



# MPLA Newsletter

Volume 25, No. 5

Editor: Blaine H. Hall

April 1981

## Country School Legacy—Road Shows to the Past



The Country School Legacy: Humanities on the Frontier Project awarded to MPLA by the NEH is nearing completion of the research phase. Humanities scholars and librarians in each of the eight MPLA states have been documenting the country school experience in photographs; mapping locations of schools that have been moved or destroyed; obtaining information about lyceum programs, curriculum, teachers' roles, ethnic groups, and other fascinating information about a significant social and cultural phenomena that has declined to only a little more than a thousand rural schools out of 200,000 that existed at the turn of the century.

In the discussion phase of the project two traveling exhibits are being prepared for each state. These exhibits will travel from place to place around the state and will be made available to selected libraries, historical societies and other sites. The exhibit will include (1) a six-panel exhibit display designed with a country school motif. (The panels are sized to fit on a large folding table.) (2) A 30-minute color film, "Country School Legacy." (3) The complete six-volume 1879 reprint edition of McGuffies Readers. (4) Free 50-page booklets. (5) Free exhibit and discussion Guides. (6) An authentic slate with slate pencils. One evening during the week of the exhibit, a humanities scholar will help coordinate a public discussion along with three members of the community invited to be on a panel. The seminar will consist of a screening of the film, remarks by the humanities scholar,

panel discussion, small group discussion, and evaluation.

A publicity packet will be available for those libraries selected as seminar sites. There is no charge for this program except in-kind donations of time and services. This will be a rare opportunity for small libraries to receive an excellent, nationally sponsored exhibit based on local history materials.

The color film, "Country School Legacy: Humanities on the Frontier," takes us back to the roots of American education and "back to basics" much needed today. Country schools were vital links in the lifestyles of early settlers. Immigrants learned the English necessary to become Americans in these one-room schools. Reading, writing, arithmetic, and recitation were learned on hard slab benches. Schools provided jobs for single women who became wives and mothers on the frontier.

The one-room school became the pride of the community. Dances, debates, and Christmas programs kept the school alive and families in touch with each other. Most important, children received the education that many of their parents had not.

Although it is also a history of the mountain-plains region, the film appeals to a national audience of all

ages. Using an historical approach, the film features a montage of old photographs, lively interviews, original footage, and a recreation of a turn-of-the-century country school.

Every library, large or small, should consider applying to host the exhibit and seminar. The opportunity to schedule the exhibit is on a first-come basis. The deadline for application is May 15, 1981. Libraries will be selected partially on the basis of geography, with libraries serving different populations and libraries of different sizes chosen. Libraries will also be chosen on the basis of how much their application shows an understanding of the grant and a willingness to work hard to make good use of the program and its material.

Libraries selected will be expected to assume the following responsibilities:

1. Display the exhibit.
2. Display local country school materials to be exhibited during the week.
3. Show the movie at an evening program and/or use it during the week as a promotional tool to generate interest at historical societies, service clubs, churches, or wherever else it might be shown.
4. Hold an evening program to

discuss the Country School Legacy featuring a humanist.

5. Use the publicity packet.
6. Have three panel members from the general public who will help with discussion on the country school experience.
7. Fill out and return the checklist, evaluations, revised in-kind form (if necessary), etc. provided by the Project Director within one week following the exhibit.
8. Generate a minimum of \$400 in in-Kind contributions.
9. Try to submit a bibliography of local materials available on country schools from the library, local historical societies, county records, and other local sources.

If your library is interested, fill out the attached forms and return before May 15, 1981, to Barbara Tooker, Country School Legacy Seminar Coordinator, Box 838, Pagosa Springs, CO 81147.

If you would like the full 11-page application booklet describing the project and the exhibit in more detail, write to Joseph R. Edelen, Jr., MPLA Executive Secretary, University of South Dakota Library, Vermillion, SD 57069.

Introducing . . .



For a free brochure and details on On-Line Data Communications direct from your library to EBSCO and its potential—contact your local EBSCO office below:

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**APPLICATION FORM**

If you wish to apply for the Country School Legacy program, please complete this form. Deadline for receiving the application (not postmark) is May 15, 1981. However, complete the form as soon as possible.

Please read the "Application Booklet" carefully before applying. Many of the questions you might have could be answered in it. If you have other questions contact: Andrew Gulliford, Project Director 303-353-3634  
Barbara Tooker, Seminar Coordinator 303-264-5756

You may call collect by stating the name of your library or local historical society.

Return the form to: Barbara Tooker  
Country School Legacy Seminar Coordinator  
Box 838  
Pagosa Springs, CO 81147

1. Name of Site \_\_\_\_\_  
Street \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

2. Name of Local Exhibit Coordinator \_\_\_\_\_  
Street \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_  
Phone (office) \_\_\_\_\_ (home) \_\_\_\_\_

3. Average number of patrons visiting your library per week \_\_\_\_\_  
Approximate size of town or city \_\_\_\_\_

4. Total number of hours library (or Exhibit site) is open per week \_\_\_\_\_

5. Dates you would like to have the Exhibit 1st choice \_\_\_\_\_ 2nd choice \_\_\_\_\_

6. List the names of three local resource people you will use in your evening program:

7. Are you a library \_\_\_\_\_ library system or county library \_\_\_\_\_  
historical society \_\_\_\_\_ country school \_\_\_\_\_ other \_\_\_\_\_

8. What local materials i.e. old school maps, photos, teacher's desks, etc. can you borrow to enhance the exhibit?

9. How will you insure a balanced panel made up of former country school teachers, administrators, and pupils or those currently involved in rural education?

10. Give an explanation of how and where the Exhibit will be placed and the security arrangements.

11. How many people do you anticipate would visit the Exhibit during the week? \_\_\_\_\_  
How many might attend your evening program? \_\_\_\_\_

12. Did you participate in the research phase? Yes \_\_\_\_\_ No \_\_\_\_\_  
Who was your contact person? \_\_\_\_\_

List your contributions.

13. Do you want the exhibit for more than a week \_\_\_\_\_ less than a week \_\_\_\_\_  
exactly a week \_\_\_\_\_ (five exhibit days)?

14. Will you try to co-sponsor the exhibit with other community organizations \_\_\_\_\_? If so what are the names of the organizations and what will be their in-kind donation? (Itemize on p. 4 under additional research/sponsorship.)

\*\*\*\*\*

We, the undersigned, agree to display the exhibit and to hold an evening program using a humanist in the key role. We agree to provide the exhibit space, the evening program space, staff professional time, mileage around town promoting, telephone service, office space, refreshments for the program (optional), use of a movie projector, any necessary office supplies, and postage for promoting as **in-kind** contributions.

We understand that we do not get reimbursed for the above contributions. We agree to mail the in-kind contribution form (if revision is required) along with evaluation forms and the checklist (all provided) to the Country School Legacy Seminar Coordinator **within one week** after use of the exhibit in our public library or local historical society.

We agree to mail or deliver the exhibit (in good, clean condition) to the destination designated.

We believe that the seminar phase in-kind local support contributions record is accurate for the amount projected for our site. If the amount of actual in-kind donation is \$25 more or less than the projected amount we will send a revised form.

Director of Library/Historical Society \_\_\_\_\_ (Signature)

President of Library/Historical Society Board \_\_\_\_\_ (Signature)

\*\*\*\*\*

You will receive word no later than June 1, 1981, as to whether or not you have been chosen.

**SEMINAR PHASE  
IN-KIND LOCAL SUPPORT CONTRIBUTIONS RECORD**

An in-kind donation is a gift of time spent or services provided on behalf of the Country School Legacy project. No cash is involved. Such donations are important to prove local support and enthusiasm for country schools and rural education.

This form should be filled out and signed by the person making the donation as a record of local support contributions. The "amount expected" column is our estimation of what your time and services are worth. "Amount projected" is your estimation of the services provided by you based on the time you spend on the project. No cash is involved. This **must** accompany your application. A minimum \$400 in-kind donation is expected.

	Amount Expected	Amount Projected
1. Meeting place for public forum @ \$100 per evening	\$100.00	
2. Exhibit Space (one week)	\$100.00	
3. Staff salary or wages:		
a. \$5 per hour for each hour library is open — minimum of 20 hours	\$100.00	
b. 16 hours professional time in setting up exhibit; arranging space; packaging it; mailing it to next site; publicizing it; paper work, etc. @ \$8.00 per hour.	\$128.00	
4. Volunteer panelists — one evening @ \$25 per person	\$75.00	
5. Publicity (newspaper, radio, tv)	\$75.00	
6. Office supplies (phone, postage, photocopies, etc.)	\$15.00	
7. Movie projector & technician @ \$20 each time film shown	\$20.00	
8. Refreshments (if served)	\$15.00	
9. Transportation of exhibit @ 20¢ per mile (optional)	\$ 8.00	
10. Library system or urban library: administrative costs, courier service, etc.	\$200.00	
11. Other additional costs	(?)	
12. Additional research/sponsorship	(?)	
		\$  total

**NOMINATION FORM  
MOUNTAIN PLAINS LIBRARY ASSOCIATION  
Annual Awards**

Name of Award \_\_\_\_\_

Nominee: Name \_\_\_\_\_ Mailing Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Telephone Number \_\_\_\_\_

Submitted By: Name \_\_\_\_\_ Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Telephone Number \_\_\_\_\_

Nominee's Specific Contribution(s) To Merit The Award:

**ADDITIONAL INFORMATION ABOUT THE NOMINEE'S ACHIEVEMENTS, CONTRIBUTIONS SHOULD BE ATTACHED ALONG WITH ANY SUPPORTING DOCUMENTATION.**

MAIL NOMINATIONS  
AND DOCUMENTATION  
TO:

Mary Southwell  
Utah State Library  
2150 South 300 West, Suite 16  
Salt Lake City, Utah 84115

DEADLINE:  
JULY 1, 1981

## From Your President . . .

Greetings from the South Pacific, Tasmania to be specific. We have only been gone a short while but already have a long list of new experiences. No one would describe them as exotic but definitely different. The places we have been so far, New Zealand and Tasmania, are much like the Mountain and Plain States only greatly compacted. They are remote from what is considered "civilization." There are few people and quite great distances causing the usual problems of limited library resources, poor mail service, expensive communications, high cost for transportation of goods, and petrol is even higher than the U.S.

So even though I'm half way around the world many library issues are the same. This morning, for example, I sat in on a technical services staff meeting at the Tasmania State Library. Only the name and faces were different—what to do about the backlog; shipments from Baker and Taylor are slow. Technical services has 35 persons working in a space designed for 18; there is only one toilet and 32 women in the department; there are two staff vacancies causing overloads on everyone — you get the picture! Micro products and computer terminals all look like our own. In fact, most computer terminals are using U.S. data bases. I suppose I have known that the U.S. ideas and businesses dominated the world, but it has become more real on this trip. There is much more news, for example, of the United States than



we would ever hear about Australia or New Zealand.

Enough library talk—let me tell you about a few other experiences. Perhaps that should be prefaced by the fact that Bob (my husband) and I have never traveled much outside the U.S. Canada and Mexico are almost like being in the U.S. That gives you some perspective about our ignorance, right?! Common things like customs, immigration and driving on the left are new to us. So far the most humorous part of the trip has been the expression on Bob's face while I'm driving. If you have not driven in New Zealand, I might add that they could have saved a lot of money and bother by just posting a sign at the border which says, "Narrow, winding road next 3000 kms." And a second, "All bridges are one lane unless

posted otherwise." Bob's heart will probably recover by the time we have spent 3 days on the Indian Pacific between Adelaide and Perth!

It has just begun to rain. This must be the tropics—no less than 30 minutes ago the sun was hot! Could change plan to see the local hot spot, the only legal gambling casino in Australia. Probably can't hold a candle to the Sahara Tahoe anyway.

Thanks for your tolerance in this rambling travellog. All I can say is how lucky you are not to be looking at the slides my husband has taken. He won't even tell me anymore how many rolls are exposed.

Until next time—goodby. Make your plans to attend the Bismarck Conference—North Dakotans are wonderful hosts.

—Jane Kolbe

## Update—Bismarck Conference

Although still six months away, the conference plans for the MPLA/NDLA/SDLA triconference are quickly taking shape. Key events will include:

- Trustee Saturday, featuring Virginia Young, author of **The Library Trustee**, now in its 3rd edition.

- A Workshop on understanding and implementing Section 504 of the Rehabilitation Act of 1973, sponsored by the Office for Civil Rights, U.S. Department of Education.

- A seminar on collection development.

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- Keynote address by Edward Jenkinson, University of Indiana and nationally known speaker on behalf of the ALA Office of Intellectual Freedom.

- An accredited Health Sciences Librarian Continuing Education Seminar.

- A program on collecting local history presented by Andrew Gulliford, project director for MPLA's NEH study grant, "Country School Legacy."

- An intellectual freedom caucus.

- A special session held at the ND State Capitol legislative chambers on "Lobbying with the Pros."

Other programs on such topics as using microcomputers, transition from library to media center, developing critical TV viewing skills, cooperative options in automation, and innovation in the academic library.

Plan now to attend. You won't want to miss this one. Your state MPLA Representatives have information about group airfare rates for flights into Bismarck.



## Mountain Plains Library Association Awards

### Distinguished Service Award

To be given to the individual who has made notable contributions to the library profession or has furthered significant development of libraries in the Mountain Plains region, or has performed exemplary service for an extended period of time.

### MPLA Legislative Leadership Award

To be given to an individual or group (state legislature, city council, board of education, etc.) in recognition of exemplary legislative leadership or support for growth and

development of a library or libraries in the MPLA area within the last two years.

### MPLA Intellectual Freedom Award

To be given to a person, or persons, in the MPLA region demonstrating, within the last two years, a notable defense against censorship and a commitment to intellectual freedom, including a public's right to choice, right to read, and right to information.

### MPLA News Media Support Award

To recognize the news media organization in the MPLA region making the strongest effort, either in a single presentation or in ongoing coverage, within the past two years, to promote libraries and library activities to the community. Criteria will include amount and effectiveness of coverage and manifestation of a positive commitment to generate public interest in a library or libraries.

### MPLA Literary Contribution Award

To be given to an author whose published writings are most successfully furthering an understanding and appreciation of the Mountain Plains region. The author need not reside in the region, and the selection may be based on either a single work or a body of works. Nominees will be

evaluated on the basis of literary worth, readability, and evidence of responsible research, as applicable.

### MPLA Beginning Professional Award

To recognize a librarian/media specialist who has made, within the first five years after receiving a library degree, the greatest positive impact on the quality and role of library services. Factors such as innovative programming and planning, use of resources, and special projects will be considered.

Send nominations and supporting documentation to Mary Southwell, MPLA Awards Committee Chairperson, Utah State Library, 2150 South 300 West, Suite 16, Salt Lake City, Utah 84115. The deadline for nominations is July 1, 1981. Final determination concerning which nominee, if any, shall receive a particular award will be made by the Awards Committee.

### The Carl Gaumer Exhibitors Award

To be given to the individual or company whose positive support of the Mountain Plains Library Association is demonstrated by consistent conscientious endeavors toward libraries, library staff, trustees, and professional activities.

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Submit Nominations to: Mary Southwell, Utah State Library, 2150 S. 300 W. Salt Lake City, Utah 84115

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## OCLC Converts Data Base To AACR 2 Form

OCLC has successfully converted its On-Line Union Catalog to AACR 2 form. Normal on-line operations resumed December 23.

OCLC had shut down the on-line system on December 12 to begin the conversion, which took 10 days.

"We converted at least one heading in 39 percent of the records in the data base in contrast to our earlier estimates of 8-20 percent," says J. Randolph Call, Manager, Marketing Services Department, User Services Division, and head of OCLC's AACR 2 implementation project. "It was this extra conversion that made the process run longer than we had originally planned. But, it was worth the wait.

"The conversion resulted in a much better product than we originally

thought possible because LC's authority file affected more headings," says Mr. Call. "Our users are getting a data base that is more consistently AACR 2 than our statistical samples indicated."

According to Georgia Brown, Manager, Cataloging Section, Development Division, the conversion made 3,716,740 modifications to about 2.7 million records. "The conversion process gave each record ten basic comparisons with the Name-Authority file or specific character strings," says Ms. Brown.

"Our 39 percent hit rate exceeded our wildest expectations," says Carolyn Eyster, Manager, Systems Support Department, Computer Facilities Division. "The remaining 61 percent, in most instances, were either in AACR 2 form or compatible with AACR 2."

The Library of Congress shifted its internal cataloging operation to AACR 2 on January 2, 1981. "It will take about two months for the first

AACR 2 records from the Library of Congress to start showing up on LC-MARC Distribution Service tapes," says Ms. Eyster. "In the meantime, OCLC will convert LC-MARC II records to AACR 2 form before loading them into the On-Line Union Catalog on the regular weekly basis."

Although the conversion process took longer than anticipated, OCLC accomplished the conversion ahead of the scheduled implementation date of January 2, 1981. For OCLC staff it was a triumph of two years of sustained effort involving many units in the organization.

"This is the first time to my knowledge that anyone has cataloged via computer to make a catalog of this size consistent," says M. Call. (Source: **OCLC Newsletter**, Jan. 16, 1981.)

# MPLA COMMITTEES 1980-81

## AWARDS

Mary Southwell, Chair  
Utah State Library  
2150 S. 300 West  
Salt Lake City, UT 84115  
Office: 801-533-5875  
Home: 801-355-1604

Bertie Carter  
Columbine Branch Supervisor  
6201 S. Pierce  
Littleton, CO 80123  
Office: 303-979-4700/5124  
Home: 303-985-1187

Donna Jones  
Pioneer Memorial Library  
375 West 4th  
Colby, KS 67701  
Office: 913-462-3881  
Home: 913-462-6188

Susan S. Kling  
Nebraska Library Commission  
1420 P. Street  
Lincoln, NE 68506  
Office: 402-471-2045  
Home: 402-489-2406

Leon Raney  
South Dakota State University  
Library  
Brookings, SD 57007  
Office: 605-688-5106  
Home: 605-692-4680

Melody Kuehn  
Minot Public Library  
516 Second Avenue S W  
Minot, ND 58701  
Office: 701-852-1045  
Home: 701-838-6653

## CONSTITUTION AND BYLAWS

Elmer Bachenberg, Chair  
University of Northern Colorado  
Library  
Greeley, CO 80639  
Office: 303-351-2183  
Home: 303-352-0595

John Hunter  
Auraria Libraries  
Lawrence at 11th St.  
Denver, CO 80204  
Office: 303-629-2806  
Home: 303-794-5573

Kelly Patterson  
University of Wyoming Library  
Laramie, WY 82070  
Office: 307-766-5169  
Home: 307-745-4045

K. L. Janeczek  
North Dakota State  
University Library  
Fargo, ND 58102  
Office: 701-237-8876  
Home: 701-237-9793

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## CONTINUING EDUCATION

Duane Johnson, Chair  
Hutchinson Public Library  
901 N. Main  
Hutchinson, KS 67501  
Office: 316-663-5441  
Home: 316-663-1097

Bob Carmack  
University of South Dakota Library  
Vermillion, SD 57069  
Office: 605-677-5371, x4  
Home: 605-624-9194

Morel Fry  
Nebraska Library Commission  
1420 "P" Street  
Lincoln, NE 68508  
Office: 402-471-2045  
Home: 402-423-5644

Russell C. Robertson  
HBLL 2222  
Brigham Young University  
Library  
Provo, UT 84602  
Office: 801-378-6011  
Home: 801-798-7042

Cheryl Bailey  
Mary College Library  
Bismarck, ND 58501  
Office: 701-255-4681  
Home: 701-223-1678

Andy Gibbons  
University of Northern  
Colorado Library  
Greeley, CO 80631  
Office: 303-351-2807  
Home: 303-356-6527

Gary Gillum  
Brigham Young University Library  
Provo, UT 80602  
Office: 801-378-6118

Rodney C. Wagner, ex officio  
Nebraska Library Commission  
1420 "P" Street  
Lincoln, NE 68508  
Office: 402-471-2045  
Home: 402-423-7476

Doug Hindmarsh, from Professional  
Development Grants  
Utah State Library  
2150 South 300 West  
Salt Lake City, UT 84115  
Office: 801-533-4653  
Home: 801-328-2609

## PUBLIC RELATIONS

Brian Lewis, Chair  
Brigham City Carnegie Library  
26 East Forest St.  
Brigham City, UT 84302  
Office: 801-723-5850  
Home: 801-734-2174

Jim Dertien  
Bellevue Public Library  
1003 Lincoln Road  
Bellevue, NE 68005  
Office: 402-291-8000  
Home: 402-291-7466

Shirley Stenseth  
Sioux Falls Public Library  
2308 Wayland Court  
Sioux Falls, SD 57105  
Office: 605-338-9923

Heather McNeil  
Bemis Public Library  
6014 S. Datura  
Littleton, CO 80120  
Office: 303-795-3826  
Home: 303-795-9270

Dennis Page  
Grand Forks Public Library  
2110 Library Circle  
Grand Forks, ND 58201  
Office: 701-772-8116

Blaine Hall, ex officio  
Brigham Young University Library  
Provo, UT 84602  
Office: 801-378-6117  
Home: 801-225-5164

## FINANCE

Jean Johnson, Chair  
University of Wyoming Library  
Laramie, WY 82071  
Office: 307-766-3279  
Home: 307-745-8175

Diane Caley  
Ward County Library  
516 2nd Avenue S W  
Minot, ND 58701  
Office: 701-852-1045  
Home: 701-838-1285

Amy Owen  
Utah State Library Commission  
2150 S. 300 West  
Salt Lake City, UT 84117  
Office: 801-533-5875  
Home: 801-277-1202

Linda M. Rea  
Hastings Public Library  
4th & Denver  
P.O. Box 849  
Hastings, NE 689-01  
Office: 402-463-9855

Virginia Johnson-Anderson  
Kaycee High School  
P.O. Box "J"  
Kaycee, WY 82639  
Office: 307-738-2224  
Home: 307-738-2523

Joe Edelen, ex officio  
University of South Dakota Library  
Vermillion, SD 57069  
Office: 605-677-5371, x7  
Home: 605-624-4670

## NOMINATING

Ruth Mahan, Chair  
North Dakota State Library  
Highway 83, ND 58505  
Office: 701-224-2492  
Home: 701-258-4201

Leland Ireland  
Holdrege Public Library  
604 East Avenue  
Holdrege, NE 68949  
Office: 308-995-6556  
Home: 308-995-8446

Rebecca Bell  
South Dakota State Library  
Pierre, SD 57501  
Office: 605-773-3131  
Home: 605-224-1929

Debbie Iverson  
Sheridan College Library  
Sheridan, WY 82801  
Office: 307-674-6446  
Home: 307-674-7797

Robert M. Gorman  
Kansas Newman College  
3100 McCormick Avenue  
Wichita, KS 67213  
Office: 316-942-4291, x40  
Home: 316-263-2027

Roger Hanson  
University of Utah Library  
Salt Lake City, UT 84112  
Office: 801-581-8558  
Home: 801-943-3090

Jan Beck  
Southwest Library System  
P.O. Box 411  
Durango, CO 81301  
Office: 303-247-4782  
Home: 303-259-1621

Dorothy Rice  
University of Nevada/Reno  
Library  
Reno, NV 89557  
Office: 702-784-6533  
Home: 702-786-8374

## PROFESSIONAL DEVELOPMENT GRANTS

Doug Hindmarsh, Chair  
Utah State Library  
2150 South 300 West  
Salt Lake City, UT 84115  
Office: 801-533-4653  
Home: 801-328-2609

Phyllis Baker  
Colorado State Street  
Denver, CO 80222  
Office: 303-839-2174

Bob Runyon  
University of Nebraska/Omaha  
Library  
Omaha, NE 68182  
Office: 402-554-2640  
Home: 402-393-3320

Harold R. Malinowsky  
Watson Memorial Library  
University of Kansas  
Lawrence, KS 66045  
Office: 913-864-3601  
Home: 913-842-3615

John D. Nixon  
Brigham Young University Library  
Provo, UT 84602  
Office: 801-378-6734  
Home: 801-377-3947

Kathleen M. Darcy  
Wyoming State Library  
Supreme Court & State  
Library Building  
Cheyenne, WY 82001  
Office: 307-777-72-81  
Home: 307-632-7127

**MINUTES**  
**MOUNTAIN PLAINS LIBRARY ASSOCIATION**  
**EXECUTIVE BOARD MEETING**

**Denver, Colorado**

**January 9, 1981**

**Present** Robert G. Anderl, Elmer Bachenberg, Phyllis E. Baker, Dennis Day, Joe Edelen, Gerald Ehli, Vee Friesner, Blaine H. Hall, Doug Hindmarsh, Debbie Iverson, Duane Johnson, Jean Johnson, Donna Jones, Jane Kolbe, Heather McNeil, Dorothy Middleton, Ron Norman, Mary Southwell, Barbara Tooker, Carol White. Guests: Tom Jones, Andrew Gulliford

**Minutes** Joe Edelen moved to approve the minutes of the last meeting, November 1, 1980, as distributed; motion passed.

**Joint Conference, MPLA/Utah 1982** Mary Petterson, Utah State Representative, and Don Schmidt have been asked to work on the MPLA Program for the MPLA/Utah Conference.

**MPLA/NLA Conference** An MPLA/NLA Conference report was submitted by Ray Means, Convention Chair, but some questions arose concerning the figures and a decision to approve was delayed until the next Board meeting.

**Country School Legacy** Andrew Gulliford appeared before the Board to report on the Country School Legacy Project. The research phase is to end in March, and next summer and fall, country schools and rural education programs will be held in locations in each of the eight states. The program will include among other things, a 30-minute color film and traveling exhibit. For more information on the program, interested people can contact Mr. Andrew Gulliford, Box 1431, Greeley, CO 80632.

**AASL Renewal** Heather McNeil reported on correspondence she has had with the American Association of School Librarians. MPLA's Children's and School Section has renewed its affiliation with AASL for a three-year term which ends June 1983 (copy attached to official minutes).

**MPLA/NDLA/SDLA 1981 Conference** Tom Jones, North Dakota Library Association, and Dorothy Middleton reported on the joint MPLA/NDLA/SDLA Conference to be held in Bismarck, North Dakota, September 26-29, 1981. Proposed Conference Program highlights thus far include: Regional ALA/MPLA Collection Development Seminar; workshop on the handicapped; sessions for trustees on hiring library directors and trustee financial responsibility; sessions for friends of libraries on funding; WHCOLIS Conference follow-ups; Newberry-Caldecott Award speakers; night film session; sessions at the North Dakota State Capitol on the legislative process and securing state funds; an oral history program; program on critical television viewing; and Health Science Seminar. Further program announcements will be forthcoming in the **Newsletter**. Dorothy Middleton moved that a minimum exhibit fee of \$200 be set with discretion given to Exhibits Chair, Jerry Kaup, to add on for prime exhibits location; motion passed. Joe Edelen moved that the registration fee be set at the same rate as the 1980 Omaha Conference with an increase to non-members of \$40 for pre-registration and \$50 registration at convention; motion passed (see August **Newsletter** for 1980 fees). Tom Jones will check on blocking out more motel rooms at the Kirkwood Motor Inn. An advance mailing of approximately five thousand will be sent to librarians in the eight-state region to interest them in the convention. Discussion then focused on a separate pre-conference fee. The Board decided that a one-time registration fee should cover all days of the conference, with a special fee only for specially designated meetings.

**Committee Reports**

**Awards** Mary Southwell, Awards Chair, recommended and Debbie Iverson moved, that the selection process for the Carl Gaumer Exhibitors Award be modified to conform with existing procedures for other MPLA awards; motion passed (copy attached to official minutes).

**Continuing Education** Duane Johnson gave a state-of-the-art report for the Continuing Education Committee. The One-to-One Program has lacked interest on the part of the MPLA membership. The Experience Exchange currently receives no financial support, and merely acts as a clearinghouse to identify areas of resources. The Committee has sponsored workshops at convention and during the year. Discussion followed. A suggestion was made that perhaps a one-to-one program might be offered allowing a candidate to name the site location he/she was interested in.

**Professional Development Grants** Doug Hindmarsh reported for the Professional Development Grants Committee. Doug requested Board approval of Committee Conference calls each quarter to approve grant applications to be paid by MPLA; request approved. The number of available 1981 grants are: seven grants up to \$500 each, five mini-grants up to \$100 each. He also recommended that a brief report from grant recipients be made at the conference and that a central file of evaluative reports on continuing education programs be maintained for review by interested MPLA members. No formal action was taken concerning the reports. The Committee is revising the MPLA manual to accommodate mini-grant programs (copy of report attached to official minutes).

**Finance** Jean Johnson, Finance Committee Chair, reported a draft proposal for Guidelines for MPLA Project Requests for funding (copy attached to official minutes). Discussion focused on accountability and the method of project proposal submission. Jean will incorporate suggestions made and present a final report at the next board meeting.

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**Financial Report**

Joe Edelen answered questions on the financial statement (copy attached to the official minutes). Discussion followed concerning brochure and mailing costs. Joe was directed by the Board to continue mailing the current brochure.

**State Representatives**

Barbara Tooker, Colorado; Donna Jones, Kansas; Ron Norman, Nebraska; Bob Anderl, Nevada; Jerry Ehli, South Dakota; Tom Jones (for Jerry Kaup), North Dakota; Dennis Day (for Mary Petterson), Utah; and Debbie Iverson, Wyoming submitted reports for their state associations (copies of written reports attached to official minutes).

**1985-86 Convention Site Section Reports**

**Academic**

Dorothy Middleton moved that the Colorado Representative investigate with the CLA Executive Board the possibilities of a joint CLA/MPLA Convention in the fall of 1985 or 1986; motion passed.

Dorothy Middleton reported that Lynette Anderson, Academic Section, is working on a conference program.

**Children's School**

Heather McNeil, Children's and School Section, is contacting all AASL members in the eight states to become MPLA members and is hoping to promote a jointly sponsored program on the handicapped child for the Bismarck Conference given by professional puppeteers (copy of report attached to official minutes).

**Public**

Dennis Day, Chair, gave an extensive report (copy attached to official minutes) of an intellectual freedom problem evidenced in Utah, but already well documented in many other states. He recommended that MPLA form a standing committee made up of a representative from each State Library Association's Intellectual Freedom Committee to coordinate IF activities on a regional basis. Discussion followed, and the topic will be on the agenda for the next Board meeting.

**State Library**

Phyllis Baker, Chair, reported the Section is exploring a position of Federal Relations Coordinator for MPLA. Program efforts at Bismarck will focus on legislative involvement.

**Technical Service**

Vee Friesner, Chair, reported that the Bismarck program plans will focus on cooperative programs using utilities such as OCLC.

**Trustee**

Tom Jones reported that the Trustee Section will sponsor a program, "How to Hire a Librarian," at Bismarck.

**Newsletter**

Blaine Hall, **Newsletter** editor, announced deadline for this year's pre-conference issue is June 7.

**State Pre-Conference Program Sponsorship**

Donna Jones, member of the Task Force to study the Jim Dertien pre-conference proposal, reported that some of the MPLA states were interested in the idea. Lengthy discussion followed centered upon the proposal. Dorothy Middleton moved that MPLA support the Thomas Hennan program, "Sowing the Seeds of Power," in three states in 1981, which would be an MPLA commitment of \$600 each, and that the program offered at a given state conference be free to MPLA members with a charge to non-members; motion failed.

Bob Anderl suggested that the MPLA Executive Board empower the Continuing Education Committee to award grants of no more than five hundred dollars to a state in response to application by that state for a specified educational program at the state convention. The state would be responsible for publicizing that MPLA was the program sponsor. This matter will be referred to the Continuing Education Committee and reviewed by the Public Relations Committee for a proposal.

**Foreign Exchange Librarian**

Vern West reported there is a strong possibility that an exchange program will be run by the Commerce and State Departments, a "People to People" program, and it is hoped that business and industry may contribute to the financing. Investigation will follow after the new government takes office.

**MPLA/State Joint Dues**

Bob Anderl proposed that MPLA investigate the possibility of a joint or dual membership dues structure (copy attached to official minutes). Benefits might include: reduced fees, convention registration discount, and a dual membership card for joint members. Discussion centered on the problems of different fiscal years, but was generally favorable. The state representatives will pursue state interest in the matter.

**Smoking At Conventions**

Bob Anderl moved on a Robert Audretsch suggestion (copy attached to official minutes) that the host state for MPLA convention rule on smoking and non-smoking room regulations, and advertise this procedure in the conference program; motion passed.

**Multi-State Continuing Education Council**

Vee Friesner submitted a report on the formulation of a Multi-State Continuing Education Council (copy attached to official minutes). Phyllis Baker moved acceptance by the Board of the concept of a Multi-State Continuing Education Council and that the possibility of state participation in the form of a special committee be explored; motion passed.

**MPLA Jobline**

Jim Dertien submitted a report (copy attached to official minutes) recommending establishment of an MPLA 24-hours-a-day telephone jobline to be available to all employers in the MPLA region. This will be considered at the next Board meeting.

**MPLA Membership Directory**

President Kolbe requested the sense of the Board concerning a membership directory. It was felt to be a sound idea and was referred to the Public Relations Committee for design and format, and then will be referred to the Finance Committee for budget considerations.

**MPLA Travel Reimbursement Policy**

President Kolbe is referring the existing document to the Finance Committee for reconsideration of the policy.

**Next Board Meeting**

The next meeting of the Board will be in the Plaza Cosmopolitan, April 3, at 9:30 a.m. The meeting adjourned at 4:11 p.m.

## Idea Exchange

### Continuing Education In My Library?

Wyoming's libraries are mostly small, few, and far apart and the sense of isolation from colleagues and the rest of the library world is only further accentuated by the winter weather's limitations on travel. It is so very easy to become comfortable, and perhaps even a little bored with the smooth sameness of our own small library operation.

But are you isolated? Have you talked with, had lunch with, swapped ideas, or even seen the library/book/media/reading people in your own community? Have you, as a public librarian, offered to tell stories at the grade school? As the school librarian, do you **know** what the public library has on this year's debate topic and do you plan to let them know next year's topic when you find out this spring?

Sometimes even among our own staff it is easy to become staid in our particular areas of responsibility. If your work seems no longer a challenge of learning experience, make an effort to expand your responsibility or investigate those other areas of the library with which you have no close association. Is it not possible for the children's librarian to visit the homebound once or twice? Can a page have at least a brief experience in the process of solving a difficult reference question? Does everyone on the staff benefit from understanding how money is obtained for the library, the budgetary process, and the time-table of expenditures? Do you have any idea how to adjust the furnace, run the snow plow or drive the bookmobile? It is not necessary that you ever plan to do these things on a continuing basis, but your fuller understanding of the total library operation, and the particular skills and strengths and appreciation of your fellow staff members is necessary.

Whereas there are no continuing education opportunities which I feel I ought to report across the state, I hope that you might now be just a little bit more inspired to find your own—your own town and in your own library. (Corky Walters, Wyoming State Library Continuing Education Officer, **Outrider**, Jan. 1981.)

### The Friendly Difference

Who warms the cockles of your heart? I'll tell you who—it's the friendly teller in the bank, the friendly checker at the grocer's, the friendly salesperson in the department store, and why do you pick them out on your next visit? Because they're friendly. They seem to care about you. They are never too busy to answer your questions, to make you the VIP of the moment. And boy, do you like that kind of treatment.

Don't our patrons eat it up, too when:

- You single them out with a greeting
- You deliver answers promptly and accurately
- You zero in on each person with your individual attention
- You follow through on complaints, seeking to settle differences yourself or with the help of your supervisor
- You accommodate all reasonable requests
- You look for special items, finding them or requesting them from ILL
- You help keep the library orderly and well stocked.

What we're talking about is the "Friendly Difference"—and you are it!

Salt Lake County Library System has sought to be a friendly place—where the welcome mat is out and everyone who enters our door knows it by the genuine friendly smiles, the pleasant conversation and the personal touch they feel.

Our smiles have traveled miles, linking the system by our kindness, our helpfulness, our genuine concern for the publics we serve.

It's no time to let down now. We want the users to come back again because they like us and because we deliver. Remind your coworkers that "friendliness" is the key to survival. We've always believed it, now we've got to see the proof of the pudding. In these days of no money we must continue to offer service with a smile so when the moment is ripe for the taxpayer to speak his mind to the keepers of the budget about funding the library as a provider of a necessary service, we'll have multitudes eager to support us.

Let's make the "Friendly Difference" our 1981 watchword and reap the benefits of super satisfied

patrons! (Yvonne Clement, Assistant Salt Lake County Library Director, **Main Entry** Feb. 1981)

### Suggestions for Boy Scout Volunteers

1. Reading books on a one-to-one basis to whatever children are in the library at the time.
2. Helping a librarian or a resource person with a program—passing out materials, helping smaller children cut out patterns, etc.
3. Putting on a puppet show. Scripts are available in many library books. Children love puppets and any kind of homemade production will go over well.
4. Learning a craft from any of our multitudes of craft books and teaching it to younger children.
5. Helping to select records from **Billboard**.
6. Using a tape recorder and camera to interview patrons about the library or their favorite book and then putting it together as a simple slide-tape show.
7. Putting quotes from patrons about their favorite books on the bulletin board along with book jackets.
8. Creating their own bulletin board or display.
9. Laminating and preparing simple story hour materials.
10. Distributing posters and other publicity to stores, malls, churches, community centers and schools.
11. Delivering books to the elderly or shut-ins.
12. Reading stories at the hospital.

All these ideas take minimal time or preparation on the part of the librarian—certainly no more time than explaining JE shelving patterns. If you describe the project choices, let the child choose the project. Then you can give an outline of the steps involved and turn the details over to the scout. The scout can use initiative and creativity to implement the project. If they don't carry through, you're no worse off than if they hadn't tried. I think that in most cases you'll be surprised at what they can accomplish. And, besides, they will have more fun than if they clean books for three hours and the scouts will have a better feeling about the library. (Marsha Leclair-Marzolf, Children's Coordinator, Salt Lake County Library System, **Main Entry**, Feb. 1981.)

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## Baker & Taylor Surveys Literacy/Adult Basic Education Activities in Libraries

For decades, libraries wanting to establish or expand a materials collection for adults with low reading skills have faced three major problems. First, there has been a dearth of materials with an adult context written on low-reading levels, (0-8th grade). Secondly, the materials that are available, (both supplementary reading and textbook/workbook materials), have been difficult to identify due to the lack of authoritative review sources. Finally, most literacy/ABE materials have not been distributed through book wholesalers.

In February, 1980, Baker & Taylor mailed a seven-page survey to over 4500 main public libraries throughout the country. The results of the survey are impressive! They reveal more library activity in the field of literacy and adult basic education than previously estimated. Of all those libraries responding, 34% indicated a

current involvement in literacy/ABE activities—and within this group 79% provide materials for specific, formal programs within their communities. The remaining 66% of the respondents anticipate starting a materials collection and/or supporting formal programs. Their responses reveal the enormous depth and scope of library involvement in this area of growing national concern.

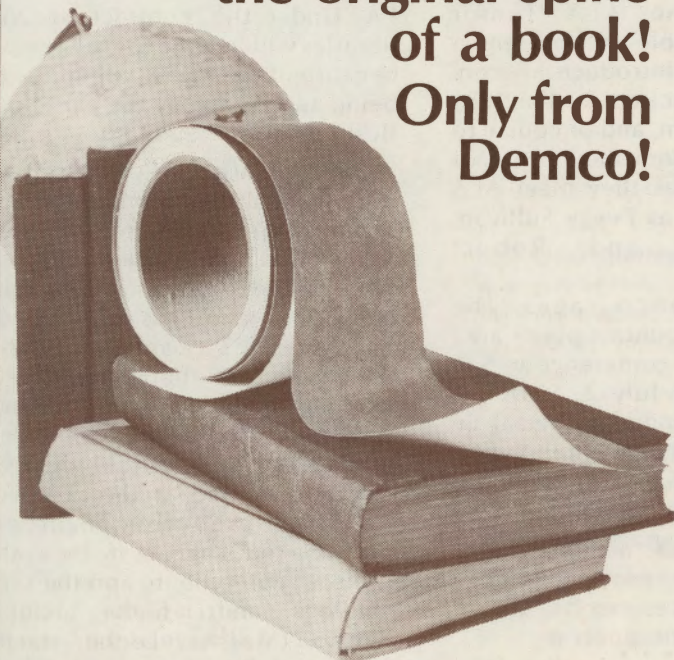
As a direct result of the survey Baker & Taylor has made a major commitment to meet the needs of librarians by developing an evaluative bibliography of over 300 titles from 35 publishers. In developing a program to supply these books to libraries, Baker & Taylor, has included in the bibliographic catalog primarily the best of what has been published in this field. While serving as consultant to Baker & Taylor, Melissa Forinash Buckingham, head of the Reader Development Program at the Free Library of Philadelphia and reviewer of ABE materials for the **ALA Booklist**, targeted and graded by purchase priority the titles in the catalog. The catalog was inserted in Baker & Taylor's March issue of **Forecast** magazine which goes to

public libraries, and was simultaneously mailed to libraries at vocational schools, prisons, community colleges, adult education schools, and military bases. The titles listed will be available for order from all four Baker & Taylor regional distribution Centers.

As a further commitment to encourage libraries to start or expand their literacy involvement, Baker & Taylor is cooperating with New Readers Press to distribute **Opening Doors For New Readers**, a free booklet designed to help librarians identify and reach adult non-readers. Citing major necessary materials, sources of information, and techniques to implement an effective literacy/ABE program are only a few of the ways in which this booklet helps a library build the foundation for a solid literacy program.

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# News Briefs

## What's In A Name?

The OCLC Board of Trustees, recognizing a problem with an acronym that wasn't an acronym, has come up with a solution. OCLC, Inc. is now the OCLC Online Computer Library Center, Inc. The problem arose when the Ohio College Library Center (OCLC) dropped the acronym to become just OCLC, Inc.

## AALS Adopts Legislative Policies and Priorities

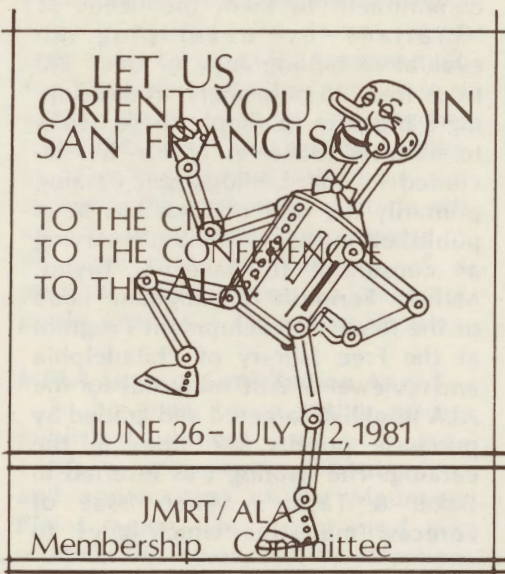
At the annual business meeting of the annual conference of the Association of American Library Schools in Washington, D.C., the membership endorsed the association's statement of legislative policies and priorities developed by the AALS board of directors. The statement urges a program of federal grants to insure the quality of graduate library education at the master's and post master's levels and to facilitate and encourage research. The grants would support faculty development, continuing education programs for librarians, research and a program of recruitment and fellowships for students needed special back grounds. AALS has committed itself to a variety of political strategies to accomplish its goals, in cooperation with ALA and other library, information, and education organizations.

## Northeastern Illinois University Inputs OCLC No. 7,000, 000

Eleanor Best, Catalog librarian at Northeastern Illinois University Library in Chicago, Illinois, input the "seven-millionth" bibliographic record into the OCLC On-Line Union Catalog at approximately 6:45 p.m. Eastern Standard Time on 1980 December 4.

OCLC Control No. 7,000,000 went to **Yours Is The Interpretation** by Joann Turus.

It took OCLC member libraries less than ten months to input a million bibliographic records in the data base. It was only last February that SUNY Upstate Medical Center struck OCLC Gold with OCLC no. 6,000,000. (Source: **OCLC Newsletter**, Jan. 16, 1981.)



## Pursue Happiness With JMRT in San Francisco

"Libraries and the Pursuit of Happiness" is the theme for the 1981 conference of the American Library Association. The ALA Junior Members Roundtable will present a lively program to introduce all conferees to San Francisco, to the 1981 conference program, and of course to ALA. Characters from the Wizard of Oz tell the story as they meet ALA personalities such as Peggy Sullivan, Peggy Barber and Robert Wedgeworth.

ALA JMRT encourages the librarians of the mountain plains area to attend the ALA conference in San Francisco, June 26-July 2, 1981. All conferees are extended a special invitation to attend the Orientation program to be held Saturday, June 27, 1981, from 2:00 p.m. to 4:00 p.m. Consult the official program for location.

## It's Hard to Believe, But . . .

Sena Hardin, Circulation and Registration Librarian at Denver

Public says that books often get back to the Library in strange ways. The following message was found in a returned \$1.95 paperback called **The Seventh Power**.

"To whom it may concern, while in Casper, Wyoming visiting friends, a guy I've never seen before found out I was from Grand Junction, Colorado. He said he had something for me and went home to get it." "Some minutes past (six) and he returned with this book which it seems was found at the YMCA in Anchorage, Alaska, by a man in Seattle, Washington, while on a ski trip.

"The man brought it back to Seattle then gave it to a man headed for his home in Billings, Montana." "In Billings it was given to the man from Casper who in turn gave it to me. I then brought it to Junction. And when I came to Denver felt I should return it. . .

Yours Very Truly." (Source: "The Inkling," Nov. 1980.)

## BCR Offers COM Catalog Services

JoAn S. Segal, BCR Interim Executive Director, has announced the availability of COM catalog services through a contract recently signed with Brodart, Inc., of Williamsport, PA. Under this contract, individual libraries will be able to realize savings because of the higher volume of titles being aggregated by the participating BCR libraries.

BCR is particularly pleased to be able to offer this service, for several reasons. We are impressed with the Brodart staff and their willingness to work on the problems associated with preparing and maintaining COM catalogs for libraries. We are delighted that the concept of networking in this case means libraries can enjoy a cost advantage by cooperating with other libraries. We are also excited at the prospect of libraries preparing aggregated machine-readable files which may be used at present to prepare COM catalogs, and, as the technology develops, will serve as the basis for an online catalog.

BCR also has a contract with Information Design for ROM-4 Readers, *Support MPLA Advertisers!*

should libraries opt for a microfilm-format. No equipment recommendations are being made for microfiche readers.

We urge you to make use of this service and hope it will aid libraries and library users in the Region by improving bibliographical control over library materials. (Source: **Action For Libraries**, March 1981.)

## About You



**Evelyn Brewster**, a public library consultant at the Colorado State Library for almost a quarter of a century, retired on February 28. Prior to coming to Colorado she had been a consultant with the South Dakota State Library and head of the Deadwood Public Library. She has been a longtime loyal supporter of MPLA and served as its president as well as president of the Colorado Library Association. In Colorado she has been involved with LSCA projects that have resulted in development of various county and district libraries and helped to create JADA, a cooperative organization of libraries in Jefferson, Adams, Denver, and Arapahoe counties, a forerunner of Colorado's regional library service system. In 1976 Evie received CLA's Librarian of the Year Award and in 1978 MPLA'S Outstanding Service Award.

**Clarence L. Coffindaffer** has been appointed as State Librarian of South Dakota. Mr. Coffindaffer received his MLS from the University *Support MPLA Advertisers!*

of Pittsburgh in 1972 and has been director of the Stonewall Jackson Regional Library in Buckhannon, assistant professor of media education at Glenville State College, director and assistant professor of media education at Alderson-Broaduvas College in Philippe, and director of the Raleigh County Public Library at Beckley, all in West Virginia. In 1978 he was the recipient of the outstanding Young Man of America Award.

**Peggy Bauer**, Childrens Librarian at the Sioux Falls (South Dakota) Public Library, has received a \$325 grant from Charles Scribner's Sons, to attend the ALA annual conference in San Francisco. This honor goes to a young professional who has not previously attended the annual conference and who has shown outstanding potential.

**Frank Schepis**, formerly director of the Springfield-Greene County Library in Springfield, Missouri, has been appointed Natrona County Library director in Casper, Wyoming. He received his MLS at North Texas State.

**Blaine H. Hall**, Humanities Librarian at Brigham Young University and editor of the **MPLA Newsletter**, assumed the presidency of the Utah Library Association on March 27. He has previously been active in ULA as editor of the award-winning **Utah Libraries** and as a member of various committees.

**Donna Good** was recently appointed LSCA Program Consultant for the Colorado State Library. After receiving an undergraduate degree in finance, Ms. Good managed a federal credit union for three years before attending Simmons College for her MSLS. Most recently she has been business and staff consultant for Information Management Specialists of Denver, an information brokerage specializing in library consulting.

**Bob Carmack**, Dean of Libraries at the University of South Dakota, was one of five ALA representatives asked to testify on the impact of budget cuts on libraries before subcommit-

tees of the House Education and Labor Committee, on April 7 during Legislative Day of National Library Week.

### Statement of Publication

The **MPLA Newsletter** is published bimonthly. Material of regional interest may be submitted to the Editor, Blaine H. Hall, Harold B. Lee Library, Brigham Young University, Provo, Utah 84602. Matters pertaining to individual or institutional membership, claims or orders for back issues should be sent to Joseph R. Edelen, Jr., MPLA Executive Secretary, c/o USD Library, Vermillion, South Dakota 57069. Correspondence on paid advertisements should be sent to the Advertising Manager, Gordon C. Casper, Harold B. Lee Library, Brigham Young University, Provo, Utah 84602.

Back issues of the **MPLA Newsletter** and the **Mountain Plains Library Association Quarterly** are available in microform from Xerox University Microfilms, 300 North Zeeb Road, Ann Arbor, Michigan 48106.

### Copy Deadlines

MPLA representatives in each state are responsible for supplying the **Newsletter** with information to share throughout the region, but all librarians are invited to send in newsworthy items. To assure publication in any given issue, please submit copy by the dates indicated below to the Editor.

January 7 ..... February issue  
 March 7 ..... April issue  
 May 7 ..... June issue  
 July 7 ..... August issue  
 September 7 ..... October issue  
 November 7 ..... December issue

ISSN 0145-6180

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# Around the Region

## Colorado

### Citizens to Discuss Governor's Conference Resolutions

Citizen discussion of the twenty-five resolutions adopted at the Colorado Governor's conference in April 1979, will be on the agenda for the follow-up meetings scheduled in Grand Junction, April 9; Vail, May 16; Pueblo, June 6; and Pagosa Springs, June 13. The meetings are being held on Saturdays to give all interested citizens an opportunity to attend. Citizens are being asked to participate in planning how to implement these resolutions on local, state and national levels. The Colorado State Library has contracted with **Information Management Specialists** to plan the follow-up meetings.

## Nebraska

### Farmers Union Donates Books to Libraries

Libraries state-wide will be enjoying a new book thanks to a project sponsored by Nebraska Farmers Union and funded through a grant from the Nebraska Committee for the Humanities, a state program of the National Endowment for the Humanities.

The project, "The American Farm: On Display," involved bringing a photographic display to the 1980 State Fair. The exhibit showed the history of American agriculture for the past 200 years.

But the project directors, Dave and Cindy Goeller, of Pilger, wanted to leave a part of the display in Nebraska in the years ahead. Thus, as part of the project, 50 copies of the book, **The American Farm**, were given to state libraries.

Fairgoers who viewed the display registered, and indicated which library they wanted a book to be donated to. Four books were given away each day during the fair. Ten additional books were donated to libraries in areas not receiving books

from the drawing. (Source: NLC **Overtones**, Jan. 18, 1981).

## Wyoming

### Chautauqua '81 for Wyoming

A search is being launched to find three Wyoming communities to play host to the outstanding traveling circus of learning program, Chautauqua '81, this coming summer.

Sponsored by the Mountain/Plains Chautauqua Society, the program will be presented in each of the selected communities for a period of one week each. The M/PCS is comprised of the four high plains states of Wyoming, Montana, South Dakota and North Dakota. The show will appear in each of the other states for a period of three weeks each for a total 12 week summer run.

The Chautauqua program has been playing to communities in North Dakota since 1977 and this past summer made its first appearance in Wyoming at Sheridan County Fulmer Public Library where it received enthusiastic response.

Six impersonating humanists selected from the four-state areas will provide the core of the production. Participating communities are asked to provide additional humanist programs in the like of local history, folklore, music, theatre, dance and literature representative of the old West, the state or the local area.

The six humanities scholars will offer impersonations of Western American characters, done in the manner of Hal Holbrook's award winning portrayal of Samuel Clemens. They will also be available during the week to assist in local humanities projects and to exchange their views on American history, politics and the West.

Chautauqua '81 is being funded by the National Endowment for the Humanities in cooperation with the Humanities councils of Wyoming, North Dakota, South Dakota and Montana and is under the direction of the Mountain/Plains Chautauqua Society. (Source: **The Outrider**, Feb. 1981.)

## Joblist

Deadline: April 30, 1981; position open July 1, 1981.

Position: **Serials Librarian**

Library: South Dakota State University Library

Salary: \$16,000 minimum

Responsibilities: Administrative responsibility for a serials department with 3000 current subscriptions and a staff of 2 clerical assistants plus part time students; trains and supervises serials staff, maintains serials records and automated serials holding list, recommends procedures for further automation, and provides specialized reference service relating to journals. Duties also include cataloging with OCLC and AACR II and supervising public areas of the library on a rotating basis (evenings and weekends).

Qualifications: ALA-accredited M.L.S. required with a second masters preferred; two years professional library experience in serials and/or cataloging required, experience with online cataloging systems and with cataloging serials preferred; some supervisory experience desirable

Apply to: Philip Brown, Public Services Librarian, South Dakota State University Library, Brookings, SD 57007. Send resume, academic credentials and three letters of recommendation. An equal opportunity/affirmative action employer.

## Continuing Education

Date: May 22-23, 1981

Title: **Information Processing**

Sponsor: Bibliographic Center for Research

Location: Salt Lake City, Utah

Cost: \$15

Description: Designed to help participants define major information processing tasks; understand principles of selection, acquisition, screening, validation, archiving and withdrawing; become familiar with description, indexing, thesaurus building, file organization, data dictionary building, and abstracting methods; understand retrieval techniques, access languages, search strategy, and user prompting; use various methods of data conversion, digitizing, and micrographics; and identify quality control and user feedback mechanisms. Brigitte L. Kenney, president, Infocon, Inc., is the instructor. The program is aimed at professionals and nonprofessionals working with information.

Contact: BCR, 245 Columbine, Suite No. 212, Denver, CO 80206.

Date: June 24-26, 1981

Title: **Premises, Problems, Promises: Views & Approaches to Bibliographic Instruction**

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Sponsor: Bibliographic Instruction Section,  
Association of College & Research Libraries  
Location: University of San Francisco

Cost: \$115 for ACRL members; \$140 for  
nonmembers; includes Wednesday evening  
reception, two days room and board at  
USF, and all materials.

Description: Choose two day-long workshops  
from such topics as Classroom Dynamics,  
Conceptual Frameworks for BI, Cognitive  
Learning and BI, Program Coordination,  
PR and the Politics of BI, Evaluation  
Tools and Tactics and also attend five  
issue-oriented sessions on Education for  
BI, Career Development for BI Librarians,  
Burnout, The State of the Literature,  
Writing for BI.

Contact: BIS Preconference, ACRL/ALA, 50  
East Huron Street, Chicago, IL 60611.

Date: June 24-26, 1981

Registration Deadline: June 5, 1981

Title: **Public Library Planning Pro-  
cess Implementation**

Sponsor: Graduate School of Librarianship  
and Information Management, University of  
Denver

Location: Denver, Colorado

Cost: \$240; includes text and three lunches.

Description: The workshop is based on the  
manual, **A Planning Process for Public  
Libraries**, and is designed to develop skills  
and techniques as well as a plan for im-  
plementing the planning process in the local  
library. Facilitators are Dr. Douglas  
Zwezig, King Research, and Karen Krueger,  
assistant director of the Illinois Valley Li-  
brary System. Enrollment limited.

Contact: Paula Cooke, Program Coordinator,  
Graduate School of Librarianship and Infor-  
mation Management, University of Denver,  
Denver, CO 80208.

## Newly Minted

**Openers**, a tabloid-sized feature  
newspaper developed exclusively for  
distribution by libraries, will become  
available this spring from ALA. This  
eight page quarterly news paper will  
feature articles and interviews about  
books, the arts, television, sports and  
other topics of current interest that  
can be pursued at the library. It is  
designed for use by all public libraries  
as well as academic and community  
college libraries and can be used in  
high school media centers. \$100 per  
year for 100 copies quarterly; \$125 for  
500 copies; \$150 for 1000 copies. For  
an additional \$100 per year, you can  
have your library name printed on  
each copy.

**The William Allen White  
Children's Book Award, Books  
on the Master List, 1952-53  
through 1980-81** commemorates  
the 28th anniversary of the White  
Award. This 35-page bibliography  
contains a listing of the books chosen  
by the selection committee each  
year, a list of the recipients, and an in-  
troduction. \$150 (plus \$.25 postage)  
from Mary E. Bogan, Special Collec-  
tions Librarian,, William Allen White  
Library, Emporia State University,  
1200 Commercial, Emporia, KS 66801.

**Brigham Young University  
Children's Book Review**, a nine-  
times yearly publication, is designed  
to provide teachers and librarians  
who select books for young readers  
reviews of recent childrens and young  
adult books. The reviewers are  
primarily teachers and librarians  
representing all educational levels  
from primary grades through universi-  
ty. Each review lists the approximate  
grade level of the intended reader  
along with a rating. Subscriptions are  
\$6 from Brigham Young University  
Children's Book Review, Department  
of Elementary Education, 243 McKay  
Building, Brigham Young University,  
Provo, UT 84602.

**Emergency Librarian** has recently  
changed editorial focus and is now an  
independent library journal serving  
librarians working with children and  
young adults in school and public  
libraries. Recent issues have been  
devoted to the themes of book  
awards, children's magazines and  
youth and the law. Each issue in-  
cludes five regular review sections:  
professional materials in education  
and librarianship; books for  
'liberated' kids; magazines for young  
people; new paperbacks for young  
adults; new paperbacks for children.  
Five issues a year for \$15 (prepaid) or  
\$18 (billed) from Dyad Services, P.O.  
Box 4696, Station D, London, Ontario  
N5W 5L7.

## Sixth Annual Library Management Seminar

School of Business  
University of South Dakota  
May 20-22, 1981

## Personnel Management for Library Administrators

An in-depth exploration of approaches for confronting current problems of personnel Management in all types of libraries. Fee of \$195 includes room and board, registration, and transportation from and to airlines.

Contact: Dr. C. N. Kaufman, Dean of the Graduate School, University of South Dakota, Vermillion, SD 57069 (605) 677-5355.



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