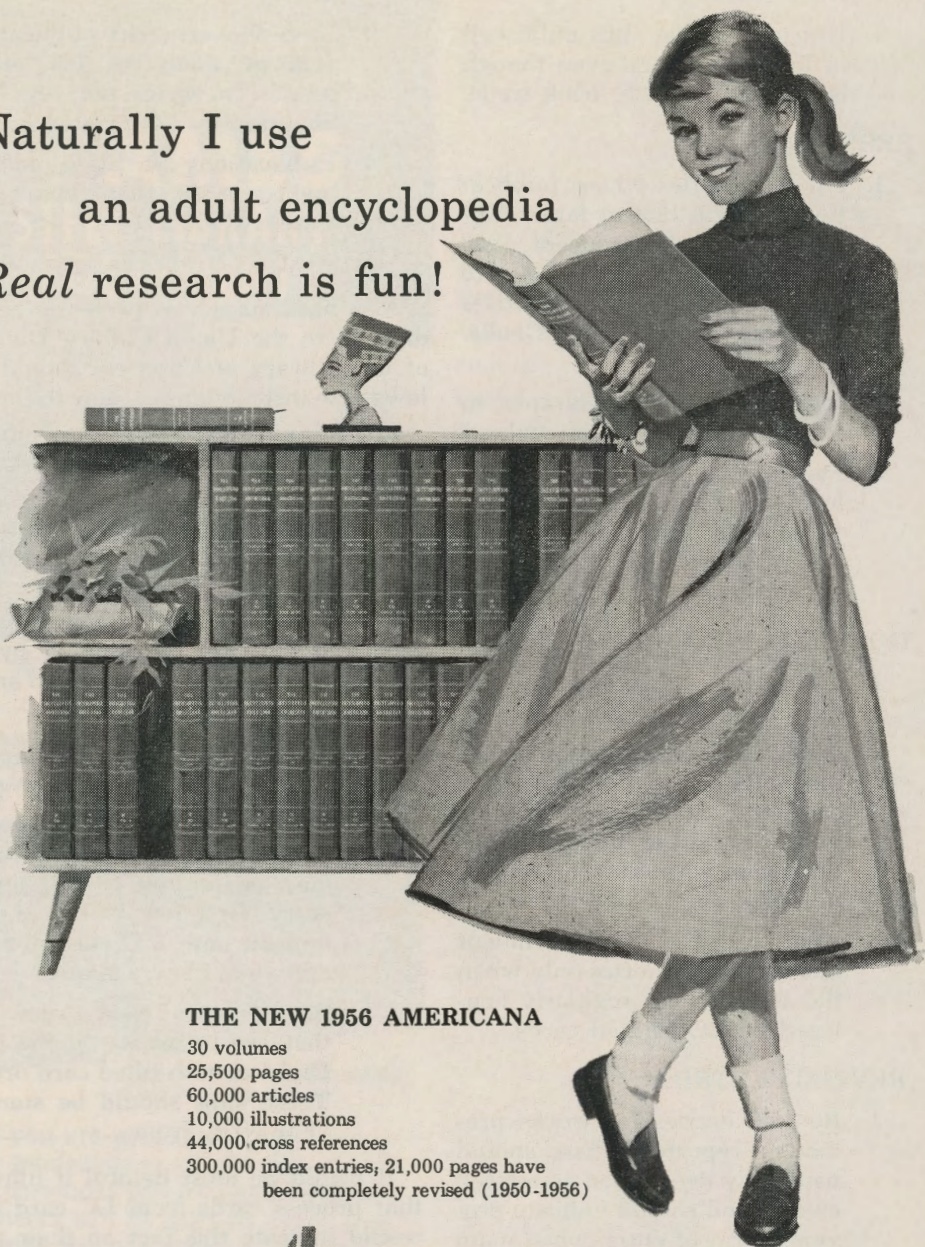
Titles not represented by LC printed cards should be reported in full cataloging form, including added and subject entries.

Locations of items within scope of reporting that are represented by LC printed cards may be reported in any of the following simplified forms.

1. Send a copy of the LC card on which the symbol for your library is affixed.
2. Send a skeleton entry which may be limited to full author entry, first few words of title, imprint date, LC card number, and your library symbol.
3. Send Yellow card order slips that are returned by the Card Division with filled card orders. These slips should be stamped "For NUC from _____."

It would be most helpful if libraries that process cards from LC card texts would indicate this fact on their processed cards when the bibliographical data are not altered. Some libraries do this simply by adding (LC) to their own card number, e.g., CU56-101 (LC). This will identify entries for additional locations immediately and eliminate the need to search them to determine whether they are new titles.

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Workshop on County, Public and Regional Libraries

A workshop in librarianship will be held at the University of Denver Monday through Friday, June 25-June 29, under the sponsorship of the School of Librarianship, University of Denver, Colorado Library Association, and Colorado State Library.

Mrs. Gretchen Knief Schenk, consultant and author of "County and Regional Library Development" will be the director, and the overall subject will be "Dynamics for County, Public and Regional Libraries." The purpose is to encourage renewed interest in the problems of the public library in the Rocky Mountain Region. The University of Denver School of Librarianship hopes that by coming together for one week of study, consultation, conversation, and work, much can be accomplished toward democratic group action regarding public library problems in the area.

The areas of emphasis will include philosophy, administration, personnel and techniques. Included in these areas will be discussions of concepts of service, sociology of the public library, larger areas of service, adult education, responsibilities of the librarian, in-service training, selection and ordering of books, newer concepts of cataloging, library education and recruitment, audio-visuals, public relations and displays.

The staff of consultants will include: Dr. Malcolm G. Wyer, Dean Emeritus, D.U. School of Librarianship; John Eastlick, Librarian of the Denver Public Library; Gordon Bennett, Colorado State Librarian; Dr. James G. Hodgson, President, Colorado Library Association; Mrs. Elizabeth Adcock, Librarian, Weld County Library, Greeley; Mrs. Catherine Gates, Assistant Librarian, Weld County Library, Greeley; Phyllis Osteen, Librarian, Jefferson County Library, Golden; Mrs. Margaret Reid, Librarian, Colorado Springs Public Library;

Mary Lee Keath, Director of Libraries, Denver Public Schools; Stuart Baillie, Director D.U. School of Librarianship; Isabel Nichol, Associate Professor, D.U. School of Librarianship; Paul W. Winkler, Assistant Professor, D.U. School of Librarianship, and Eleanor Frances Brown, Librarian, Deschutes County Library, Bend, Oregon.

Anyone interested should make reservation at the School of Librarianship, University of Denver, as soon as possible.

SUMMER WORKSHOPS IN KANSAS

The Kansas State Teachers College of Emporia, Department of Library Science, is giving several workshops in connection with their summer courses. A workshop in Storytelling for 2 hours credit will be conducted from June 11 through June 22. William Martin will be the featured instructor and consultant. Miss Ruth Hanson and Mrs. Elsie Howard Pine will give instruction in the materials phase of the workshop. Mrs. Ruth Gagliardo will participate in the first two days of the workshop. Enrollment will be limited to 60.

A Workshop in Audio-Visual Services will be conducted from August 6 through August 17 for 2 hours credit in Education or Library Science. Visiting consultants and KSTC faculty members will give the instruction.

From July 16 through July 27 there will be a workshop in Communications, with William Nunn of the University of Minnesota as lecturer and consultant. The basic problems of communication with particular emphasis upon their relationship to teachers and librarians will be analyzed.

The Kansas State Teachers Association Book Exhibit will be held in the

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Student Union Building, June 11 and 12. Mrs. Ruth Gagliardo and members of the Library Science faculty will direct conferences and discussions.

Activities at Pittsburg

At Kansas State Teachers College at Pittsburg the Department of Library Science is giving a workshop on Library Science in the Elementary School and the Junior High School with 2 hours credit in Library Science. (June 18-29.) This will be the first instruction on elementary school and junior high school libraries to be given in this area, and is especially designed for teachers, administrators, and librarians. Leaders will include several outstanding mid-western elementary and junior high school librarians.

The Kansas Bookmen's Association Annual Book Exhibit will be held in Porter Library at Pittsburg from June 24-27, showing new text and reference books from all publishers.

LIBRARY PLANNING BOARD ENDORSES CITIZENS GROUP

At a recent meeting of the North Dakota State Library Planning Board, the group went on record as approving the effort to support the library program of the state through "Citizens for the Library." It recommended that this plan be presented for executive consideration to the wide variety of state-wide organizations which support civic and cultural activities.

At the same meeting, the Board commended the State Library Commission for long-range planning to meet state-wide library problems, and recommended an additional appropriation to the State Commission in order to obtain and keep trained personnel and to meet the salary scale of other state departments.

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AWARDS FOR GOOD LIBRARIANSHIP

Members of the Mountain-Plains Library Association are asked to Nominate Candidates for Awards

Last year the MPLA Awards Committee was authorized to give either a \$100 award or a certificate, or both, to a library which had done the best work in building up a local history, during the year. The award went to Mr. Dean Krakel of the University of Wyoming Library.

This year the subjects from which the winners of the awards may be selected has been broadened so that it now includes — each for the last year —

- Best work in developing a local history collection.
- Best work in local history by a librarian.
- Best adult education program.
- Best in-service training program.
- Best library workshop programs.

Nominations of persons or libraries, or both, together with a statement of why the person or library should be considered for one of the two awards, should be forwarded to one of the members of the Awards Committee. Promptness in nominations will give the members of the Committee time to make a careful decision on which nominees deserve the award. Announcements, and giving of the award, will be at the annual meeting in Logan.

Hattie M. Knight, Reference Librarian, Brigham Young
University Library, Provo, Utah.

Esto Hatfield, Librarian, Pierre Carnegie Library,
Pierre, South Dakota.

Jerome Cushman, Librarian, Public Library, Salina, Kansas.

James G. Hodgson, Director of Libraries, Colorado A & M
College, Fort Collins, Colorado, *Chairman*.

COMING ATTRACTIONS

In Future Issues of Mountain-Plains Library Quarterly

WHAT IS THE FUTURE FOR THE PUBLIC LIBRARY?

PLANNING DEVELOPMENT OF PROFESSIONAL SERVICE

RECENT REPORTS OF MPLA COMMITTEES

COMPLETE PROGRAM OF THE 1956 CONFERENCE

"LIFE AND LIBRARIES"

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Salt Lake City Public Library
Salt Lake City, Utah

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Summer Opportunities for Library Education

A convenient summary for the Mountain-Plains Region. Detailed information may be obtained by writing individual institutions.

| | COLORADO | Hours Credit |
|--|--|--------------|
| Adams State College of Colorado Alamosa June 11-August 18 | Organization and Administration of the School Library 3 Reference and Bibliography 3 Classification and Cataloging 3 Supervised Practice 3 | |
| Colorado State College of Education at Greeley June 23-August 17 | Organization and Administration for a School Library (Quarter Hours) 4 Classification and Cataloging 4 Reference Materials for School Libraries 4 Audio-Visual Materials in Education 4 Literature in the Elementary School 4 Bookbinding for School Librarians (By arrangement) 3 hrs. undergraduate credit | |
| Colorado A & M College Fort Collins TWO TERMS: June 18-July 13 July 16-August 10 | FIRST TERM: School and Small Library Operation 3 Interpretation of the Book 3 SECOND TERM: Library Orientation 3 Methods of Teaching the Use of the Library to Students 3 | |
| University of Colorado Boulder TWO TERMS: June 15-July 20 July 23-August 24 | Audio-Visual Education (Either Term) Laboratory Course in Audio-Visual Materials (Either Term) School Library Organization (First Term) School Reference Service (First Term) School Library Service (Second Term) Children's Literature (Either Term) Organization of School Library Materials (Second Term) Literature for Adolescents (Either Term) Advanced Course in Reading in the Elementary School (Either Term) | |
| University of Denver School of Librarianship June 18-August 17 | Books for Children 5 Books for Adolescents 5 Reader Guidance in the School Library (July 19-August 17) 2½ Introduction to Bibliography and Reference (June 20-July 18) 2½ Library in the Elementary School (July 19-August 17) 2½ Library in the Secondary School (June 20-July 18) 2½ Book Selection Aids and Principles (July 19-August 17) 2½ Basic Cataloging and Classification Laboratory (June 20-July 18) 5 Basic Cataloging and Classification Laboratory (July 19-August 17) 2½ Introduction to History of Books and Libraries 5 Literature of the Humanities 5 Literature of the Social Sciences 5 Literature of the Sciences (July 19-August 17) 5 Cataloging and Classification Laboratory 5 Advanced Cataloging 5 The Public Library (June 20-July 18) 5 Field Work Arr. Studies in Librarianship Arr. Research Methods in Librarianship 5 Workshop in Librarianship: Public, County and Regional Library Problems (June 25-29) 2 Seminar in Librarianship 1 Independent Study Arr. Research Arr. | |
| Western State College Gunnison June 4-August 2 (1 2-week session June 4-15 7-week session June 18-August 2) | Survey of Library Science (June 4-15) Survey of Library Science Reference and Bibliography Advanced Book Selection Library Organization and Administration | |
| Kansas State Teachers College Emporia Department of Library Science TWO TERMS: June 4-July 14 July 16-August 25 | FIRST TERM: Use of the Library 1 Children's Literature 2 Independent Study Arr. Theory and Practice of Librarianship 2 Technical Services 3 Book Selection for School Libraries 3 Introduction to Bibliography 3 Methods of Research 2 Literature of Humanities 3 Readers' Services 2 Workshop for Librarians (Storytelling), 2nd and 3rd weeks Seminar 2 Thesis 3 Use of Audio-Visual Materials 2 Administration of Audio-Visual Services | |
| | SECOND TERM: Use of the Library 1 School Librarianship (1st and 2nd weeks) 2 Literature of the Sciences 3 History of Books and Printing 2 | |

(Kansas State Teachers College
Emporia—continued)

Kansas State Teachers College
Department of Library Science
Pittsburg
June 4-August 3

Mount St. Scholastica College
Atchison, Kansas
June 28-August 10

Sterling College
Sterling
June 4-August 3

University of Wichita
FIRST TERM:
June 4-July 13
SECOND TERM:
1st 2 weeks of 2nd session
July 16-July 27

Nebraska State Teachers College
Kearney
June 4-July 27

Nebraska State Teachers College
Wayne
June 4-July 27

University of Nebraska
Lincoln
June 13-August 3

University of Omaha
June 11-July 14

State Teachers College
Minot
June 11-August 3

University of North Dakota
Grand Forks
June 13-August 4

University of South Dakota
Vermillion
June 11-August 10

Yankton College
Yankton
June 4-July 7

University of Utah
Salt Lake City

Utah State Agricultural College
Logan

University of Wyoming
FIRST TERM: June 12-July 13
SECOND TERM: July 16-August 17

| | |
|---|---|
| Reading Material for Adolescents | 3 |
| Special Library Materials | 2 |
| Cataloging and Classification | 3 |
| Library Administration | 3 |
| Workshop for Librarians (Communications), 1st and 2nd weeks | |
| Seminar | 2 |
| Thesis | 3 |
| Use of Audio-Visual Materials (4th and 5th weeks) | 2 |
| Audio-Visual Curr. Const. | 3 |
| Audio-Visual Workshop | 2 |
| Children's Literature | 2 |
| Cataloging and Classification | 3 |
| Book Selection | 3 |
| Library Administration | 3 |
| Introduction Audio-Visual Aids | 3 |
| Literature of H.S. Subjects | 3 |
| Occupational Information | 3 |
| Book Selection for High Schools | 3 |
| Cataloging and Classification | 3 |

| | |
|------------------------------|---|
| Children's Literature | 1 |
| Audio-Visual Education | 3 |

FIRST TERM:

| | |
|--|---|
| School Library Book Collection | 3 |
| School Library Cataloging and Classification | 3 |

SECOND TERM (1st 2 weeks):

| | |
|-------------------------------------|---|
| School Library Administration | 2 |
|-------------------------------------|---|

NEBRASKA

| | |
|-----------------------------------|---|
| School Library Organization | 3 |
| Librarian in the School | 3 |

| | |
|--|---|
| Classification, Cataloging and Administration..... | 3 |
| Reference and Book Selection | 3 |

The Library in the School
Literature for the High School Age
Library Practices
Library Reference Materials
The School Library (Organization and Administration)
School Library Techniques I
(Beginning Cataloging and Classification)

NORTH DAKOTA

| | |
|---|-------------------|
| Organization of School Libraries | (Quarter Hours) 4 |
| Selection of School Library Materials | 4 |
| Cataloging and Classification | 4 |
| School Library Administration | 4 |
| Reference | 4 |
| Supervised Practice | 4 |

| | | |
|--------------------------------|---------|--------------------|
| Reference Books | } | (Semester Hours) 8 |
| School Library Administration | | |
| Library Materials for Children | | |

SOUTH DAKOTA

| | |
|-------------------------------------|---|
| June 11-July 20 | |
| Administration | 3 |
| Reference | 3 |
| Literature of School Subjects | 3 |
| Children's Literature | 2 |

| | |
|------------------------------|---|
| June 11-August 10 | |
| Audio-Visual Education | 2 |

| | |
|------------------------|---|
| July 23-August 10 | |
| Library Practice | 3 |

| | |
|-----------------------------------|---|
| Literature for Children | 3 |
| Literature for Young People | 3 |
| Library Administration | 3 |

UTAH

| | |
|------------------------------|---|
| Reference Work | 5 |
| School Library Methods | 5 |
| Book Selection | 5 |

Evening Residence Work

| | |
|----------------------------------|---|
| Use of Books and Libraries | 2 |
| Introductory Cataloging | 5 |

| | |
|-------------------------------------|---|
| Book Repair and Binding | 2 |
| School Library Administration | 3 |
| Book Selection | 3 |
| Art of the Book | 3 |

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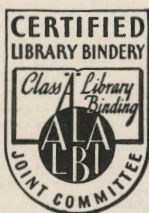
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| Reference Service in School Libraries | 3 |
| Cataloging and Organization of Materials..... | 3 |
| Library Practice | 3 |
| Methods of Teaching the Use of the Library to Students | 3 |

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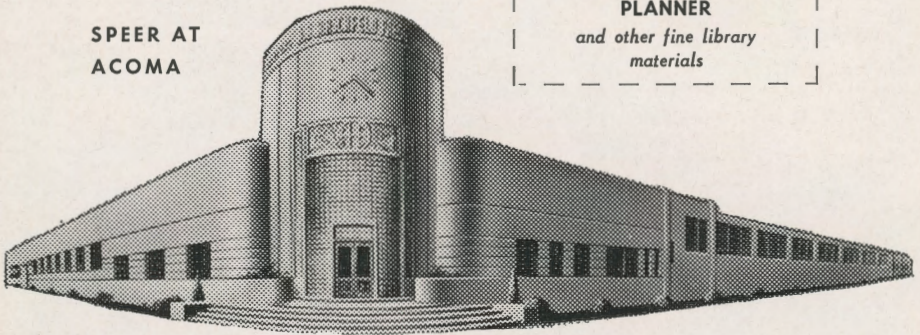
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