



MOUNTAIN/PLAINS LIBRARY ASSOCIATION QUARTERLY

Volume XIX, Number 4

FANTASY AND SCIENCE FICTION

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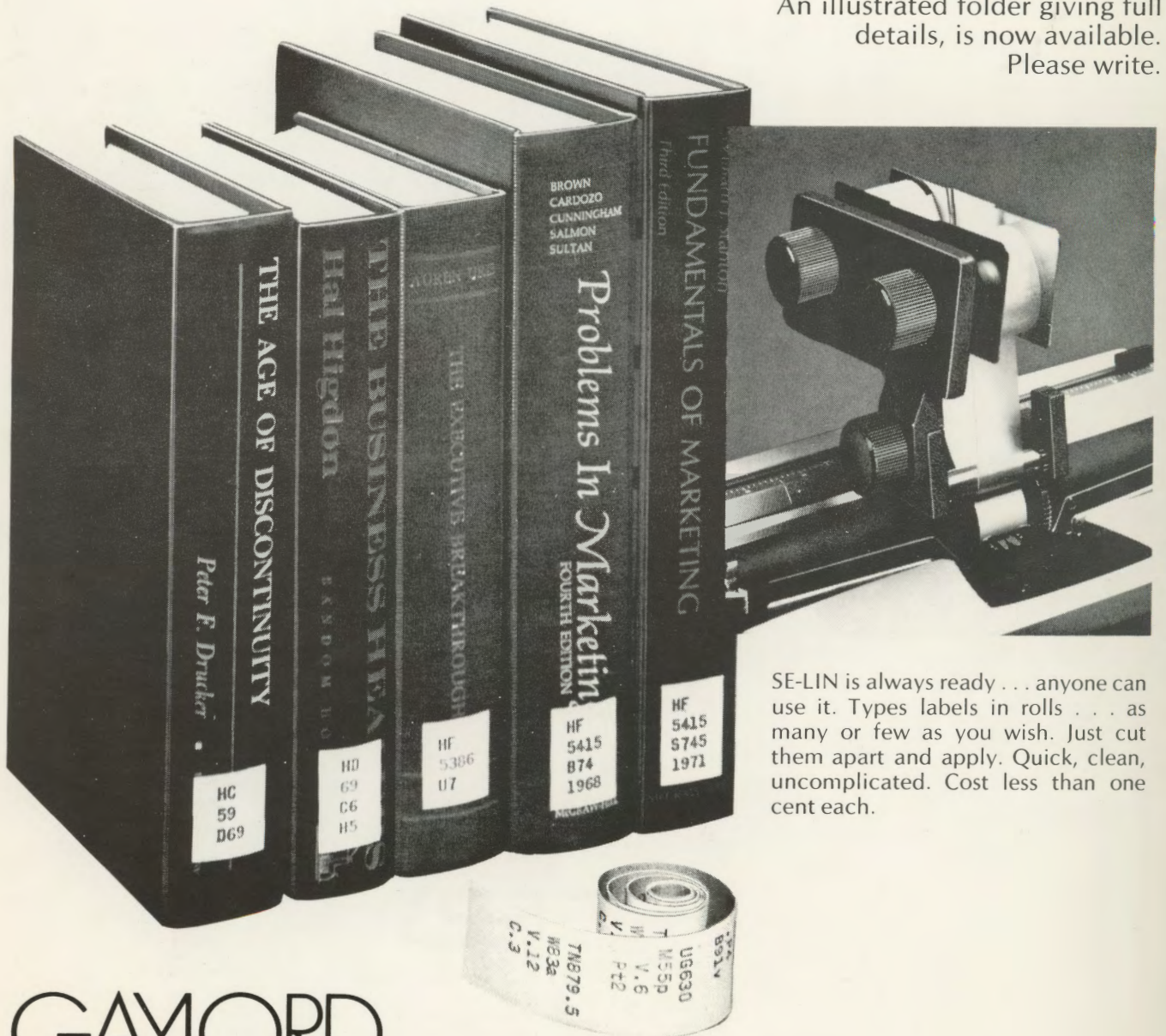
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FINANCIAL STATEMENT
& REGIONAL NEWS

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ASSOCIATION DUES PAYABLE JANUARY 1, 1975

As MPLA begins its turn into a half Century of service, let us each ask himself: "What can I do, what shall I do for the association in 1975?"

DUES SCHEDULE

This schedule allows no frills, but will support your program tenably. Your MPLA Membership may be held with pride and confidence. It indicates your confidence in and support of a much needed regional association now a quarter century old, promoting library interests, library standards, scholarship, and other activities. Your active support is needed to carry out the goals of the Mountain-Plains Library Association, and your professional status rises with MPLA Membership. **With Your membership, you will receive the informative Mountain-Plains Library Quarterly and other mailings.**

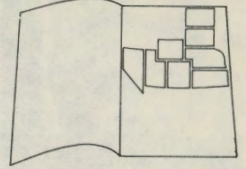
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Mail to: Joseph R. Edelen, Jr.
 MPLA Financial Officer
 c/o Technical Services
 University of South Dakota Library
 Vermillion, SD 57069

Submit technical articles, poetry, short stories, cartoons, drama, etc., regarding libraries and librarianship to the editorial office of the MPLA Quarterly, 106 So. 55th, Omaha, NE 68132.

MOUNTAIN/PLAINS LIBRARY ASSOCIATION QUARTERLY

Volume XIX, Number 4
 Winter, 1974



MPLA OFFICERS

OFFICERS:

President: Herschel V. Anderson, Director
 South Dakota State Library
 322 South Fort Street
 Pierre, South Dakota 57501

Vice President: August Hannibal
 4756 Quail Point Road
 Salt Lake City, Utah 84117

Recording Secretary: Helen Hoyt, Director
 Rapid City Public Library
 Box 872
 Rapid City, South Dakota 57701

Executive Secretary: Open

Past President: Kathlyn King Lundgren
 Box 1086
 Scottsbluff, Nebraska 69361

Editor Quarterly: John Christ
 106 South 55th Street
 Omaha, Nebraska 68132

Fiscal Officer: Joseph R. Edelen
 I.D. Weeks Library
 University of South Dakota
 Vermillion, South Dakota 57069

Utah: Russell Davis
 Utah State Library
 Salt Lake City, Utah 84101

Wyoming: Dorothy J. Middleton
 4431 East 17th
 Cheyenne, Wyoming 82001

1975 STANDING COMMITTEES

Nominating Committee

K.L. Janecek, North Dakota, Chairman
 Phoebe Hayes, Colorado
 Dr. John Christ, Nebraska
 Harold J. Erickson, Nevada
 Catherine Schoenmann, South Dakota
 Eugene Duffin, Utah
 Wyoming

Membership Committee

Richard Hershkopf, Colorado
 Richard Neuman, Kansas
 Dean Waddell, Nebraska, Chairman
 Barbara Maueh, Nevada
 Bennett Reinke, North Dakota
 Mona Swanson, South Dakota
 Russell Davis, Utah
 Dorothy Middleton, Wyoming
 James Hathaway, ALA

Constitution, By-Laws, Rules of Procedure Committee

August Hannibal, Chairman
 Evelyn Brewster
 Elmer Curley
 Helen Hoyt
 Elizabeth Morrissett
 Richard Neumann
 Paul B. Cors
 Wilmot C. McFadden

Finance Committee

Joseph Edelen, Chairman
 Wayne Johnson
 Ruth McMartin
 Daniel A. Seager

Scholarship Committee

Ruth C. McMartin, Chairman
 Margy Martin
 Agnes Milstead

MPLA Quarterly Editorial Board

Dr. John Christ, Ex Officio, Chairman
 Ruth Aubuchon
 James Dertien
 Charles Dalrymple
 Duane Johnson
 William Knott
 Mr. Carl Guamer

SPECIAL COMMITTEES

Awards

Harold Morehouse, Chairman
 Gwendolyn Birky
 Robert Carmack
 Russell Davis
 K.L. Janecek
 Ford Rockwell
 Daniel A. Seager
 William H. Williams

Convention

Program Chairman -
 Herschel V. Anderson
 Local Chairman -
 Dr. Larry Crandall

Publicity

Donna Jones, Chairman

Auditing

SECTION CHAIRMEN:

Children's & School Library Section: Joy S. Riske
 319 E. 5th Avenue
 Cheyenne, Wyoming 82001

College & University Library Section: Carol L. Koehmstedt
 2801 9th Street North
 Fargo, North Dakota 58102

Junior Members Round Table: Janice J. Beck
 Southwest Library System
 1188 2nd Avenue
 Durango, Colorado 81301

Public Library Section: Shirley J. Flack
 1809 3rd Avenue
 Scottsbluff, Nebraska 69361

State Library Section: Susan Kling
 Nebraska Library Commission
 1420 P Street
 Lincoln, Nebraska 68508

Technical Services Section: Carol J. White
 Box 3585
 Laramie, Wyoming 82070

STATE REPRESENTATIVES:

Colorado: Doris Ellis
 Colorado State Library
 1362 Lincoln
 Denver, Colorado 80203

Kansas: Richard Neuman
 Salina Public Library
 Salina, Kansas 67401

Nebraska: Jerry Kaup
 1027 Grant Street
 Holdrege, Nebraska 68949

Nevada: Barbara J. Mauseth
 Nevada State Library
 Carson City, Nevada 89701

North Dakota: Bennett Reinke
 Dickinson State College
 Dickinson, North Dakota 58601

South Dakota: Mona Swanson
 Brookings Public Library
 524 7th Street
 Brookings, South Dakota 57006



FROM THE EDITOR'S DESK

The following "Guest Editorial" states the case for employment of the handicapped as well as it can be stated. JMC

HELP FROM THE HANDICAPPED

Do you hire the handicapped in your library? You have to stop and think a few minutes to figure what they could do with limited mobility, agility even ability. We decided to try it three years ago and now our bills and updating services have ceased to be a problem — Dick does them. I'll admit to a sinking feeling at first: there he was in a wheelchair, he had trouble getting words out and I had trouble understanding them, his writing was unsteady, he could type with a slow one- or two- fingered action. But there was a stack, two stacks, of Congressional Bills, unsorted as they had arrived. I explained the types, the order they were to be filed in. That's now part of his job. No one likes to sort bills, but I think Dick really enjoys getting them in shape. He grumbles when we don't get any for a week or so — that started the up-dates and transmittal notices — those FAA, Army, IRS regulations which we had been putting on the shelf in a jumble because no one had the time (or patience?) to replace pages. And when he got *those* in order there were books to check in and out, *Document Expediting Services* boxes to unpack and sort. In ten hours a week he manages a lot of smiles and a lot of work. Of course he's exceptional (they're all "exceptional") and is used to working hard as you will see in the following.

Richard Juillerat, Junior Communication Studies Major at the University of Nevada, Las Vegas has been employed on the College Work-Study Program in the Reference-Documents Department at the James R. Dickinson Memorial Library for the past three years. Although confined to a wheelchair since birth because of Cerebral Palsy, Dick has not let this "handicap" hinder him in his accomplishments,

neither academic, nor nonacademic.

Dick is attending UNLV on a full scholarship from the Nevada State Vocational Rehabilitation Division requiring that he maintain a 2.5-3.0 Grade Point Average. Studying with an emphasis in Journalism and the print media, Dick's other campus activities caused him to be selected Editor of the "Epilogue" Magazine for the Spring Semester 1973; he also served on the staff of the campus newspaper "The Yell" that same year.

Dick's high school background was quite gratifying, as he was on the staff of his high school newspaper for six years and was its editor his last three years. His interests in the field of journalism caused him to be recommended as a delegate for a Publications Workshop at Northern Arizona University in 1968 when he was voted "Mr. Workshopper" by his fellow students. The next summer he returned to the workshop as a member of the staff to help in office organization.

Non-academically, Dick's interests take him from Scouting and Jaycees to just "having a good time." Holding the rank of Eagle Scout, he is now Scoutmaster of Troop 777, organized specially for the handicapped. He was also columnist for a Las Vegas newspaper covering Scouting news for two years during high school. Being a member of the Sunrise Jaycees, the sponsor of his Boy Scout Troop, Dick was selected one of three "Outstanding Young Nevadans" by the Nevada State Jaycees and was the recipient of the "Distinguished Service Award" by his local chapter. Initiated an honorary member he was rapidly promoted and appointed Secretary, all happening his first year of membership.

Twenty-four-year-old Dick hopes to go on after college graduation in some service to the handicapped, either as editor of a newspaper for his minority or as a Program Director for Scouting for the Handicapped. Using the training and job experience received from the UNLV Library, Dick doubts he will encounter any major problem blocking him from achieving his goal. His responsibilities in the library take him from sorting, up-dating, shelving, and circulation to checking against cards, filing, or keeping tables neat and orderly.

"Life is what you make it" is Dick's motto, "You have to find out what you want in life, and then go after it!"

Alice Brown
Reference Documents Librarian
University of Nevada, Las Vegas



President's Column

On January 11, 1975, the Executive Board, meeting in Denver, took several actions which are of great interest to the membership. The first and most important action was to agree with the Colorado Library Association to hold a joint convention this coming fall at the Executive Tower Inn in Denver on October 19th, 20th, 21st and 22nd. The October 19th date, Sunday, will be left open for pre-conferences. I know the State Library Section is already planning a pre-conference on the handling of State Documents, and others will be arranged. The other three days will have a minimum of business meetings for either association and will be devoted almost entirely to continuing education programs. One important suggestion presented to the board was a demonstration of all types of newer computer and communication equipment, particularly for those of us who come from smaller libraries and have no opportunity to see them in operation. The College and University Section may jointly sponsor this type of a program with the Technical Services Section. Each section chairperson was encouraged to develop programs

following this format and to do so where ever possible in conjunction with the corresponding group in the Colorado Library Association. So, it looks like we are going to have an excellent convention this year.

Another action taken by the Board was the result of fiscal restraints. A contract with the Western Interstate Commission for Higher Education (WICHE) was shelved pending investigation by the President and the Fiscal Officer of alternate means of developing a membership promotional package. It is at this time impossible for the Association to coordinate with the various State Agencies and State Library Associations any continuing education program with WICHE due to the cost factors involved. When we reach such fiscal strength within our Association I would imagine we could very comfortably be able to utilize the services of WICHE and open their continuing education program to the Association and its membership.

In the previous issue to the *Quarterly* a card was enclosed for membership renewal or application for new memberships. Since the strength of our Association is based almost completely on our membership and our joint need as librarians for the continuing education program that only an association can and must provide, let me urge each member to follow the suggestion of the American Library Association that is "to bring in a buddy." I would personally like to see all those "buddies" in Denver this coming October.

Herschel V. Anderson
President

FISCAL OFFICER'S REPORT

Many organizations like ours are facing financial crises in these times of higher costs and retrenchment on the part of those connected with or using the services of these organizations. You will note from the financial report in this issue that for the first time in over a year-and-a-half MPLA is solvent.

There are many reasons why we were able to remedy the bad situation in which we found ourselves, but they all boil down to help from the membership. However, putting the past behind us it is time to look to the future. The 1975 MPLA convention will be joint with the Colorado Library Association and will be in Denver in October. From the looks of the tentative program it will be one of the best we have ever had. With almost three years of soul-searching behind us we are now in the process where all the plans that we have been working on

for so long are starting to solidify themselves.

It is most important this year for each member of the Association to help MPLA and the membership committee and try to bring new members into the Association and also to convince current members that their involvement is needed and worthwhile. I would encourage each member to pass information about the Association along to at least one other potential member and urge them to join. And, please don't forget to sign your institution up as an institutional member. If you need additional copies of the brochure, let me know.

In order for us to continue in the direction we are going we must increase our membership. It is through membership involvement and dues, both personal and institutional, that we are able to plan and fund the programs that each of us would like.

MOUNTAIN-PLAINS LIBRARY ASSOCIATION

EXECUTIVE BOARD MEETING



January 11, 1975
Denver Public Library

MINUTES

The meeting was called to order at 9:30 a.m. by the President at the Denver Public Library on Saturday, January 11, 1975.

The Recording Secretary called the roll.

Those Present:

Herschel V. Anderson, President
Helen Hoyt, Recording Secretary
Kathlyn King Lundgren, Past President
Joseph R. Edelen, Fiscal Officer
Joy S. Riske, Children's and School Library Section

Carol L. Koehmstedt, College and University Library Section

Janice J. Beck, Junior Members Round Table

Shirley J. Flack, Public Library Section

Carol J. White, Technical Services Section

Doris Ellis, Colorado

Jermain Kaup, Nebraska

Barbara J. Mauseth, Nevada

Dorothy J. Middleton, Wyoming

Those absent:

August Hanniball, Vice President

John Christ, Editor, *MPLA Quarterly*

Susan Kling, State Library Section

Richard Neuman, Kansas

Bernett Reinke, North Dakota

Mona Swanson, South Dakota

Russell Davis, Utah

Also attending;

Vern West, Convention Chairman
Representatives of the Colorado Library Association

A representative of the library exhibitors group

Kay Lundgren moved that the minutes of the Executive Board meetings of November 3, 4, and 6, 1974 be approved as submitted. Seconded by Joy Riske. Motion passed.

The President has involved himself since the Lake Tahoe Convention with three general areas of interest to the Association. The first has been presenting the application for executive secretarial office functions to the Western Interstate Commission for Higher Education (WICHE). The second has been the appointing of Committees and giving them their respective challenges. The third has been advising the Vice-President and the Local Arrangements Chairman on their activities concerning a joint meeting with the Colorado Library Association in Denver this coming fall.

The Association's proposal to WICHE was presented to the Western Council (Library Component) on the afternoon of November 8th at a meeting in Reno, Nevada. It was presented by the Council to the Commission on December 13-15 and approved by the Commission at a higher cost figure than that originally proposed. The Association had proposed \$1,000 and WICHE's figure was approved at \$1,500. The supporting documents are attached to this report and there has been no implementing discussion since the approval letter was received from the Chairman of the Western Council, Joe Anderson. I would propose that the Fiscal Officer and the President work further with the WICHE staff in honing-out a contract with them.

Almost all committees are now established and each has been given its challenge:

Auditing Committee

Bob Carmack, University of South Dakota, Chairman

Elizabeth A. Bowers, Weld County, Colorado, Public Library

Rod Wagner, Nebraska Library Commission

The committee has been challenged to select a CPA to audit the Association's books and to study the Manual of Procedure for any possible revision.

Awards Committee

Donna Jones, Colby Community Junior College, Kansas, Chairman

Catherine Schoenmann, Sioux Falls, South Dakota, Public Library

James L. Dertien, Veterans Memorial Public Library, Bismarck, North Dakota

Roger K. Hanson, University of Utah Library
Helen Williams, Larimer County, Wyoming, Community College

Vivian W. Brockman, Community College of Denver, Colorado

Ellen Snow, Nebraska Library Commission
Hal Erickson, University of Nevada, Las Vegas.

Challenge is to provide the Constitution and By-Laws Committee with pages for the Manual of Procedure and to select persons to which awards might be made at the next convention. The committee was expanded so that one person might represent each state in the search for worthy persons to receive MPLA awards.

Constitution and By-Laws Committee

Virginia Boucher, University of Colorado, Boulder, Chairman

Lucille Durzo, Bibliographical Center for Research, Denver

Paul N. Frame, Colorado Women's College, Denver

Joan M. Maier, National Oceanic and Atmospheric Administration, Boulder, Colorado

Challenge is to complete the Manual of Procedure with those changes indicated in this report and to rework the constitutional change, which was tabled at the convention, concerning the Executive Secretary.

Finance Committee

Joseph J. Edelen, University of South Dakota, Chairman

Wayne H. Johnson, Wyoming State Library

Gary D. Hime, Wichita, Kansas, Public Library

Carol J. White, University of Wyoming

Charged with the study for possible revision of the Manual of Procedure and with establishing an on-going budget.

Membership Committee

Lawrence E. Marcott, Hot Springs County, Wyoming, Library, Chairman

Each State representative

The President departed from the Manual of Procedure and from tradition in appointing a person other than a State Representative to Chair the Membership Committee. Mr. Marcott will work with the WICHE program once it is established and will work with the Fiscal Officer in general membership

promotion across the region. He has been told to use a cattle prod on the State Representatives in the development of in-state membership promotion.

Nominating Committee

Donald H. Trottier, Weber County, Utah, Library, Chairman

Colorado - open

Bonnie Rupe, Wichita, Kansas, Public Library

Carol J. Connor, Lincoln, Nebraska, City Libraries

Paul Knoblich, White Pine County, Nevada, Library

North Dakota - open

Bert L. Phipps, Dakota State College (South Dakota)

Kelly S. Patterson, University of Wyoming

Josephine Hall has been asked to represent Colorado and Carol M. Bodien of North Dakota State University has been asked to serve on the committee from that state.

Scholarship Committee

Melody Keuhn, Minot Area Information and Referral Center, Chairman

Leona Holbrook, Brigham Young University

Duane F. Johnson, Hutchinson, Kansas, and Dora Ann Jones, Spearfish South Dakota, have each been asked to serve on the committee but neither has yet answered the request. The committee has been challenged to provide for the Manual of Procedure a description of the committee and its responsibilities and a procedure for application for scholarships.

Archivist

Dan Seager has been asked to continue as Archivist.

Parliamentarian

Phillip A. McCauley of the South Dakota School of Mines and Technology has been asked to serve as parliamentarian during the next convention.

Salinet Representative

Kay Lundgren has consented to continue as the MPLA representative on the SALINET Project.

Items concerning the Convention upon which the Board must take action during this meeting are a definite commitment for a joint meeting with the Colorado Library Association, action cancelling our contract with the Brown Palace Hotel if such is possible, and agreement on the fiscal arrangements with CLA in the convention organization and distribution of convention income.

Janice Beck moved that the President's report be

accepted and attached to these minutes. Seconded by Joe Edelen. Motion passed.

Fiscal Officer Joe Edelen gave his report. Kay Lundgren moved that the report be accepted subject to audit and attached to these minutes. Seconded by Joy Riske, Motion passed.

The Executive Board moved into a period of old business.

The IRS status of the Association was discussed in considerable detail. Comments on the status were read by Joe Edelen from a lawyer at the University of South Dakota and the lawyer for the American and Illinois Library Associations. Mr. Edelen also submitted a proposed draft of a letter to the IRS requesting a change in the status of the Association.

Joe Edelen moved that the Fiscal Officer be authorized to request from the IRS a change in the MPLA tax status from 501-C-6 to 501-C-3, Seconded by Janic Beck. Motion passed.

The Executive Board changed its agenda to discuss an item of new business. Vern West, Convention Chairperson, and representatives from the Colorado Library Association presented a proposal for a joint MPLA-CLA convention to be held in Denver October 19, 20, 21 and 22, 1975. The proposal was discussed and changes were recommended.

Joe Edelen moved that the joint convention proposal be approved as corrected and that any future additions which coincide with the spirit of the proposal also be accepted. Seconded by Shirley Flack. Motion carried.

Barbara Aro, CLA program chairperson, reported on the general arrangements of the convention as developed by the two program chairpersons. (MPLA Program Chairperson, Gus Hanniball, was unable to attend).

The Executive Board then moved back into old business. Section Chairpersons were advised by the President to carefully budget their convention expenses for the coming convention.

Joe Edelen moved that the Executive Board accept the minutes of the Plenary Sessions of the 1974 Annual Convention subject to approval at the next annual meeting. Seconded by Carol White. Motion passed.

The Executive Board moved into a period of new business.

Kay Lundgren moved that the President be directed

to inform the Brown Palace Hotel that the MPLA convention, previously scheduled for November 5-8, 1975, has been cancelled. Seconded by Dorothy Middleton. Motion passed.

The proposal that MPLA work with WICHE to establish an executive office was discussed. Joe Edelen moved that the Fiscal Officer and the President be authorized to work with WICHE in setting up an executive office arrangement. Seconded by Shirley Flack. Motion defeated.

Further discussion followed which noted that any agreement with WICHE within the limited funds of the Association could not include any continuing education services and would only pay for the development of a membership promotion package in addition to having a permanent executive office. Dorothy Middleton moved that the President and Fiscal Officer be authorized to investigate other means of producing promotional packages and be directed to bring back ideas on same to the next Executive Board meeting. Seconded by Jerry Kaup. Motion passed.

The Finance Committee presented a tentative budget for the Association for 1975. The budget was based on income received for operation in 1974. Barbara Mauseth moved that the budget as presented be accepted only as a tentative budget. Seconded by Kay Lundgren. Motion passed. (The budget is part of the fiscal report already attached to these minutes).

An invitation submitted by the South Dakota representative, Mona Swanson, from the South Dakota Library Association and Rapid City area librarians was read. Janice Beck moved that the MPLA Executive Board accept Rapid City, South Dakota as a site for its 1977 convention. Seconded by Kay Lundgren. Motion passed.

Joe Edelen reported that the Association books had been audited by a C.P.A. He suggested for an easier audit in the future, the fiscal year of the Association end in a slump season. He went on to move that the fiscal year be changed from November to November, to January 1, through December 31. Seconded by Kay Lundgren. Motion passed.

The next meeting was tentatively set for the summer of 1975.

Jerry Kaup moved that the meeting be adjourned. Seconded by Barbara Mauseth. Motion passed.

Meeting adjourned at 1:30 p.m.

Respectfully submitted,
Helen Hoyt
Recording Secretary

FINANCIAL STATEMENT

November 1, 1974 - January 10, 1975

Balance on hand in the Executive Board Account	\$ 245.78	
Balance on hand in the Petty Cash Account	12.90	
Balance on hand in the MPLA Scholarship Savings Account	864.25	
Balance on hand in the Quarterly Account	342.57	
Balance on hand in the MPLA Savings Account	26.72	
Balance on hand in the Convention Account	375.48	
Gross Financial Assets		\$1,867.70
Less Bills on Hand to be Paid		\$ 838.29
Net Financial Assets	\$1,029.41	

Respectfully Submitted,
Joseph R. Edelen, Jr.
MPLA Fiscal Officer

QUARTERLY PUBLICATION

Receipts:
\$3,553.86 (advertising \$1,822.76, remainder is for back issues, copies of the Peaceful Valley Proceedings - 57 - paid subscriptions to the Quarterly, etc.)

Expenditures:
\$9,515.19 (Quarterly issues and Peaceful Valley Conference Proceedings)

EXECUTIVE BOARD

Receipts:
\$3,608 personal dues
\$1,059 institutional dues
\$1,140.80 special appeal responses
\$ 90 scholarship donations

\$5,897.80 TOTAL

Expenditures:
\$ 833.21 Executive Board travel
\$ 316.55 postage
\$ 26.55 phone
\$ 295.74 Executive Board luncheons
\$ 181.70 SALINET meetings
\$ 208.75 Tahoe convention travel
\$ 100.00 secretarial
\$ 382.80 printing
\$ 72.96 miscellaneous

\$2,418.21 TOTAL

CONVENTION:

Receipts:
\$8,621.50

Expenditures:
\$6,558.30

TOTAL FUNDS RECEIVED \$18,073.16
TOTAL FUNDS EXPENDED \$18,491.70

EXECUTIVE BOARD ACCOUNT

Corrected balance on hand
November 1, 1974 \$ 97.89

Receipts:

18 personal dues (\$184),
1 institutional dues (\$6),
1 special donation (\$431.50),
2 donations to scholarship (\$11) \$ 632.50
7 personal dues (\$84), 4
institutional dues (\$56) \$ 140.00
1 personal dues (\$2), 1
institutional dues (\$20)
1 special donation (\$30) \$ 52.00
4 personal dues (\$41), 8
institutional dues (\$220) \$ 261.00
\$1,085.50

Expenditures:

Univ. of Utah Library -
MPLA Manual \$ 25.98
MPLA Scholarship Account \$ 468.85
Sahara Tahoe Hotel -
Partial payment \$ 378.78
MPLA Scholarship Account \$ 46.00
\$ 937.61

Balance in checking account January 10, 1975 \$ 245.78

PETTY CASH ACCOUNT

Balance on hand November 1, 1974 \$ 13.30

Receipts:

None

Expenditures:

Postage due on return
requested envelopes \$.40

Balance in cash account January 10, 1975 \$ 12.90

MPLA SCHOLARSHIP SAVINGS ACCOUNT

Balance on hand November 1, 1974 \$ 325.48

Receipts:

From checking account \$ 486.85
Interest \$ 5.92
From checking account \$ 46.00
\$ 538.77

Expenditures:

None

Balance in savings account January 10, 1975 \$ 864.25

REPORT OF CONVENTION CHAIRPERSON

1. General Statement

Because the annual conferences of the Colorado Library Association and Mountain Plains Library Association are currently scheduled for the weeks of October 19, 1975, and November 4, 1975, that is, one week apart: and

Because such proximity might well lead to decreased attendance at both conferences: and

Because many exhibitors have orders from their central offices to exhibit at only one such confer-

ence and in that instance to choose the regional instead of the state conference: therefore

We propose that the CLA and the MPLA should instead hold a joint conference during the dates now scheduled by CLA and honoring the hotel commitments that organization has made. We further propose that CLA and MPLA should make shared arrangements for program meetings and banquets, etc., but should schedule separate business meetings for their members.

II. Financial arrangements

A. Registrants - members

1. Each registrant will check a box on the registration form indicating membership in CLA or MPLA or Both. Registrant fees paid will be divided three ways:
 - a. CLA membership fees to CLA.
 - b. MPLA membership fees to MPLA.
 - c. Fees from registrants indicating membership in both organizations shall be split equally between CLA and MPLA.
2. Each registrant paying membership fees at the conference will have their dues forwarded in accordance with the box checked. Those who check both will be charged the proper amount for *each*, individual membership.

B. Registrants - non-members and others

1. Any non-member of either CLA or MPLA will be admitted to the Joint Conference based upon a fee schedule acceptable to both organizations. This category will include, but will not be limited to: friends, exhibit visitors, etc. Fees so derived will be divided 50-50.
2. Non-member registrant fees will be greater than fees for members.

C. Registrants - day

1. A schedule of registrant fees by day will be created by joint agreement, and will include members, non-members etc. These registrants will indicate intentions to attend CLA events, MPLA events, or both, with all fees collected to be divided as above.
2. Day Registrant badges will indicate a specific day.

D. A percentage derived from the number of registrants and day registrants from each association will be used in distributing joint income and paying joint expenses.

E. Exhibitors — Registration and Fees

All exhibit fees are to be divided after payment of all expenses as in II-A-1.

F. Meal Income

Any income based upon joint meals is to be divided as in II,A.

G. Financial Secretariat

A person or committee, to be jointly appointed and to be called the financial secretariat, will handle the financial duties of the joint conference.

H. Joint Expenses

All expenses of the joint conference will be so kept so as to properly ascertain payment amounts from each association. All expenses for the joint conference arising from joint concern, are due and payable before income is divided and disbursed by the financial secretariat. Expenses will be predicated on a percentage derived from registrations from each association.

III. Program requirements

A. Business meetings

1. MPLA and CLA will need separate business meetings for their respective memberships.
2. Each association will require time set aside for each of their respective Divisions, Units, Sections, Round Tables, etc., to conduct necessary business.

B. Banquets

1. Banquets and similar functions in which awards are given, etc., should be jointly conducted if at all possible.
2. Banquets at which a major speaker is featured should be a joint meeting.

C. All meals should be joint if possible.

D. All program meetings should be joint.

E. An afternoon should be set aside exclusively for time to visit exhibits. At this time, in the booths, or at space individually arranged for by the exhibitors, product demonstrations, lectures, seminars, etc. by the exhibitors would be encouraged.

F. A theme, to be jointly set, would stress cooperation and continuing education.

IV. Convention arrangements

- A. Each Association should appoint three persons to serve on a committee of Joint Convention Arrangements, as well as an exhibitors representative.
- B. Program requirements should be submitted to the Joint Conventions Arrangements Committee no later than June of 1975. Final arrangements for programs would, by necessity, be required on dates set by the J.C.A.C.

Larry Crandall,
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FANTASY and SCIENCE FICTION:

An examination of the field and suggestions for assembling a basic collection

By Ronald V. Norman

Ronald V. Norman is Director of the Kearney Public Library, Kearney, Nebraska.

The first writer to make a living writing science fiction was Jules Verne. He stressed inventions and respect for scientific detail. Not too many years after Verne began to write, H.G. Wells began to produce his novels of what he called scientific romance. These two men are considered the fathers of modern science, or speculative, fiction.

Of Wells, Verne wrote: "It occurs to me that his stories do not repose on a very scientific basis . . . I make use of physics. He invents."¹

In response, Wells wrote: "These stories of mine do not pretend to deal with possible things; they are exercises of the imagination . . . They are all fantasies; they do not aim to project a serious possibility."²

One of the purposes of this article is to place the literature of science fiction in its proper place within the much broader field of fantasy and to state the belief that a collection of science fiction is too narrow in scope and that a basic collection of fantasy *and* science fiction, so identified, would more properly acknowledge the wealth and the diversity of this marvelously imaginative literature.

A second purpose is to offer suggestions for assembling a basic collection of fantasy and science fiction.

In *Imaginary Worlds*, Lin Carter has written that "Fantasy is a narrative of marvels that belong to neither the scientific nor the supernatural. The essence of this sort of story can be summed up in one word: *magic*. A fantasy is a book or story in which magic really works — not a fairy tale, not a story written for children like *Peter Pan* or *The Wizard of Oz* but a work of fiction written for adults — a story which challenges the mind, which sets it working."³

In his *Billion Year Spree; The True History of Science Fiction*, Brian Aldiss states that, "in many cases it is impossible to separate science fiction from science fantasy, or either from fantasy, since both genres are part of fantasy."⁴ And he makes this distinction between science fiction and science fantasy: "the more powers above the ordinary that the protagonist enjoys, the closer the fiction will approach to hardcore science fiction. Conversely, the more ordinary and fallible the protagonist, the further from hardcore."⁵

Recent examples of fantasy, science fiction and science fantasy are Richard Adams's *Watership Down*, Arthur C. Clarke's *Rendezvous with Rama* and Isaac Asimov's *The Gods Themselves*. *Watership Down* is a fantasy which relates the adventures of rabbits with anthropomorphic characteristics and in which magic is present in the precognition of one of the rabbits, Fiver - *In Rendezvous with Rama*, the crew of a spaceship boards another spaceship of truly gigantic proportions which has entered our solar system from another solar system, or perhaps even from another universe, and the scientific wonders which the crew encounters are described. The theme of *The Gods Themselves* is that of parallel universes in which the inhabitants of a universe parallel to ours in order to satisfy their needs are damaging, and ultimately will destroy, our universe.

There are many definitions of science fiction. Brian Aldiss, for example, has defined it as, "the search for a definition of man and his status in the universe which will stand in our advanced but confused state of knowledge (science) and is characteristically cast in the Gothic or post-Gothic mould."⁶ Robert Heinlein has described it as, "realistic fiction. A serious fiction writer must attempt to start with the real world and ask, 'What if —?' He must do it alone, then

turn his scenario into a story that will entertain a reader — thousands of readers — or he has failed, no matter how logically he has extrapolated the present into the future.”⁷

Elsewhere, echoing Heinlein’s what if —?, Jane Langton has written, “Every writer of fantasy poses a what — if question that is the theme of his book. He can ask it in many ways, and all of these ways are different approaches to the dividing line between truth (the real world) and fantasy (the unreal world).”⁸

The term science fiction, or Sci Fi or SF as it is often abbreviated, originated with the dime pulp magazines of the 1920’s. The first magazine devoted to science fiction was the pulp *Amazing Stories* which started publication in 1926. Its publisher, Hugo Gernsback, stressed ideas and action and largely ignored content and literary style. It was from this era that science fiction gained the low esteem in which many hold it today. For far too many, science fiction is the BEM’s (bug-eyed monsters) menacing scantily-clad beauties which appeared on the covers of innumerable pulps of the period.

By the 1940’s, however, John W. Campbell, Jr. had become editor of the magazine, renamed it *Astounding Science Fiction*, still later renamed it *Analog* and throughout his long editorship stressed character, events and style as well as ideas and action and under his pen name of Don Stuart wrote several classic stories, the best perhaps being *Who Goes There?*

Under his editorship, many of the outstanding writers in the genre were developed: Poul Anderson, Asimov, Clement, and Heinlein, among others. Today, within the field this period in the development of science fiction under the leadership of Campbell is referred to as the Golden Age of science fiction. Whether or not this truly was science fiction’s Golden Age, it is true that it was during this period that science fiction began to emerge from its bondage to the pulps and that many writers within the field began to use the term speculative fiction to describe their work. Speculative fiction, for these writers, referred to that writing which asks the question — as Heinlein indicated — “What if —?” and then proceeds to supply *an* answer, not *the* answer. “What if?” “Then what?” “So what?”

Science fantasy is Buck Rogers and Flash Gordon.

But fantasy, from which science fantasy arose, has an ancient and honorable tradition for among the works of fantasy are Homer’s *Illiad* and *Odyssey*, Virgil’s *Aeneid*, *Beowulf*, the *Nebnlungenlied*, the

Mahabharata, *Le Morte d’Arthur*, Sir Thomas More’s *Utopia*, John Milton’s *Paradise Lost*, John Bunyan’s *The Pilgrim’s Progress*, Jonathan Swift’s *Gulliver’s Travels* and Lewis Carroll’s *Alice in Wonderland* and *Through the Looking Glass*.

And in addition to Phil Nowlan and Alex Raymond who wrote Buck Rogers and Flash Gordon, speculative fiction counts among its practitioners writers as dissimilar as Edgar Allan Poe, Arthur Conan Doyle, Mary Shelly, Bram Stoker, William Morris, Lord Dunsany, T.H. White, C. S. Lewis, George Orwell, Aldous Huxley, Anthony Burgess, Kurt Vonnegut, Jr., Gore Vidal, Daphne du Maurier, Roman Gary and Nevil Shute.

Included in speculative fiction are not only works of fantasy, science fiction and science fantasy but stories of horror and the supernatural, utopias, anti-utopias, stories with last man or end-of-the-world themes, heroic fantasy or sword and sorcery and epic fantasy.

In addition, stories of speculative fiction may be set in the past, the present or the future — near or far, on another planet, an imaginary world or the entire cosmos.

Outstanding examples of tales of horror and the supernatural are the works of Edgar Allan Poe and those of H. P. Lovecraft who acknowledged his debt to Poe, Mary Shelly’s *Frankenstein, or the Modern Prometheus*, Bram Stoker’s *Dracula*, Robert Louis Stevenson’s *Dr. Jekyll and Mr. Hyde*, Fritz Leiber’s *Conjure Wife* and the more recent *Rosemary’s Baby* and *The Exorcist*.

With the exception of Edward Bellamy’s *Looking Backward* which was written in 1888, there have not been any significant utopian novels among modern works of speculative fiction. There are, instead, many notable anti-utopian works. This is so because of the belief of anti-utopian writers that all utopian efforts are doomed to fail since, because of man’s flawed character, any such effort carries within itself the seeds of its own destruction. The best of the anti-utopian novels are Eugene Zamiatin’s *We*, Aldous Huxley’s *Brave New World*, George Orwell’s *1984*, Ray Bradbury’s *Fahrenheit 451*, Anthony Burgess’s *Clockwork Orange* and *The Wanting Seed* and Kurt Vonnegut, Jr.’s *Player Piano*.

Space operas have received this designation deliberately. They are simply horse operas with their emphasis on action transferred to the limitless vistas of space. And instead of a horse, the hero has his trusty space ship. Such stories are simplistic — and

fun. The works of E. E. "Doc" Smith are the best of this type, together with those stories written by Campbell under his own name and the *Legion of Space* by Jack Williamson.

Novels with a last man or end-of-the-world theme are *On the Beach* by Nevil Shute, *The Long, Loud Silence* by Wilson Tucker, Brian Aldiss's *The Long Afternoon of Earth*, Karel Capek's *War With the Newts*, M. P. Shiel's *The Purple Cloud*, Jack Vance's *The Dying Earth*, John Wyndham's *Day of the Triffids* and perhaps the two outstanding examples of the type *Earth Abides* by George Stewart and Walter Miller, Jr.'s *A Canticle for Leibowitz*.

Notable examples of heroic fantasy, or sword and sorcery as writers of this sub-genre of fantasy like to call their work, are the Mars, Venus and Pellucidar stories of Edgar Rice Burroughs (where can his Tarzan stories be put?), A. Merritt's *The Moon Pool*, The Conan tales of Robert E. Howard, the Fafhrd and Grey Mouser stories of Fritz Leiber and the various works of Andre Norton, — especially her witch world novels — L. Sprague de Camp, Jack Vance and Poul Anderson.

There are a number of noteworthy epic fantasies: H. Rider Haggard's *She*, *King Solomon's Mines* and *The People of the Mist*, *The World Beyond the World* by William Morris of Kaldecott Press fame who is considered the father of modern fantasy and the many works of Lord Dunsany who is acknowledged by writers and critics in the field as the supreme master of modern fantasy, E. R. Eddison's *The Worm Ouroboros*, T. H. White's *The Once and Future King*, Mervyn Peake's Gormenghast Trilogy (despite the flawed third part), C. S. Lewis's Ransom Trilogy consisting of *Out of the Silent Planet*, *Perelandra* and *That Hideous Strength* and, by the same author, The Chronicles of Narnia in seven volumes, J. R. R. Tolkien's modern fantasy masterpiece *The Lord of the Ring* consisting of *The Fellowship of the Ring*, *The Two Towers* and *The Return of the King* and his earlier *The Hobbit* which is the prelude to the Ring Trilogy, *Red Moon* and *Black Mountain* by Joy Chant, three trilogies (at this point) — that of Deryni by Katherine Kuntz, that of Earthsea by Ursula K. Le Guin and that of Evangeline Walton which is based on Welsh mythology and, finally, Richard Adams's *Watership Down*.

These, then, are the sub-genres of fantasy. And their action, as previously mentioned, takes place in a variety of settings.

There are stories set in the past such as William

Golding's *The Inheritors*, L. Sprague de Camp's *Lest Darkness Fall*, T. H. White's *The Once and Future King* and Ward Moore's *Bring the Jubilee*.

Among stories set in the present, are Campbell's (writing as Don Stuart) *Who Goes There?*, Theodore Sturgeon's *More Than Human*, Jack Fenney's *The Invasion of the Body Snatchers*, Daniel Keyes' *Flowers for Algernon* (made into the motion picture *Charly*), H. Rider Haggard's *She*, H. G. Wells' *War of the Worlds*, Jules Verne's *Twenty Thousand Leagues Under the Sea* and Fritz Leiber's *Conjure Wife*.

Stories set in the future are more numerous for writers in the genre more frequently look to the future and ask "What if —?" than they look back and ask the same question. Consequently, Alfred Bester has two classic works set in the future: *The Demolished Man* and *The Stars My Destination*, while Isaac Asimov is represented by his Foundation Trilogy, which has received a Hugo award as the Best All-Time Science Fiction Series, *I, Robot*, *Caves of Steel* and *The Gods Themselves*, Ray Bradbury by *The Martian Chronicles* and *Fahrenheit 451* and Arthur C. Clarke by *Childhood's End*, *The City and the Stars* and *Rendezvous with Rama*. In addition, there are Robert Heinlein's *The Moon is a Harsh Mistress*, Kurt Vonnegut Jr.'s *The Sirens of Titan*, John Brunner's *Stand on Zanzibar*, Pohl and Kornbluth's *Space Merchant*, Lewis Padgett's *Robots Have No Tails*, Clifford Simak's *City*, James Gunn's *The Listeners*, Wilson Tucker's *The Long, Loud Silence*, Jack Vance's *The Dying Earth*, Capek's *War With the Newts*, Zamiatin's *We*, A. E. Van Vogt's *Slan*, Stewart's *Earth Abides*, Miller's *A Canticle for Leibowitz*, Huxley's *Brave New World*, and Orwell's *1984*.

Those titles mentioned as epic fantasies are representative of stories set in an imaginary world for one of the characteristics of this sub-genre is the creation of an imaginary world whether it be Le Guin's *Earthsea*, Haggard's *Africa* or Adam's *Watership Down*. To this list can be added the world of Frank Herbert in *Dune*, the world of Nehwon created by Fritz Leiber for his Fafhrd and Grey Mouser Stories, that of Le Guin's in *The Left Hand of Darkness* and the Riverboat stories of Philip Jose Farmer consisting of *To Your Scattered Bodies Go* and *The Fabulous Riverboat*.

The Mars and Venus novels of Edgar Rice Burroughs, Farmer's *The Lovers*, Hal Clement's *Mission of Gravity* and Algis Budrys's *Rogue Moon* are stories in which the action takes place on a planet or satellite of this,

or another, solar system.

Finally, those stories which might be considered as having the universe as their stage are Isaac Asimov's Foundation Trilogy, E. E. "Doc" Smith's works, Williamson's *The Legion of Space* and Olaf Stapledon's *Last and First Men* and *Star Maker* which many writers and critics within the field consider the greatest single works of the genre because of their imaginative scope.

These, then, are the major settings or stages upon which the writers of the various sub-genres within the field set forth their ideas. There are additional themes which might have been considered and which writers have used either individually or in relation to other themes such as that of the persecuted superman or superboy, — and, in one instance, a superdog — time travel, the lost land or civilization accidentally found, encounters with alien civilizations and man's relations with either his environment or technology.

A science fiction basic list published in the *Library Journal* several years ago is very helpful in any consideration of a basic fantasy and science fiction collection.⁹ This list is somewhat limited, though, in that its titles are almost all science fiction and science fantasy. There are no New Wave writers included such as J. G. Ballard, Thomas Disch or Norman Spinnad. Also omitted from this list is any mention of the work of one of the emerging masters of the field, Robert Silverberg.

As additional major sources for expanding a fantasy and science fiction collection, I would suggest acquiring as many of the Hugo, Nebula and International Fantasy award winners as possible. The Hugo Award was started in 1953 to honor Hugo Gernsback and it is awarded at the annual World Science Fiction Convention. The winner is selected by vote of writers and fans. The Nebula Award is decided by vote of the Science Fiction writers of America and was started in 1965. The International Fantasy Award was begun in 1951 and discontinued in 1958. The Hugo Awards through 1970 are found in the appendices of *The Hugo Winners* and *The Hugo Winners, Volume Two* edited by Isaac Asimov. The Nebula Award winners are found in the appendices of the *Nebula Award Stories* series published annually under different editorship. The International Fantasy Award winners can be found in a work intended primarily for the benefits of fans of science fiction.¹⁰

The winners of the various awards and the years in which the awards were presented are as follows:

Hugo Award:

(presented by the annual World Science Fiction Convention)

1953	<i>The Demolished Man</i>	Alfred Bester
1954	No award	
1955	<i>They'd Rather Be Right</i>	M. Clifton and F. Riley
1956	<i>Double Star</i>	Robert A. Heinlein
1957	No award	
1958	<i>The Big Time</i>	Fritz Leiber
1959	<i>A Case of Conscience</i>	James Blish
1960	<i>Starship Trooper</i>	Robert A. Heinlein
1961	<i>A Canticle for Leibowitz</i>	Walter M. Miller, Jr.
1962	<i>Stranger in a Strange Land</i>	Robert A. Heinlein
1963	<i>Man in the High Castle</i>	Philip K. Dick
1964	<i>Here Gather the Stars</i> (also titled <i>Way Station</i>)	Clifford Simak
1965	<i>The Wanderer</i>	Fritz Leiber
1966	<i>And Call Me Conrad</i> (also titled <i>This Immortal</i>)	Roger Zelazny
	<i>Dune</i>	Frank Herbert
1967	<i>The Moon is a Harsh Mistress</i>	Robert A. Heinlein
1968	<i>Lord of Light</i>	Roger Zelazny
1969	<i>Stand on Zanzibar</i>	John Brunner
1970	<i>The Left Hand of Darkness</i>	Ursula K. Le Guin
1971	<i>Ringworld</i>	Larry Nevin
1972	<i>To Your Scattered Bodies Go</i>	Philip Jose Farmer
1973	<i>The Gods Themselves</i>	Isaac Asimov
1974	<i>Rendezvous with Rama</i>	Arthur C. Clarke

Nebula Award:

(Science Fiction Writers of America)

1965	<i>Dune</i>	Frank Herbert
1966	<i>Babel 17</i>	Samuel R. Delany
	<i>Flowers for Algernon</i>	Daniel Keyes
1967	<i>The Einstein Intersection</i>	Samuel R. Delany
1968	<i>Rite of Passage</i>	Alexei Panshin
1969	<i>The Left Hand of Darkness</i>	Ursula K. Le Guin
1970	<i>Ringworld</i>	Larry Nevin
1971	<i>A Time of Changes</i>	Robert Silverberg
1972	<i>The Gods Themselves</i>	Isaac Asimov
1973	<i>Rendezvous with Rama</i>	Arthur C. Clarke

International Fantasy Award:

(Selected by an International panel)

1951	<i>Earth Abides</i>	George R. Stewart
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1952	<i>Fancies and Goodnights</i>	John Collier
1953	<i>City</i>	Clifford Simak
1954	<i>More Than Human</i>	Theodore Sturgeon
1955	<i>A Mirror for Observers</i>	Edgar Pangborn
1956	No Award	
1957	<i>Lord of the Ring</i>	J. R. R. Tolkien
1958	Award discontinued	

Another source for expanding a fantasy and science fiction collection is the series of titles issued by Hyperion Press and which includes fiction and non-fiction works.¹¹

A fine guide for the selection of works of modern fantasy is Lin Carter's *Imaginary Worlds*. I feel that every fantasy and science fiction collection should have works by William Morris, Lord Dunsany, James Branch Cabell, Clark Ashton Smith, Peake, Eddison, T. H. White, Lovecraft, Haggard, Doyle, Merritt and Tolkien.

In addition, if there is a desire to further broaden the collection, any of the works of these previously mentioned authors should be considered either because of the consistent high quality of their work or their continued popularity: Poul Anderson, Isaac Asimov, Edgar Rice Burroughs, James Blish, Ray Bradbury, Arthur C. Clarke, Robert Heinlein, Ursula K. Le Guin, Andre Norton, Robert Silverberg, Olaf Stapledon, Jack Vance, A. E. Van Vogt, Jules Verne, Kurt Vonnegut, Jr. and H. G. Wells.

Also basic to the collection would be the critical works of Aldiss and Carter together with those of William Atheling, Jr.¹² and Damon Knight,¹³ the *Hugo Winner* Volumes and *Nebula Award Stories* volumes, *The Science Fiction Hall of Fame, Volume One* edited by Robert Silverberg and *Volume Two A and Two B* edited by Ben Bova¹⁴ and *Dangerous Visions* and *Again, Dangerous Visions* edited by Harlan Ellison.¹⁵

Finally, I offer my personal favorites in the field of fantasy and science fiction:

Richard Adams	<i>Watership Down</i>
Alfred Bester	<i>The Demolished Man</i>
Alfred Bester	<i>The Stars My Destination</i>
John Brunner	<i>Stand on Zanzibar</i>
John W. Campbell, Jr.	<i>Who Goes There?</i>
Lewis Carroll	<i>Alice in Wonderland</i> and <i>Through the Looking Glass</i>
Joy Clant	<i>Red Moon</i> and <i>Black Mountain</i>
Arthur C. Clarke	<i>Childhood's End</i>
Arthur C. Clarke	<i>The City and the Stars</i>
Hal Clement	<i>Mission of Gravity</i>


E. R. Eddison	<i>The Worm Ouroboros</i>
Jack Finney	<i>The Invasion of the Body Snatchers</i>
Robert Heinlein	<i>The Moon Is a Harsh Mistress</i>
Frank Herbert	<i>Dune</i>
Aldous Huxley	<i>Brave New World</i>
Daniel Keyes	<i>Flowers for Algernon</i>
Fritz Leiber	<i>Conjure Wife</i>
Fritz Leiber	<i>Fafhrd and Grey Mouser Stories</i>
Ursula K. Le Guin	<i>The Earthsea Trilogy</i>
James Gunn	<i>The Listeners</i>
A. Merritt	<i>The Moon Pool</i>
Walter M. Miller, Jr.	<i>A Canticle for Leibowitz</i>
George Orwell	1984
Lewis Padgett	<i>Robots Have No Tails</i>
Mervyn Peake	<i>The Gormenghast Trilogy</i>
Clifford Simak	<i>City</i>
E. E. "Doc" Smith	<i>Grey Lensman</i>
George R. Stewart	<i>Earth Abides</i>
J. R. R. Tolkien	<i>The Lord of the Ring</i>
J. R. R. Tolkien	<i>The Hobbit</i>
Wilson Tucker	<i>The Long, Loud Silence</i>
A. E. Van Vogt	<i>Slan</i>
Jules Verne	<i>Twenty Thousand Leagues Under the Sea</i>
Kurt Vonnegut, Jr.	<i>The Sirens of Titan</i>
T. H. White	<i>The Once and Future King</i>

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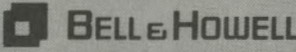


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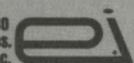
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
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
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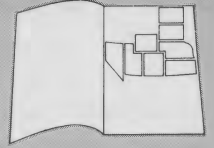


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MOUNTAIN/PLAINS LIBRARY ASSOCIATION QUARTERLY

News & Events



PEOPLE — COLORADO

Mrs. Elizabeth Morrissett, recently on the staff of the Norlin Library on the Boulder campus, has been appointed reference and interlibrary loan librarian for the Bromley Memorial Library at the downtown campus of the University of Colorado at Denver.

Mrs. Morrissett had been on the Norlin Library staff since 1969. She was a librarian at the University of California, Berkeley, 1948-50, at Antioch College 1945-48, at the Jackson Laboratory Library of the DuPont Organic Chemicals Division 1944-45, and at the University of Michigan 1942-44.

Born in Akron, Ohio, she received an A.B. degree from the University of Akron in 1941 and then earned both bachelor of library science (1942) and master of library science (1944) degrees at the University of Michigan.

Dr. Bettie R. Helser, formerly on the faculty of Mankato State College in Minnesota, has been appointed assistant professor of education in the University of Colorado at Denver effective with the current academic year.

Dr. Helser was an associate professor in the library media program at Mankato in 1971-72 and earlier spent 14 years as a library media specialist in the Kansas public schools.

Born in Kansas, she earned B. S. and Master of Library Science degrees from Kansas State Teachers College of Emporia in 1966 and 1969 and went on to a Doctor of Education degree from the University of Colorado, Boulder, in 1971.

Mrs. Joanne L. Dodds, formerly Librarian of Pasadena College, Pasadena, California is now Readers' Services Librarian at the Pueblo Regional Library District, Pueblo, Colorado.

Miss Isabel J. Drysdale, recent graduate of the University of Washington

School of Librarianship, is now Children's Librarian at the Pueblo Regional Library District, Pueblo, Colorado.

Mr. Charles T. Turner, formerly Head of Technical Services, Ocean County Library, Toms River, N.J., is now Reference Librarian, Pueblo Regional Library District.

Some University of Northern Colorado grads and staff have organized a local group of librarians and media specialists who call themselves the Association for Greeley Area Media Centers and Libraries. Andy Gibbons, of the University of Northern Colorado is president of the group for 1975. Their main purpose is to encourage cooperation among interested agencies such as MPLA and state and other local groups.

Kenneth E. Dowlin, 34, presently director of the Natrona County Public Library, Casper, Wyoming, has been named director of the Penrose Public Library here. He succeeds Mrs. Margaret Reid, who retired from the position in December, 1974. Dowlin will assume his duties on March 1.

A native of Wray, Colorado, Dowlin has been in his present position since December, 1969.

Prior to assuming his Casper post, Dowlin was administrative assistant for the Jefferson county public library from January 1969 to November of that year.

From May 1964 to December 1968, he was head librarian for the city of Arvada.

Dowlin received his bachelor of arts degree from the University of Colorado in June 1964, and his master of arts in library science from the University of Denver in August, 1966.

Colorado Library Association Elects Officers

At the 1974 annual state convention

of the Colorado Library Association, Eileen Loomis, Supervisor of Library Services for the Denver Public Schools, was named President of the Association. Ms. Loomis succeeds Anne Mathews, of the University of Denver School of Librarianship. Ms. Mathews will become a member of the governing board.

Also elected at the annual convention were President-Elect John Lubans, Jr., Associate Director of the University of Colorado Libraries. Convention Chairman for 1975 will be Barbara Aro, Business and Economics Librarian for Colorado State University. Robert Roehr, Director of the Pueblo Regional Library, was named Representative to the American Library Association Council. Representative to the Mountain Plains Library Association will be Doris Ellis, Consultant for the Colorado State Library.

Phoebe Hayes Names Librarian Of the Year

The Colorado Library Association honored Phoebe Hayes, Supervisor of Library Development at the Colorado State Library, at the 1974 convention. Ms. Hayes was named Librarian of the Year "in appreciation and recognition of her many professional achievements and contributions as a Colorado librarian." Formerly the Director of the Rocky Mountain Bibliographical Center, Ms. Hayes has been a longtime promoter of interlibrary cooperation.

Mrs. Margaret G. Reid Director of the Pike's Peak Regional Library District at Colorado Springs retired December 31, 1974, after twenty-seven years of service. Mrs. Reid held positions at Northwestern University in Evanston, Illinois, the U.S. Army War College and the Air-Sea Rescue Agency in Washington D. C., before joining the staff of the Colorado Springs library in 1947. She was appointed Director in 1949 and under her guidance,

the city library grew into a regional system providing the Colorado Springs area with seven branches, three book-mobiles and serving as a resource center for five counties. A new main building was erected in 1968.

PEOPLE – NORTH DAKOTA

Beginning December 1, Miss Mary Braaten will be the new head librarian for the library at Devil's Lake.

Mary, a graduate of Mayville State College, has had more than four years library experience.

Miss Merle McIntyre, who retired as librarian a year and a half ago has been serving as interim librarian since September 1.

New and Current Officers – North Dakota Library Association

President – Brother Paul D. Nyquist
Vice-Pres./Pres.-elect – Dennis Page
Secretary – Mary Fuxa
Treasurer – Ruth Ralph
Academic chairperson – Gerold Stewart
School chairperson – Ken Bauman
Public co-chairpersons – Alice Miller and Cheryl Drury
Trustees chairperson – Dina Butcher
A.L.A. representative – Anne Haugaard
M.P.L.A. representative – Bennett Reinke

PEOPLE – KANSAS

New

Brian Beattie, El Dorado, succeeding Bart Kane, planning to return to Hawaii.

Joyce Fallier, children's, Arkansas City, succeeding Bernardine McDonald, librarian the past eight years.

Barbara Gaeddert, Jacqueline Howlett, Ann Williams, University of Kansas Libraries, Lawrence.

Alice Driskill, Pleasanton, succeeding Ethel Hutchinson, now Mrs. B. H. Fessenden.

JoAnn Dickerson, Colony, succeeding Florence Fursman.

Cecelia Amora, children's assistant; Jeanette Boheen, children's; and Carol Eckey, reference; all Dodge City.

Thelma Hartman, Sylvania.

Carol Selzer, children's, Newton, succeeding Jane Winders.

Dorothy Barnthouse, Baldwin City.

Elected

Elected vice-chairperson/chairperson-elect of the following sections of Association of College and Research Libraries: Earl Farley, Clendening Medical Library, University of Kansas Medical Center, Agriculture and Biological Sciences Section; and Rosemary N. Henderson, Coffeyville Community Junior College Library, Community and Junior College Libraries Section.

Retired

Floy Liston, Baldwin City, after 18 years.

Deceased

Hazel "Andy" Anderson, KLA parliamentarian and law librarian emeritus, University of Kansas, Nov. 12.

Jackie Galpine, assistant librarian, Baxter Springs, for nine years, in August.

Kansas Library Association Officers 1974-1975

President – Duane F. Johnson
Vice-President (president-Elect) – John L. Glinka
Second Vice-President – Mary Anna Brown
Secretary – Sister Bernadine Pachta
Treasurer – Marc Campbell
Parliamentarian – Hazel A. Anderson
Immediate Past President – John Garralda

PEOPLE – WYOMING

Consultant Named by State Library

Bill Williams, Wyoming State Library Director, has announced the appointment of Phyllis Baker as head of the Consultant Services Division for the State Library. Miss Baker replaced Bob Donovan, former chief consultant, who retired November 15.

Miss Baker, whose home state was Ohio, came to the State Library as assistant field consultant in April. She has a BA degree in art history from Ohio State University, and her master's degree in Library Science from the University of Michigan at Ann Arbor. Prior to coming

to Wyoming she worked for three years for the Columbus Public Library in general reference and branch library work. She is an active member of the American Library Association, the Wyoming Library Association, and other professional organizations.

Ethelyne Worl Retires

Ethelyne Worl, Sublette County Library Director since 1967, retired November 1. Mrs. Alice Wanner, who has been assistant county librarian for the past year, is the new Sublette County librarian. Mrs. Worl was honored with an open house on October 30 by Friends of the Library.

She moved to Pinedale with her family in 1950, where the late Carl Worl opened a Ford dealership. Because of her enthusiastic belief in libraries she pointed out the need for one in her new community, and was made head of a library committee for a local extension club. The library was established, and in 1958 became a county library. Since that time both the new Pinedale and Big Piney libraries have been built, and service in the "High Country" area has been broadened.

WYOMING – CONVENTION

The Wyoming Library Association Annual Convention will be held in Sheridan, Wyoming, April 27, 28, and 29. The two main speakers will be Wilson Rawls on Tuesday morning and Richard Armour at the Tuesday evening banquet. The Academic Section is having Margret Dobbyn speak on "Use and Abuse of Bound Periodicals." Other section meetings will be the Public Section, a workshop on "Exhibits and Displays," Trustees Section, "Trustees and Money;" and the School Section, "Passing the Buck." McGraw-Hill is sponsoring a publicity breakfast on Monday.

PEOPLE – SOUTH DAKOTA

A Lake Andes native, Ted Kneebone, has been appointed head librarian at the Huron Public Library effective January 1.

The appointment was made Tuesday morning at a special meeting of the Huron Library board of trustees.

Kneebone is currently the coordinator of library systems and associate professor of library instructional services at Sangamon State University in Springfield, Ill. He has held the position since April of 1973.

He is a graduate of Northern State College and the University of Minnesota.

He has previously held positions with the South Dakota State Planning Agency as director in the following offices: South Dakota Administrative Library and Information Center, South Dakota Crime and Juvenile Delinquency Information Center, and as director of policy information and coordinator of student interns.

He has also served as a consultant to Huron College.

Buckley B. Barrett, formerly the field consultant for the Southeastern half of the State's libraries, has been appointed Librarian of the South Dakota Library for the Visually and Physically Handicapped. He takes the place of Ms. Jannette Sharp who has returned to her home in Denver.

Ann Elizabeth Eichinger, a graduate of the University of Maryland School of Library and Information Science, will join the State Library Staff in late December as a member of the consulting program. She will organize and provide continuing education programs particularly in the audio-visual field and will assist in the selection and organization of the State Library's A/V collections. Ann comes from the staff of the Watertown Regional Library.

Ms. Linda Rea, Huron Public Librarian, resigned December 1. Jean Lothrop was appointed Acting Librarian.

JoMay Steen has been appointed City Librarian at the Faith Library. She announces that the hours of the library will be from three to six on Monday and Friday afternoons and from six to nine on Wednesday evenings.

Mrs. E. E. Belzer, Sr., De Smet City Librarian for many years, died in late November at the age of eighty-eight. She had retired in 1965 but had maintained her interest in the De Smet Public Library.

PEOPLE — UTAH

Jerald Hawley, former director of the Southwest Educational Development Center, and one of the founders of the Utah Educational Media Association, was appointed Principal of Cedar City High School at the beginning of this school year . . . Dorothy Shields, graduate of the University of Hawaii and Western Reserve University (MLS) at present doing work toward an Ed. D. at BYU, has joined the faculty of the Graduate Department of Library and Information Sciences this year as replacement for Mike Marchant, who is away on sabbatical leave.

Helen Hoopes of Blackfoot, Idaho, who received an MLS from BYU last spring, is the new library specialist in the College of Education Learning Resource Center at BYU. Roger B. Mathison, the U of U Marriott Library's Gifts and Exchanges Librarian, is spending part of December and January in the Soviet Union, working to expand the Library's holdings in journals and monographs in Slavic studies. He will endeavor to strengthen contacts already made for obtaining materials on an exchange basis. Thomas Phelps, Information and Adult services Coordinator at Salt Lake City Public Library, is attending an Institute on the Utilization of On-Line Bibliographic Retrieval Systems, sponsored by the University of Denver School of Librarianship.

Succeeding Donna Delchambre as librarian at Cottonwood High School (Ms. Delchambre having returned to Salt Lake District as District Media Coordinator) is Dianna Davis, formerly assistant librarian. She is sharing her responsibilities with Jane Gonzalez, who came to Cottonwood this year from a language arts teaching assignment in one of Granite District's junior high schools. Ms. Gonzalez has an MLS from BYU.

Western Wyoming College in Rock Springs has a new librarian, Donna Snyder. The Wyoming Industrial Institute librarian is now Becky Allred, and Sandy Scheberle is at the Wyoming Children's Home.

PEOPLE — ADVERTISERS

Mr. Richard A. Crawford, President

of The American Companies, announced that effective January 6, 1975, Mr. Ed Stafford assumes the duties of Sales Manager for The American Companies. His duties will include the supervision and assisting of all present salesmen and independent sales reps and he will have the additional duty of further recruitment and training of new sales representatives across the nation. This is a newly created position within the company.

Mr. Stafford, who is 44 years of age, has spent the last 7 years in the book business with "Bound-to-Stay Bound," calling on schools and libraries in 9 mid-west and southwestern states.

Prior to entering the book business he spent 15 years in sales and management of a regional dairy business. Starting as a salesman he progressed through the ranks to division sales manager and for the last 7 years was district sales supervisor with responsibility for more than 25 salesmen.

Mr. Crawford said, "This combination of sales management experience and his knowledge of the school and library markets, well qualifies Ed to lead and develop our sales force."

Ed presently lives near Jacksonville, Illinois but he plans to move to Topeka, Kansas this summer. Ed has been married for 24 years to Lucy Stafford and they have 4 children — 1 already married and three still at home.

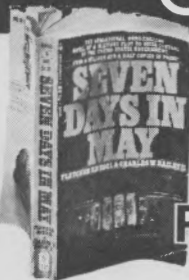
PROGRAMS — COLORADO

The Colorado Library Association has a membership of approximately 1,000 library personnel, trustees, and interested citizens. Organized in 1892 for the improvement of Colorado library service, the Association supports and sponsors legislation to improve library services and is involved in promoting intellectual freedom, continuing education for library employees, interlibrary cooperation and other related issues.

Public Libraries in Colorado Have Over Four Million Volumes

One hundred fourteen (114) public libraries in Colorado reported holding 4,379,614 volumes (books) and 14,315

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current subscriptions in their collections during 1973. This is an increase of 6% in books and 10% in current subscriptions over 1972 holdings.

A total of \$1,836,601 was spent in 1973 for all library materials, an increase of 3% over 1972's expenditures of \$1,787,285. Expenditures for books in 1973 were \$1,561,983. Of that amount \$1,105,245 (71%) was spent for books in the Central System. Periodicals cost the libraries \$138,442 and other materials such as microforms, recordings and audio-visual materials cost \$137,176.

One hundred eighty five (185) of the 1,301 staff persons in the 114 public libraries hold a master's degree in library science. In 1972, there were 1,201 library personnel with 175 holding master's degrees. Of the professionally trained librarians, 145 (78%) worked in the Central System. Only two are employed in the Southwest System and three in Pathfinder.

In 1973 the average per capita operating income for public libraries in the state was \$4.99 with 16 libraries at or above the per capita. In 1972, there were 18 libraries at or above the per capita average of \$4.43. During 1973, libraries in the state received a total of \$12,162,086 for operating income, an increase of 16% over 1972.

Reference questions and circulation increased to 1,660,185 questions answered and 11,941,354 materials circulated during the year.

PROGRAMS — KANSAS

Kansas Conference on Interlibrary Cooperation

Held November 13-15 in Emporia, the conference was attended by 46 participants representing academic, school, public and special libraries; the State Library; the State Library Advisory Commission; the Kansas State Board of Education; library trustees; and Northeast Kansas Library System board. Dorothy Kittell, U.S. Office of Education, served as panel moderator and discussion leader.

The following papers were presented: "Challenge of Cooperation," James Marvin; "Non-Print Media: Implications

for a State-Wide System," William Hoffman; "Sharing Physical Facilities," Duane Johnson; "Personnel Development in the Framework of Cooperation," Margaret Stutzman; "Deterrents to Interlibrary Cooperation," LeRoy Fox; "New Structure for Interlibrary Cooperation," Charles E. Sims; "Acquisitions and Processing: Implications for Cooperation," Willard Dennis; and "Collections: Implications for Cooperation," Earl Farley.

Duane Johnson, KLA president, and Crystal McNally, president of Kansas Association of School Librarians, were asked to appoint a seven-member steering committee from conference participants representative of all types of libraries. This committee will be responsible to: 1. Serve as selection committee for agencies applying for interlibrary cooperation project mini-grants; 2. Appoint the necessary task forces to study, develop and recommend courses for action; 3. Assist in administrative decisions relating to state planning for interlibrary cooperation until a more formalized structure is developed. A video tape summary of the conference will be available for loan through Northeast Kansas Library System.

PROGRAMS — NEBRASKA

Nebraska's Public Library I.D. Card

This year, Nebraska's public libraries are qualifying for an identification card which becomes immediately negotiable for the materials, the services, the extra staff hours, telephone, etc., which they indicated were priorities for state aid funds granted this first year by the Nebraska Legislature (LB997). While the card is a green and white serially numbered treasury warrant, properly signed by the State Treasurer, Wayne R. Swanson, and the Director of Administrative Services, Stan Matzke, the document which earned this public library its identification card was an application signed by the Library Board Chairman/President and the Librarian.

The library applying took its first step in deciding to apply. Its second step to complete the application, which asked for its support levels (mill plus per capita), for its budget, and for its agreement to use funds as a separate

strengthening effort for library services, meant a long look by librarians and trustees at their present library development with the use of the Standards for Public Libraries in Nebraska (Revised 1974); The third step involved the decision on use of the state aid funds to begin meeting the four elements of the Standards which were specified this first year (telephone, hours, support, and network cooperation) or to strengthen existing programs. The fourth step was to review budgets with city or county officials and determine local share at the Standard's level.

The uses put forth for state aid funds are varied to suit the individual community's urgent needs. They include, extension of hours to meet Standards; special equipment such as projectors, cassette players, film strip viewers, etc.; assistance for story hours, special adult programs, or for nursing home outreach programs; books for reference use and/or greater depth in children's and adult collections; media for special uses; etc.

PROGRAMS — NORTH DAKOTA

Area Information and Referral Center, Minot

The Area Information and Referral Center at the Minot Public Library is still in the process of collecting information about Region II. 1,300 questionnaires were sent to all types of human services or programs in the region asking such information as what their program consists of; vital facts about their operation, e.g., phone numbers, hours, director; if the service was available to the handicapped person, if there was need for volunteers, and whether they provided photocopy service, meeting rooms, convention facilities, or a speaker's bureau.

Besides creating an overall community information source on services in health, legal, educational, financial, consumer, child care, employment, emergency, recreational, planning and advocacy circles, our service has collected information on over 350 clubs and organizations for the City of Minot and the Air Force Base.

An additional highlight to our service will be volunteer coordination.

The Information and Referral Director is Melody Kuehn. Joanne Rongtisch recently has assumed duties as MPL cataloger, but was working with the I & R Center. Taking her place in I & R is Jennifer Link, previously employed by the Minot Commission on Aging. Both Joanne and Jennifer have sociology backgrounds.

PROGRAMS — SOUTH DAKOTA

Branch Library Opens at Baltic

With the opening of Baltic's branch of the Minnehaha County Library doors to fun and adventure are being opened to young and old alike. Over 400 volumes have been placed in the library, located in the council meeting room of the fire station. An open house for the new facility, cleaned and arranged by Mrs. Robert Berndt, head librarian. Dorothy Sittig serves as assistant librarian. Both women said the unit would welcome donations of books and money. The library is open from 1 - 5 p.m. Tuesdays and Thursdays.

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B. C. Library Has Paperback Exchange Plan

The Bennett County Public Library has set up a paperback exchange program. To become a part of the paperback exchange, persons are asked to bring one or several paperbacks to the library and exchange them for different ones. It is not necessary to have a library card to take part in this program.

The only rule for the exchange is that the paperback must have a cover and be in good condition (no pages missing, etc.). If a person cannot find a book he likes, he may receive an exchange ticket that entitles him to a book at a later date.

The library will continue to maintain its regular collection of paperbacks which may be checked out.

National Recognition Given Sioux Falls Public Library

The November, 1974, issue of *American Libraries* gave a full page description of the project of the Sioux Falls Public Library collecting art as local history.

Cultural Service Provided Yankton Community

The Yankton Community Library has coordinated a series of public discussions promoted by the National Humanities Series Midwestern Center from Madison, Wisconsin. The most recent program was offered by John Kinyon, professor of English at South Dakota State University on the "Human Experience: Human Response to Change." Yankton's library is also serving as a display center for showing the work of local artists.

Brookings Library Offers Lunch-Time Programs

"Books for lunch" is the program. The public is encouraged to bring a sandwich or to buy a snack from the library and to spend their lunch hour discussing a recently published book. The most recent program was a discussion of *All the Kings Men* which was led by the Brookings Superintendent of Schools.

PROGRAMS — UTAH

Management Review and Analysis Program (MRAP) Begins

In October, the Marriott Library staff began a management self-study program (MRAP) conducted under the guidance of the Office of University Library Management Studies at the Association for Research Libraries. Fourteen major university libraries have already completed this program and the Marriott Library is one of seven university libraries currently working through the program, which covers a full year of intensive effort. The other are UCLA, Toronto, Massachusetts, Kentucky, Penn State, and Indiana.

The program involves a review and analysis by task forces, composed of library staff members of most major aspects of the library's organization and management, including planning, policy, budgeting, management information, organization, supervision, user communications, personnel practices, etc.

The program is directed and coordinated by a study team comprised of seven persons representative of the major functional areas and interest groups within the library. This team has been given a specific charge by the Director and has been meeting regularly since early October. A statement of overall library mission and objectives has been devised and circulated to staff for reaction. This is the first formal statement of library objectives ever to appear and will serve as the basis for future library planning activities. The study team has also completed a survey of the library staff to identify management, planning, and service needs to help in orienting the MRAP toward specific key issues. Currently being planned is an analysis of the library's environment, including academic, administrative, economic, and other issues determining its growth and development.

In January, a series of eight or more task forces will be constituted, each one to be chaired by a member of the study team. These groups will analyze and describe segments of the library's management process and supply recommendations to the study team for inclusion in a formal report to be completed next summer. Before that time, many of the library's current activities will have been extensively scrutinized and many university faculty, administrators, and staff will have been interviewed to identify areas of improve-

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ment so that the library can offer more timely and responsive service to its users.

The self-study that the library staff has begun has, as its goal, the improvement of library services to the total University community.

PROFESSIONAL ACTIVITIES – COLORADO

Film Study Committee Begins Work

A committee of media specialists and users has been appointed to study 16 mm film service in Colorado. Dr. Robert Card, Division Director of Instructional Media for Colorado Springs District 11 Schools, was named chairman of the study committee by Commissioner Calvin Frazier. Other members are Patsy Balcom, Library Media Coordinator for Poudre R-1 School District, Fort Collins; Harriet Lute, Director of the Englewood Public Library; Richard Harden, Director of Instructional Materials for Adams County District 14 Schools; Virgene Anderson, Garfield County Public Library Director; Dr. D. Harold Bowman, Chairman of Department of Educational Media, on leave from the University of Northern Colorado, Greeley; Alex Warner, citizen and user from Boulder; Jerry Villars, Supervisor of District Planning and Accountability Services at the Colorado Department of Education.

JOB VACANCIES – COLORADO

The following positions are listed with the Colorado State Library. Librarians interested in these positions should apply directly to the person or institution named. Any Colorado librarians, administrator, library board, governing body, or institution may register its vacancies by sending announcements to: Doris Ellis, Colorado State Library, 1362 Lincoln Street, Denver 80203. Telephone: 892-2181.

Additional placement information can be secured by calling the **Colorado State Library Jobline – (303) 892-2210**. The telephone announcement of vacancies is updated each week on Friday.

Position: Director, Canon City Public Library
Size of library: 40,000 vol., support staff 2½

Date of Vacancy: January 1, 1975

Requirements: MLS desirable; four years library or other appropriate experience.

Salary: Open

Apply to: Mr. Ronald Wadleigh, 206 Cottage Lane, Canon City, Colorado 81212 Telephone: (303) 275-6398, evenings

Position: School Library Media Specialist, Estes Park High School

Requirements: Graduate degree in librarianship or educational media. Valid Colorado teacher-librarian certificate, or eligibility for certification. Experience preferred but not required.

Salary: \$8,395 at present; \$8,855 after January 1. Increments added for previous experience.

Apply to: Mr. Herbert Wenger, Supt., Park School District R-3, P.O. Box 1140, Estes Park, Colorado 80517. Telephone: (303) 586-4509

Position: Cataloger – Science/Technology, Univ. of Colo. Libraries, Boulder

Requirements: ALA accredited Master's Degree. Prefer Bachelor's Degree in a science discipline, plus 3 years cataloging experience in research library. Will also catalog in non-science areas, and provide reference service part-time. Applicants without experience may be considered at entry level.

Salary: \$9,000 up – depending on credentials and experience.

Apply to: Prof. Eugene Petriwsky, Asst. Dir. for Technical Services, University of Colorado Libraries Boulder, Colorado 80302. Telephone: (303) 492-7511

POSITION AVAILABLE

Nevada State Library, Carson City

The Job: consultant (Librarian III)
The Salary: \$11,236-\$14,170

Works with public library trustees, library and institutional administrators, local officials, and citizen groups concerning all aspects of library organization and management.

Minimum Qualifications: Graduation from an accredited college or university plus a fifth year degree from an American Library Association-accredited library school. Four years of professional level library work, including a minimum of one year in a supervisory and/or administrative capacity.

All interested candidates may contact the following for further information and are invited to submit resumes:

State of Nevada
Personnel Division
Blasdel Building
Carson City, NV 89701

NEBRASKA PUBLICATIONS

The Nebraska Historical Society Library has a nearly complete set of 122 bound volumes of **Library Digest** for the years 1897-1936.

Any library that would like to have this set please contact: Mrs. Louise Small, Nebraska State Historical Society Library 15th & R, Lincoln, NE 68508.

PUBLICATIONS

Just off the Press

The following publications are available from the Colorado State Library:

Catalog of Films, Colorado State Library Film Service. Over 900 16mm films are available on loan without charge to libraries throughout Colorado. If your library has not received a new catalog of this service, contact Colorado State Library Film Service, 1362 Lincoln Street, Denver, Colorado 80203.

Large Print Books, a catalog of large-print books which are available free of charge from the Colorado State Library for the Blind and Physically Handicapped, 2030 Champa Street, Denver, Colorado 80205.

Adult Non-Student Summary, Volume 3 of **A Survey of the Attitudes, Opinions and Behavior of Citizens of Colorado with Regard to Library Services**.

Instruction in the Use of Libraries, a study by the Committee on Instruction in the Use of Libraries (Dean Margaret Knox Goggin, Chairman) for the Colorado Council for Library Development.

Public Library Statistics 1973, a compilation of public library data for Colorado.

Directory of Libraries, the first directory of libraries and librarians in Colorado since 1970.

Soon to be released:

Geographic Summary, Volume 4 of **A Survey of the Attitudes, Opinions and Behavior of Citizens of Colorado with Regard to Library Services**. This volume

gives responses by library system and shows differences within the state in the attitudes, usage and expectations of users about library service.

Technical Summary, Volume 5 of A Survey of the Attitudes, Opinions and Behavior of Citizens of Colorado with Regard to Library Services. Volume 5 includes the techniques and questionnaire used to survey over 1,000 citizens in this study by Colorado Market Research Services, Inc.

For more information regarding any of these publications write Editor, Colorado State Library Newsletter, 1362 Lincoln, Denver, Colorado 80203.

Colgate University Library announces the publication of a new reference book, **India and Indians: A Bibliography**, in two volumes, by Ravindra N. Sharma, Reference Librarian. These volumes contain complete holdings of the Colgate University Library on India, in dictionary style, under various subject headings. A few historical maps and illustrations have also been included.

Librarians, students, and Indian scholars may order copies for \$4.00 per set from:

The Reference Department, Colgate University Library, Hamilton, New York 13346.

CONTINUING EDUCATION

Special Libraries Association Colorado Chapter

Regional Federal Documents Workshop April 4-5, 1975

What: A regional federal documents workshop, for documents librarians and others responsible for documents collections and documents reference in the following states: Colorado, Kansas, Montana, Nebraska, New Mexico, North Dakota, South Dakota, Utah, Wyoming.

When: Friday and Saturday, April 4-5, 1975

Where: College Inn (University of Colorado Conference Center), Boulder, Colorado

Organized By: Special Libraries Association, Colorado Chapter. Co-sponsors: Special Libraries Association, Rio Grande

Chapter; SLA Government Information Committee; ALA Government Documents Round Table (GODORT); Colorado Technical Reference Center; University of Colorado Bureau of Institutes and Conferences; and others

Program: Seminars and discussion groups on basic reference, acquisitions and new aids; regional and selective depositories and regional resources; publishers (government and commercial); microforms and microform equipment; promotion of documents use: technical reports, patents, standards and specifications

Registration & Conference Fee: Registration will be limited to 120 persons. The conference fee will be \$50, to include the cost of registration, room for 2 nights, 5 meals, coffees and all conference materials; or \$25 without room.

Information: Complete program information and pre-registration forms will be mailed in January. For further information contact:

Jean McIntyre, Head Documents Division, Denver Public Library 1357 Broadway, Denver, Colorado 80203 Phone: (303) 573-5152 Ext. 208

The Fourth Annual May Masee Workshop will be held at Emporia Kansas State College, Emporia, Kansas, the week of June 16-20, 1975. This workshop is sponsored by the Graduate School of Librarianship, Emporia Kansas State College.

May Masee, an outstanding children's editor of the twentieth century, was editor for both Doubleday and Viking Press. Her memorial collection is housed in the William Allen White Library on our campus.

ALA

National Library Week 1975 will be April 13 - 19. The theme is Information Power, and focuses the program on vital information services provided by all types of libraries.

The NLW program was very recently turned over to the American Library Association by the National Book Committee. Picking up the program at a late date for '75 planning, ALA is placing major emphasis on a campaign to increase

the visibility of libraries at national and local levels. This campaign will include a "clip sheet" of stories on library progress and problems to be prepared and mailed to over 3,000 newspapers, radio spot announcements featuring personalities such as Valerie Harper and Carroll O'Connor, and placement of features in national media.

There will also be a packet of NLW materials, including posters available to libraries.

Please direct any inquiries concerning the 1975 National Library Week program to ALA's Public Information Office, 50 East Huron Street, Chicago, IL 60611.

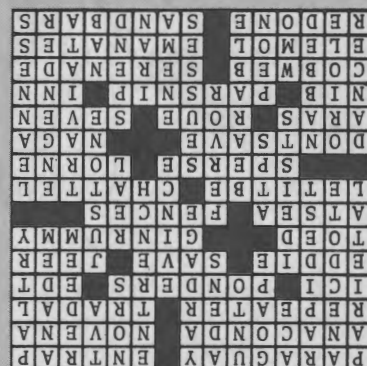
AWARDS AND PRIZES

House Approves White House Conference on Libraries

Washington, D. C., Thursday, December 12, . . . The U.S. House of Representatives today approved a bill to authorize a White House Conference on Library and Information Services in 1977 by a vote of 259 to 80.

Congressman John Brademas (D.-Ind.), Chairman of the Select Subcommittee on Education and principal House sponsor of the bill, said, "The action reflects the concern of Members of Congress on both sides of the aisle about the financial status of library and information services in the United States and the belief that a national dialogue on the needs of libraries can be helpful in strengthening them."

Brademas noted that President Gerald R. Ford had, while still a Member of the House, first introduced legislation calling for the White House Conference.



The bill approved today calls on the President to convene a White House Conference on Library and Information Services in 1977 under the direction of the National Commission on Libraries and Information Services.

The bill also provides for a 28-member advisory board, made up of experts on libraries and information services, members of the public, Representatives, Senators, and representatives of local, state and Federal governments to assist in planning the Conference.

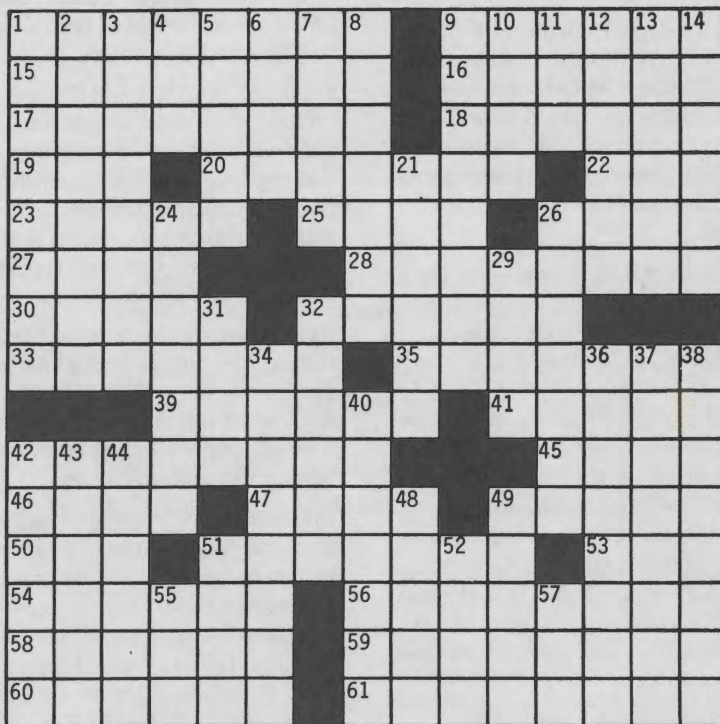
Brademas said, "We believe that the Conference will be an excellent forum in which to discuss the role of libraries in American life."

The Indiana Democrat noted that the House version of the bill authorized \$3 million for the conference, and that the Senate, which has already authorized \$10 million, is expected to accept the House amendments. For additional information contact the chairman of the Select Subcommittee on Education (202) 225-5954.



Times are so bad nowadays, the only thing I CAN afford is my library fines!

targum crossword



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ACROSS

- 1 Cattle-breeding Nation
9 Snare
15 South American boa
16 Catholic nine days' devotion
17 Type of rifle
18 Commercial
19 Here: Fr.
20 Deliberates over
22 Eastern daylight time (abbr.)
23 Wally Cleaver's best friend
25 Rescue
26 Scoff at
27 Pigeon—
28 Card game
30 On an ocean voyage
32 Fights with an epee
33 Beatles song
35 Article of personal property
39 Scatter (old shortened form)
41 Mr. Greene
42 "— your money, invest it"
45 Hindu spirit
46 Turkish river

- 47 Debauchee
49 — year itch
50 Pen point
51 Type of vegetable
53 Tavern
54 Widmark movie or insect trap
56 "Moonlight —"
58 A crystalline alcohol
59 Comes forth
60 Redecorated
61 Accumulations near the shore

DOWN

- 1 Of the visitation rules in a dorm
2 Short, amusing tale
3 Most speedy
4 High card
5 Act crazy
6 Archaic preposition
7 Arabian seaport and adjoining gulf
8 Distance
9 Position oneself defensively
10 Words to accompany neithers
11 Tennessee power complex
12 Free from sin
13 Wreath for the head
14 Contemptibly small or worthless
21 Show plainly
24 Epistemological visionaries
26 "Bet you can't eat —"
29 Non-imaginary number
31 Adenosine triphosphates (abbr.)
32 Great warmth of emotion
34 That can be endured
36 La — (opera)
37 Bring into being
38 Meat quality
40 "The Cat in the Hat" and "The Grinch Who Stole Christmas"
42 Famous reindeer
43 Brooks Robinson, e.g.
44 Arrested
48 A purgative
49 Pay out money
51 Mexican slave
52 Country south of the Caspian
55 Wartime Medical Officer (abbr.)
57 Catch

Solution on page 23.

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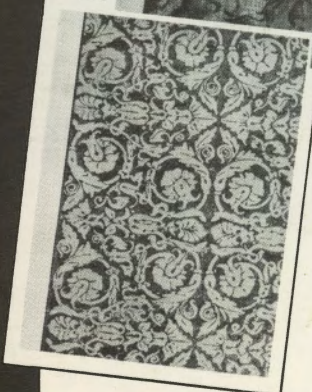
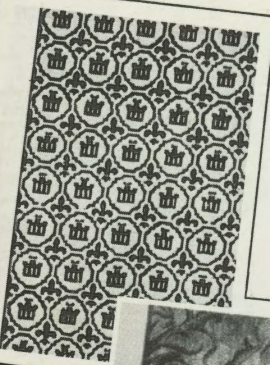
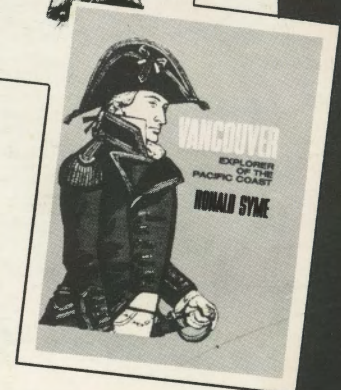
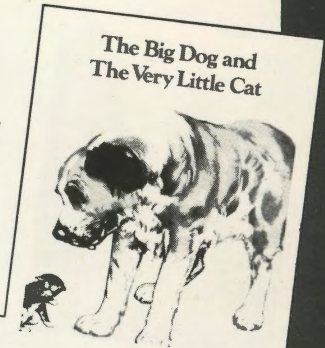
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