



# MPLA Newsletter

Volume 26, No. 5

Editor: Blaine H. Hall

April 1982

## WCHLIST Delegate Asks Librarian's Help

I have been asked why we need another group working for libraries? We already have hundreds of Trustees and Friends organizations. And, there are even some who felt the White House Conference was not productive.

I, too, had misgivings before I went to Washington. And afterwards, I still had a lot of sorting out to do. We were inundated with written material from every point of view. Come to think of it, I'm **still** sorting! But I am convinced that the White House Conference and the ongoing process have been successful, and I want to share my reasons with you.

I speak now as a lay person who has been privileged to have been part of this fascinating political process from the first local speak-out in Colorado, to my current term on the WHCLIST nine-person steering committee. This has been one of the most enlightening and rewarding experiences of my life.

I had the impression that we were sent to Washington to tell the President and Congress what **we** wanted and somehow, **our** will would be done! How naive of me! I've learned well the past four years. Presidents and Congresses change. We're going to get our message across, but it will take continued effort to do so.

Senator Javits called the conference a "staging area." Others regarded it as a gigantic needs assessment. I now view it as a historical media event to be marketed to help library and information services for

the next ten years or until the second White House Conference is convened.

Javits told us that if we wanted good library and information services, we should go home and work for them! It was up to each individual delegate. I know there are some that have failed to follow through. But there are still large numbers of committed delegates who want to continue working on your behalf and are eager for direction and structured activities.

Many of the original state conference attendees want to be involved. All of the planning and various state meetings touched the lives of hundreds of thousands of "warm bodies." That resource should not be allowed to cool off and die of disuse or lack of direction.

Delegates who have continued to be involved with WHCLIST are well versed on the problems of libraries, and the information and experience we now have must be shared with many other citizens as soon as possible.

We have become an important asset to you, and if our abilities are not put to use by the **total** library community, then the entire White House Conference procedure will have been an expensive exercise in futility.

WHCLIST has produced a report on the States' activities since the Conference. We have made impressive beginnings everywhere. In my region, many of the lay delegates now serve

on state boards and committees. They are holding positions of power that can help your cause.

In Colorado, out of ten delegates, only one has left the state and seven continue to work. I, personally, have been active at all levels. I'm pleased to report that at the local level, Barbara Tooker and I can take some credit for getting our county library a 17½% budget hike. Don't ask where we started from, but in our tiny community this is considered a very big deal! (Barbara Tooker was another of Colorado's White House delegates.)

Do you really need WHCLIST? My four years experience has made it clear that even the most enlightened citizens are not aware of your severe funding problems. They simply do not understand how tenuous access to information is becoming.

I'm not talking about the **average** citizen! I'm speaking of the best informed! In taking your message to the community, I've been shocked at the lack of understanding from our leaders and decision makers. Is it possible that most people do not share our high opinion of libraries? I prefer to think that they are not concerned about libraries and information services because they don't realize these services are in jeopardy.

Even your heaviest users are not knowledgeable about how and why you are funded. They don't begin to understand the budgeting process. They don't know how dangerously close we are to losing our right to information. Some are aware of the

moves by extremist groups to remove books from library shelves, but few realize the subtle censorship of funding cuts. You understand. The public does not.

It is time to get your message out of the library meetings and on to the agendas of all community action groups that have a stake in information and freedom of expression.

WHCLIST is the perfect instrument for this monumental task. We are the only national grass roots group **elected** to deal with this subject other than Congress itself. By virtue of WHCLIST being an elected body stemming from the White House Conference, the Internal Revenue Service views our activities and communications as "educational." Need I say more?

This is the major value of WHCLIST, and in this role, we can bring pressure to bear on politicians at all levels in order to enhance your priority positions when it comes time for budget decisions.

But in order for this to work, there must be a well-orchestrated effort and a strong coalition between WHCLIST and all other library organizations such as yours. We cannot succeed without your support, guidance and responsiveness.

WHCLIST must be considered an independent group. We must not be thought of as an extension of NCLIS or ALA. We are, in reality, a group **elected** and **charged** with giving our government and citizens guidance on the importance of good library and information services now and in the future.

And while we must be independent and predominantly lay people, we need to continue to rely upon the entire library community to help us financially until we can raise the necessary funds to operate. Since this is for the mutual benefit of all of us, I would trust that the state libraries and organizations would look upon this as an investment in the future of libraries, not just a cost of doing business.

We need each state to get groups such as friends, trustees, local boards, etc., to **all** divy up the cost of supporting their delegates' participation. We need help for travel, phone, xeroxing and postage. If everyone shared, the cost would be minimal.

Some librarians have been vocal in their argument that lay people should not be funded when librarians, themselves, are limited on travel

funds. I suggest that helping WHCLIST survive should be considered an act of enlightened self-interest.

Several ominous trends have developed, and I don't believe we have seen the final assault on library services by uncaring and disinterested politicians.

I understand the standards for library jobs with the federal government are being lowered. I know state and local authorities who seem to agree with Stockman's idea that ultimately the only government services will be ones paid for by the specific users. One of our state legislators has already suggested that all users pay for their own interlibrary loans. Our state library reference services was just cut by the people who supposedly use it. Our state legislature didn't support the Denver Public Library as the Colorado Resource Center. The Federal Government wants totally out of education. And Reagan's current push for volunteer help ought to scare you to death! We all know the politician's tendency to see volunteers used **in place of** paid staff, not as an enhancement to services.

The entire ordeal of change along with the trends in telecommunications, paperback book marketing, as well as the funding fight, make it evident that you need all of the help you can get from those of us who recognize the need for libraries **now** and in the future. We want to help you.

And I must emphasize once more . . . the public does not understand the ramifications of what is happening to libraries. You may well be gone before the people realize just what **did** happen. At that dismal time, they will probably just accept the fact as inevitable because they still won't know there was ever anything they personally could have done about it.

It is now estimated that B. Dalton and Walden do half of all the retail book business. They are able to demand that publishers print only books for "non-readers" that have multimedia appeal. This cornering of the market assures us that we'll continue to get books on sex, dieting and doomsday money prophecies, but little else. How wonderful for us all?

The shelf life of a book at B. Dalton is about ten days according to one report. If it hasn't sold, it is shredded. Our own government follows the

same procedure. The shelf life may be longer, but the end result is the same. The publications that are not purchased from a government book store are not donated, they are not disseminated, they are shredded!

The FBI was able to come into our Jefferson Public Library and demand to find out what books John Hinkley read.

Most of the manuscripts of the past 100 years are deteriorating. Is all of the written history of this dynamic century to be lost?

The government wants to put important documents on microfiche, thereby limiting access to all but the most skilled and patient researchers. The ones who ultimately will package and sell that information back to the taxpayers who paid for it in the first place.

These are just a few of the assaults on **my** world of information. We all have a lot to lose. Maybe together, we can start to build the constituency that it will take to fight the estimated 2,000 newsletters and computer links to over 25 million right wing Americans that can be tapped for money to launch attacks on our intellectual freedom.

I struggled a long time for a finish to this speech. All I could come up with were trite cliches. Then I remembered that all truths eventually become cliches. So, please indulge me...As an individual, I'm just that little old lady in tennis shoes. As a member of WHCLIST, I may have some political clout. We have all invested a lot of time, money and effort. Don't let that go to waste. Please help WHCLIST survive so that in turn, we can take **your** message to those who care.

**Lenore Bright  
WCHLIST**

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## Executive Board Meeting Highlights

### President's Report

President Kolbe reported on the Voluntary Recognition System Committee. The Committee's initial charge is to identify evaluation criteria and forms. People named to the Committee thus far are Linda Schernaydre, Steve Ooten, Corky Walters, Terry Brennan, Don Reynolds, Barbara Tooker and Duane Johnson.

Jim Dertien has agreed to be the acting chair of the Public Relations Committee. He will update the MPLA booth and attempt to purchase a smaller more portable one before the Utah meeting.

### MPLA Conferences

Dorothy Middleton reported on the 1981 MPLA/NDLA/SDLA conference. Dora Jones was commended for her excellent registration information. There was concern expressed that some individuals desired to register as personal members on their institution's membership. It was the sense of the Board that an institutional membership does not include any benefit of personal membership.

Paul Mogren, ULA, and Dorothy Middleton then presented the ULA/MPLA joint conference plans. Highlights include programs on burn-out, federal documents, library service to rural America, social events at Park City, serials automation, library planning for the 80's, storytelling, bookmending and technical services costs.

Donna Jones, the Kansas MPLA representative, reported on the requested four-way conference, MPLA/KLA/KAECT/KASL, to be held in Wichita in 1983. Barbara Tooker

moved that the Executive Secretary and the President work out details of the four-way split with the Kansas representative.

Dennis Day reported on four options investigated for teleconferencing programs at ULA/MPLA joint conference. Costs were for audio/visual transmission one way to Wichita-\$8,500; audio transmission one way to Wichita-\$125; audio/video tape, professional quality-\$200; audio tape-\$50. Lynette Anderson moved to table the report and make it available to those sections that so desire it; motion passed.

Barbara Tooker reported that CLA accepted the MPLA offer to hold a tri-conference with SWLA in the Denver area in 1986 with three stipulations: 1) MPLA do the fiscal arrangements; 2) Local arrangements be borne by MPLA and SWLA as well as CLA members; and, 3) CLA have representation on the program committee. Barbara Tooker was asked by the President to be the liaison for MPLA in this matter.

### Committee Reports

**Awards.** Mary Southwell, Awards chair, presented a draft revision of the section in the MPLA **Manual of Procedure** which pertains to the Awards Committee. The term of committee membership was approved to read: "All committee members appointed for two year staggered terms."

Phyllis Baker moved to amend the post-convention duties to include "A carbon copy of the article(s) shall be forwarded to the chairperson of the Public Relations Committee for immediate distribution to the local news media and library news media in the recipient's area." Motion passed. The Executive Board will no longer receive a report of all individuals nominated for the awards. Expense reimbursement will be given to all award recipients for direct airfare to the convention, one night's lodging, appropriate meals and taxi fees.

The award categories include: Carl Gaumer Exhibitors Award, MPLA Distinguished Service Award, MPLA Legislative Leadership Award, MPLA News Media Support Award, MPLA Literary Contribution Award and the MPLA Beginning Professional Award. Additional awards may be added if determined to be appropriate by the Board.

Dorothy Middleton moved to accept the revision as amended for the

**Manual of Procedure;** motion passed. Joe Edelen moved that the Executive Board authorize the Awards Committee to proceed with the Board approved guidelines in the selection of recipients for the MPLA awards for 1982, and to authorize payment of appropriate expenses; motion passed. Copies for the manual will be sent out to Board members by the Executive Secretary.

**Continuing Education.** Duane Johnson, chair, presented the Continuing Education Committee's report. Grant application guidelines and forms for the MPLA-sponsored pre-conference workshop grants have been sent to all-state associate officers. Thus far, three grant applications have been received. A "One-to-One" grant application has been received.

A Library Management Skills Institute by ARL, and to be held in this region, was discussed. It was moved to ask Duane to investigate co-sponsoring a joint MPLA/ARL workshop (Middleton); motion passed. Further, it was moved to have Duane investigate with ARL the possibilities of preferential treatment for MPLA members at this workshop (Anderson); motion passed.

### Professional Development Grants.

Doug Hindmarsh, chair, passed out the committee's quarterly report. States represented by grant recipients were: Wyoming, 3; Colorado, 2; Kansas, 2; South Dakota, 1; mini-grants: Colorado, 1. Doug presented information he had received concerning conference call rates. Discussion followed. A revised application for the professional development grant/mini-grant was passed out. The rationale for the change included 1) more emphasis on program and its contribution to the applicant's growth; and, 2) requiring the same basic information about all applicants. A motion was made to adopt the new form (Tooker); motion passed.

**Public Relations.** Phyllis Baker moved to amend the **Manual of Procedure**, p. 29, the section on the Public Relations Committee, to insert the following under post-convention duties: "1. Prepare and promptly distribute press releases regarding awards made at the MPLA Conference to the news media and library publications in each recipient's area, and, to renumber existing paragraphs in the section;" motion passed.

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**Constitution and By-laws.** Elmer Bachenberg, chair, reported on the letter he had sent to the state association officers requesting information on term of office for the MPLA state representatives. After much discussion, the Board directed Elmer to write to the state association officers explaining MPLA's requirements of offices.

**Finance.** Jean Johnson, chair, handed out the revised document for the Special Project Grants. She also presented a Fiscal Year 1982 Revised Budget detailing an explanation of each line item under income and expenditure. An additional expenditure of \$500 was added for the Public Relations Committee; budget was

moved approved as amended (Friesner).

**Intellectual Freedom.** Dennis Day, acting chair, moved to accept a proposal for an MPLA Intellectual Freedom Committee; motion passed.

#### **Legislative Day.**

Heather McQuarie, chair, moved that MPLA send \$100 to Washington, D.C., Library Association to fund Washington Legislative Day Program; motion failed.

#### **Jobline.**

Joe Edelen asked that Board members pass out information concerning the MPLA jobline to prospective employers.

#### **Trustee Section.**

The President has contacted members of the Trustee Section to determine interest in continuing as a section of MPLA or combining with the Public Library Section. She will report to the Board in May.

#### **WHCLIS Report.**

Lenore Bright reported on the White House Conference. She asked that each state fund delegates to work for libraries. Lay helpers would have educator not lobbyist status. She feels these delegates should form a National Citizens Advocacy Network. Any further information can be obtained from Lenore at this address: P.O. Box 1747, Pagosa Springs, Colorado 81147.

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## **Lawsuit on Impounded LSCA Funds**

Seven states have gone to court over the Reagan Administration's refusal to release the full amount of congressionally-approved funds for the Library Services and Construction Act. The lawsuit, prepared by New York Attorney General Robert Abrams' office, was filed in Federal District Court in Washington, D.C. on March 5. The states of California, Florida, Kentucky, Maryland, Ohio and Oklahoma joined as co-plaintiffs. The suit seeks a court order compelling the Administration to end its illegal impoundment of library funds and to distribute to the states the full amount appropriated by Congress for this purpose.

In a press release on the suit New York Attorney General Abrams said, "The President and his advisors seem to have a short memory, for it was just nine years ago that President Nixon's similar effort to impound funds appropriated by Congress was dealt a swift and decisive setback by the courts." New York Commissioner of Education Gordon Ambach explained: "This case is an important test of whether the will of the congress can be undermined by the Administration. If this illegal impoundment of library funds goes unchallenged, the Administration will act as if it has an open license to withhold federal funds whenever it chooses."

In a continuing resolution (PL 97-92) for the first half of FY 1982, Congress funded LSCA I and III at the Support MPLA Advertisers

rate of \$71,520,000, but the Office of Management and Budget allowed the Education Department to release funds only at the September budget request level of \$51,810,000. Following a General Accounting Office opinion on February 5 that the withholding was illegal impoundment, the Administration submitted a hurry up rescission request to Congress for the lower amount on February 5, then announced on February 11 that the funds were being released, but on February 19 characterized that announcement as "premature" and asked GAO to review the issue again.

At a hearing on the impact of budget cuts on libraries on March 10, Rep. Peter Peyser (D-NY), who had requested the earlier GAO opinion, announced that in a broader study of impoundment issues to be released within a few days, GAO would reaffirm its original position that the LSCA withholding was illegal impoundment. Peyser said he would notify White House Chief of Staff James A. Baker III, who had assured him the Administration would support GAO's final opinion. (Source: ALA **Washington Newsletter**, Mar. 12, 1982).

## **CLASS Serials List Online**

The California Library Authority for Systems and Services (CLASS) produced **California Union List of Periodicals** (CULP) is available online. The data base is accessible via the

Bibliographic Retrieval Services online search system. CULP is the first regional serials union list to be loaded on a major online search service.

The CULP data base includes over 72,000 current and retrospective records for serials, representing the holdings of over 670 special, public, community college, private academic, state and federal agency libraries in California. The CULP data base provides access to over 70% of the serials resources in California libraries.

The data base can be used for bibliographic verification, identifying interlibrary loan sources, reference use, and collection development. The data base will be updated monthly on BRS. No extensive training is necessary to use the file, nor are there any restrictions on who may have access to the file.

Interlibrary loan requests can be sent electronically through the BRS message system, or between libraries using CLASS' OnTyme interlibrary loan system.

The cost for accessing the data base through BRS is \$20.00 per connect hour (Flat Rate) plus telecommunications charges. A special password for accessing **only** the CULP file is available to non-BRS subscribers for \$25.00 per year. For more information contact: Dianne Ellsworth, CLASS, 1415 Koll Circle, Suite 101, San Jose, CA 95112-4698 (408) 289-1756.

## Bright Reports on Her Congressional Testimony

I have just returned from Washington, D.C., where I testified for library services before a Congressional Committee. Needless to say, I was thrilled to be invited by Congress and I tried to do my best on your behalf. I was well received and feel we did some good. After the hearing, I visited with all of Colorado's Congressional delegation. They were most supportive and attentive.

They want to hear from **more** of you concerning your **particular** needs. They want anecdotes of how LSCA funds have saved money, built networks, helped on multi-type library cooperation; and they **all** are interested in how it is applied to the new technology.

They were **all** disappointed that most of their mail is on other educational matters, not libraries. One speculated that "people don't foam at the mouth" over libraries, and if you don't get your sponsors to write and protect your services, you will continue to get the short end of the funding stick. I guess that statement is about as blunt and to the point as possible.

We have until May 15 to get our message across to members of the budget and appropriation committees as well as to individual Congressmen. The budget mood is changing in Washington, and there is hope if you can convince them of your roll in national unity, security and economic recovery. You have never had a better chance to validate your importance in the national education network.

To those of you on my mailing list that are in other states and are not library related, this is also your opportunity to let our leaders know how much access to libraries means.

In the last issue of the **Washington Newsletter**, the names of committee members are listed. I have contacted 48 of them as a member of WHCLIST. It is important to have all of you write to as many as you possibly can **as soon as possible**. Specifically, The House Labor-HHS-Education Appropriations Subcommittee, as well as the entire House Committee on Appropriations. And on the senate side to the Committee on Appropriations and the Labor, Health and Human

Services, Education Appropriations Subcommittee.

We can only blame ourselves if we do not take the opportunity to speak out on behalf of the importance of libraries **right now**. Your letters **can** make the difference and help insure that our information needs are met in the next few years.

I continue to appreciate your allowing me to represent you for such an important cause.

**Lenore Bright  
WHCLIST**

## BCR to Join in Offering OnTyme

The Bibliographical Center for Research, Denver, will be offering OnTyme Electronic Mail Services to BCR members in Colorado, Iowa, Kansas, Nebraska, South Dakota, Utah and Wyoming. BCR is the second major library network to join the CLASS to provide and support this cost-effective electronic mail service. The Pacific Northwest Bibliographic Center (PNBC) has been using OnTyme services for communication of ILL requests among its participants for over a year, and has reported significant cost savings and improved turn-around times as a result.

Under the terms of the agreement with CLASS, BCR will offer OnTyme service and support to the libraries, library suppliers, and their service agencies within BCR service area.

BCR OnTyme users will also have access to the equipment support and discount program which has been available to CLASS users for the past three years. Part of this equipment support program includes the CLASS Messenger, an intelligent modem. The Messenger can be used with any ASCII terminal to provide online text editing and memory capacity. When used for ILL, the unit allows offline preparation of messages which reduces connect charges, and also permits a stored message to be sent repeatedly until the requested item is obtained.

Taken together, the cooperative agreements among PNBC, BCR and CLASS provide an opportunity for libraries throughout the Western United States to be linked through one electronic communications network.

## WLN/RLG/LC Ready Computer Link Up

The Council on Library Resources has awarded to RLG a grant of \$394,886 for the next phase of the Linked Systems Project, called the "Standard Network Interconnection" (SNI). The work to be performed will cover the design, development and implementation of a standardized telecommunications link between the systems at RLG, the Washington Library Network (WLN) and the Library of Congress (LC) to permit bibliographic applications on one system to exchange data with bibliographic applications on another system.

The Linked Systems Project also includes the on-going work of the Linked Authority Systems Project (LASP), also funded by CLR, which has concentrated on facilitating the sharing of authority records. By early 1983, at the completion of the Standard Network Interconnection the three linked systems will have a network in place upon which the cooperative creation and maintenance of consistent data bases, search and retrieval between systems, and exchange of free-form messages can be implemented. The existence of the link will allow, in addition to the exchange of authority data, the sharing of full catalog records, location and holdings data, and even the transmittal of interlibrary loan requests. Within a year and a half, a national network will come into being, based upon a diversity of systems, but linked by a standard interface. For this reason the effort has been signaled by a prominent library spokesperson as equivalent in importance to the development of the MARC formats.

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# Where to Go After Narnia and Middle Earth

Although George Siehl has written that "a precious definition of fantasy may be impossible to come by," he does go on to say, "Despite its similarities to science fiction, there is a fundamental difference in that magic is an important ingredient in fantasy, while science fiction depends heavily upon technology or, more recently, sociology. Where magic in science fiction would be viewed as cheating the reader, within fantasy the appearance of magical events is viewed as wholly consistent, because the laws and rules of the real world have been set aside. In fantasy, disbelief is suspended."<sup>1</sup>

This is a clear and simple explanation of fantasy, one which is echoed in various attempts to define fantasy.

For the purpose of this article, however, I will qualify this definition somewhat: in fantasy, a writer creates a world—a world in which magic can be a normal part of everyday life and, hopefully, fills this world with characters and events about which a reader cares.

And readers do care.

And for a very simple, yet basic, reason.

George Lucas has said "**Star Wars** is a fantasy much closer to the Brothers Grimm than it is to **2001**. My main reason from making it was to give young people an honest, wholesome fantasy life, the kind my generation had. We had westerns, pirate movies, all kinds of great things—now they have the Six Million Dollar Man and Kojak. Where are the romance, the adventure, and the fun that used to be in practically every movie ever made?"<sup>2</sup>

The romance, the adventure, the fun, as Lucas knows, are to be found in fantasy.

Although there are outstanding single works of fantasy such as **The Last Unicorn** by Peter S. Beagle and **The Once and Future King** by T.H. White, to name several of recent date, it seems that most contemporary fantasies are not limited to a single volume. They are, instead, either like Tolkien's **The Hobbit** and **Lord of the Ring** trilogy and C.S. Lewis's Narnia books or they are a number of shorter length stories such as Fritz Leiber's **Fafhrd** and **Grey**

Mouser stories and Robert E. Howard's Conan the Barbarian stories which, when compiled, take up many books.

It would seem that so many fantasy works are series for several reasons. One reason is that many fantasies take the form of a quest or journey and, consequently, in book one the quest or journey begins, in book two progress towards the goal is made, usually despite many obstacles, and in book three all the strands of the story are brought together and the goal is attained. Often the physical aspects of the journey or quest from a starting point to a finish is also the spiritual journey of the hero and perhaps other characters from immaturity, from self-absorption to self-sacrifice.

Another reason is that once having created an imaginary world, the writer feels at home in it and develops themes and characters in subsequent works which may have only been started previously.

A third reason, one linked to the second, is that the reader identifies or empathizes with the characters and demands that more be written about them. This may either please or displease the author.

Arthur Conan Doyle, as is well known, tried to kill Sherlock Holmes, but readers would not stand for it.

The purpose of this article is to make available to librarians an annotated list of fantasy series for adult readers so that librarians, when asked by patrons to suggest such fantasy series, can make suggestions with a reasonable expectation that the patrons will be fairly well satisfied.

Some of the series are available in hardback and paperback; others are available only in paperback. Bibliographic information can be obtained from a current **Books in Print** or **Paperback Books in Print**.

**Alexander, Lloyd; *The Chronicles of Prydain***  
*The Book of Three, The Black Cauldron, The Castle of Llyd, Taran Wanderer and The High King.*

A blending of Welsh legend and other mythology. Taran longs to be a hero,

even though he is only an assistant pig keeper. When evil forces are loosed, he has his chance. There are good and bad enchanters, witches, gnomes and, of course, a beautiful princess. There is dark villainy and shining nobility. This series can be read by all ages and the last of the series, **The High King**, won the Newbery Award. This is a series which gets better with each book.

**Anthony, Piers: *Magic of Xanth Series***

Xanth is an enchanted land where magic rules and every citizen has a special magic which no one else has,—except for Bink who has no special magic—or so he thinks. In **A Spell for Chameleon** Bink discovers the source of Xanth's magic. In **Castle Roogna** Bink's son, Dor, to help a friend, travels to the past. Ghosts, zombies, good and bad magicians, centaurs, a griffin, genies, golums and on and on. A whimsical, humorous series which is fun to read. By popular demand, Anthony has written a fourth Xanth novel: **Centaur Aisle**.

**Bradley, Marion Zimmer: *The Darkover Novels***

This is a popular series and extends to many books at present...Starting out as space operas, the later novels are richly textured and are the product of a writer at the peak of her powers. The first novels in the series are **Darkover Landfall, Storm Queen, The Spell Sword** and **The Forbidden Tower**.

**Burroughs, Edgar Rice: *The Mars Series***

The series consists of nine novels and six short stories. The first three novels appeared between 1912-1914, about the same time as Burroughs' more famous creation, Tarzan. Burroughs was at the height of his imaginative powers at this time; and if the series is not fantasy in the truest meaning of the term, nevertheless Burroughs created an exciting vision of life on Mars, or as its inhabitants called it Barsoom, which many readers feel is superior to the Tarzan adventures.

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**Cherryh, C.J.: *The Quest of Morgaine***

Sword and scorcery once upon a time in a galaxy far, far away. The qhal had mastered time and space and established Gates on many planets. Eventually, time convulsed and imploded and worlds were left in ruin. Only the Gates remained. It was Morgaine's task to close the Gates. **Gate of Ivrel, Well of Shivan and Fires of Azeroth**

**Chalker, Jack L.: *The Saga of the Well World***

In a desolate sector of space floats the Well World, a super computer/planet that first created and now maintains the universe. On the Well World are literally thousands of worlds with their own ecologies and inhabitants. Perhaps not by accident the hero, Nathan Brazil, finds himself on the Well World and the mystery of the Well World slowly unfolds as does his role in the maintenance of this marvelous machine. Naturally, before he is through, he must save the universe. **Midnight at the Well of Souls, Quest for the Well of Souls, Exiles at the Well of Souls, The Return of Nathan Brazil and Twilight at the Well of Souls.**

**de Camp, L. Sprague and Fletcher Pratt: *The Harold Shea Stories***

de Camp and Pratt decided to write about a hero who won the day by his brain rather than by brawn. In "The Roaring Trumpet," Shea, through his mathematical equations finds himself in the world of Norse mythology during the twilight of the gods. In "The Mathematics of Magic" he drops into the midst of Spenser's **Faerie Queene**, while in **The Castle of Iron** he visits the cosmos of Ariosto's **Orlando Furioso**.

In "The Wall of Serpents" and "The Green Magician" the world of Finish myth and Irish legend, respectively, are visited. Delightful and fun stories.

**Donaldson, Stephen R.: *The Chronicles of Thomas Covenant the Unbeliever***

There is no fun in this dark, brooding series which is, nonetheless, in many ways the best extended work of fantasy to appear since Tolkien's **The Lord of the Ring**. Thomas Covenant is a hero whom the reader will find hard to like since he spends so much time agonizing about his leprosy and the

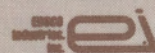
fact that he would much rather be somewhere else doing something much different. Yet, he has been summoned to the land because only he can save it from the evil of Lord Foul the Despiser. A marvelous epic in which forces of evil seek to destroy all that is good in the land and are thwarted only through hard sacrifices. **Lord Foul's Bane, The Ill-earth War and The Power That Preserves**. Donaldson has begun a new series in which Covenant once again is called to The Land. The first volume is **The Wounded Land**.

**Doyle, Arthur Conan: *Professor Challenger Stories***

Although a detective whose name shall not be mentioned was Doyle's most popular creation, Doyle's personal favorite was Professor Challenger: impressive, lordly, uninhibited, insufferable, funny. In fact, in private life Doyle liked to give imitations of Challenger. The novel **The Lost World** was published in 1912, and it was followed by a shorter work, **The Poison Belt** and two short stories. Suppose there was a land somewhere on earth where time had

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stopped—a lost world—where there were still dinosaurs. Again, not fantasy, but fantastic.

**Haggard, H. Rider:** *The She—Who—Must—Be—Obeyed Saga*

Haggard was the supreme writer of lost world sagas, the most famous of which is the world inhabited by Ayesha, **She—Who—Must—Be—Obeyed**. For 2,000 years in the isolated African valley of Kor, she had waited for the return of her lover, Kallikrates. Then, into Kor came two strangers; one, in every way Kallikrates reborn. She was so popular that Haggard wrote three more novels about her: **The Return of She** (1905); **She and Allan** (1921) and **Wisdom's Daughter** (1923)

**Hancock, Niel:** *The Circle of Light Saga*

Can the combined magic and might of Dwarf, Otter and Bear defend the Lady of Light from the perverse potency and insidious impersonations of the Dark Queen and her cohorts? **Greyfax Grimwald, Faragon Fairingay, Calix Stay, and Squaring the Circle.**

**Henderson, Zenna:** *The People Books*

The People, as they call themselves, are aliens who have fled the destruction of their home planet and who have been marooned on earth. They have telepathic and telekinetic abilities or, as Henderson calls them, the gifts and persuasions. There is a dream-like quality to those stories: **Pilgrimage** and **The People: No Different Flesh.**

**Howard, Robert E.:** *Conan the Barbarian*

No consideration of fantasy would be complete without including Robert E. Howard's creation, Conan the Barbarian, who is the original Macho

Man. Howard wrote prolifically for the pulps in the 1930's and in his Conan stories he created the sub-genre of sword and sorcery which has been much imitated. His Conan stories are full of action, often brutal, mystery and magic. The stories all have a raw vitality which have enabled them to endure.

**Kurtz, Katherine:** *The Deryni Chronicle*

A parallel world to the Wales and Britain of the ninth to eleventh centuries. In this world there are Deryni, a small race of sorcerers who live in uneasy truce with the much more numerous humans. Most of the Deryni wish to help humans, but a few Deryni seek to impose their rule over the humans. Under the leadership of Camber, a benevolent Deryni, the evil Deryni are overthrown and Deryni powers are given to humans. A well written, exciting series: **Deryni Rising, Deryni Checkmate, and High Deryni.**

**Kurtz, Katherine:** *The Legends of Camber of Culdi*

Kurtz goes back to that time before the events of her first trilogy and focuses on the life of the Deryni Camber. **Camber of Culdi, Saint Camber and Camber the Heretic.**

**LeGuin, Ursula:** *Earthsea Trilogy*

This is the story of Ged who rises from obscurity to great knowledge and fame. LeGuin has received many honors within the genre of science fiction and this fantasy trilogy is one of her best efforts. **A Wizard of Earthsea, The Tombs of Atuan, and The Farthest Shore.** Although the series was written for juveniles, it is read by all ages.

**Leiber, Fritz:** *The Fafhrd and Grey Mouser stories*

Leiber has been writing fantasy and science fiction since the "golden years" of the fantasy and science fiction magazines—the 1940's, so these

stories cover some forty years and Fafhrd is still as strong and, perhaps, slowthinking as he has always been while the Grey Mouser is still as shrewd, devious and avaricious as he ever was. A tongue-in-cheek approach to sword and sorcery.

**L'Engle, Madeline:** *The Wrinkle in Time Books*

The Newbery Award classic **A Wrinkle in Time** and its sequels **A Wind in the Door** and **A Swiftly Tilting Planet.** Adventures of the Murry Family. A series for young and old alike.

**Lynn, Elizabeth A.:** *The Chronicles of Tornor*

This is one of the most recent fantasy trilogies and it has been widely praised. **Watchtower, The Dancers of Arun and The Northern Girl.**

**McCaffrey, Anne:** *The Dragonriders of Pern*

A cadre of man and telepathic dragons protect their planet from the deadly Threadfall which comes from the skies. This has been a very popular series and the concluding volume **The White Dragon** was on the best seller list for many months. Other volumes are **Dragonflight** and **Dragonquest.**

**McCaffrey, Anne:** *The Harper Hall Trilogy*

This trilogy is also set on Pern and tells of the same events from the point of view of a young girl, Menolly. The series is comprised of **Dragon-song, Dragonsinger, and Dragon-drums.**

**McKillip, Patricia A.:** *The Riddle-Master of Hed Trilogy*

One of the best of the current fantasy trilogies. Long ago, the wizards had vanished and all knowledge was left in riddles. Morgan, Prince of Hed, proves

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himself a master of such riddles. The one riddle he cannot solve, however, is that of his own destiny. **The Riddle-Master of Hed, Heir of Sea and Fire, Harpist in the Wind.**

### **Moorcock, Michael:** *The Cornelius Chronicles*

Moorcock is one of the truly prolific writers of fantasy and the sub-genre of sword and sorcery. The Cornelius Chronicles are somewhat hard to categorize because it is not quite one thing altogether. It is a sort of laid-back James Bond parody with a hero who travels the world of the near future doing improbable missions. The series consists of **The Final Programme, A Cure For Cancer, The English Assassin** and **The Condition of Muzak.**

### **Moorcock, Michael:** *The Chronicles of Castle Brass*

A sword and sorcery series. Dorian Hawkmoon rides out one night to clear his name by meeting a ghost, only to discover a cadre of living dead men and he suddenly finds himself forced to embark on a quest in the most dangerous of nether worlds to reclaim his own life...and the woman he loves. **Count Brass, The Champion of Garathorm** and **The Quest for Tanelorn.**

### **Moorcock, Michael:** *The Dancers at the End of Time*

The versatility of Moorcock, plus his sardonic humor, are evident in this series. The scene is earth's remotest future and the small remaining population is outlandish, decadent, wealthy and more than a little jaded. **An Alien Heat, The Hollow Lands, The End of All Songs, Legends From the End of Time,** and **A Messiah at the End of Time.**

### **Moorcock, Michael:** *The Sword Trilogy*

Another sword and sorcery series. This one features Corum Jhaelen Araei who is also called the Prince in the Scarlet Robe. Three novellas in one book.

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### **Mundy, Talbot:** *Tros of Samothrace Novels*

These are not fantasies in the sense of the use of magic, but they are such marvelously conceived and written books and so neglected, needlessly, that they deserve to be more widely known. In the course of his adventures, Tros defends Britain against invasion by Julius Caesar, who comes across as a believable person, and the two become friends of sort. He also meets and has many conflicts with Cleopatra. Neither Caesar nor Cleopatra are the characters we meet in Shakespeare's works. **Tros of Samothrace, Avenging Liafail, The Praetor's Dungeon, The Purple Pirate** and **Queen Cleopatra.**

### **Norton, Andre:** *The Witch World novels*

A very popular series—and rightfully so. Simon Tregarth was a hunted man and his situations required a desperate solution—sorcery. He would give himself to the ancient stone of Power to be delivered to a world in which he would be at home. He was sent to Witch World where “magic” was science and from which he could never escape. The novels are the ongoing saga of Tregarth and his offspring. Now at least twelve novels in length, the first of the series are **Witch World, Web of the Witch World, Year of the Unicorn** and **Three Against the Witch World.**

### **Norman, John:** *The Gor Series*

There was some question as to whether or not to include Norman's novels, for, although the first novels in this series set on Gor, or “Counter Earth,” are well done, the later novels are disappointing because they are wordy, sado-masochistic indulgences. Surprisingly, these later novels have been very popular. After the first five in the series—**Tarnsman of Gor, Outlaw of Gor, Priest-Kings of Gor, Nomads of Gor** and **Assassin of Gor**—beware.

### **Peake, Mervyn:** *The Gormenghast Trilogy*

Imagine a world limited to the perimeters of a gigantic castle in-

habited by grotesque characters and in which unfolds a series of macabre events having at their center the person of Titus, heir to the House of Groan, and you have some idea of the series. Peake had a unique vision and style. The books are **Titus Groan, Gormenghast** and **Titus Alone,** which is flawed because Peake was in very poor health when he wrote it.

### **Saberhagen, Fred:** *The Dracula Novels*

Dracula? Fantasy? Well, isn't it? For how else can you describe those who are undead, who can change into bats or wolves and who can pass through solid objects. Actually, Dracula has been much abused, particularly by Bram Stoker who wrote so many lies about him. Saberhagen sets the record straight about the good Count, whose eating habits may be a bit different from ours but who is really a nice fellow (if you don't make him mad). **The Dracula Tape, The Holmes-Dracula File, An Old Friend of the Family** and **Thorn.**

### **Stewart, Mary:** *The Merlin Trilogy*

T.H. White wrote perhaps the definitive retelling of the King Arthur legend in **The Once and Future King** and now, thanks to the talents of Mary Stewart, we have the definitive work on the Merlin legend with all of the familiar characters—except as seen through the eyes of Merlin. **The Hollow Hills, The Crystal Cave** and **The Last Enchantment.**

### **Van Lustbader, Eric:** *The Sunset Warrior Trilogy*

Transfer the Ninja to a postholocaust melieu and you have some idea of this series which is something of a sword and sorcery work with the added flavor of the martial arts. Beginning in a closed society existing beneath the earth's surface because the surface had been devastated as a result of atomic warfare, action expands to the surface and a cataclysmic battle between demonic forces and

the *Sunset Warrior*. **The Sunset Warrior, Shallows of Night** and **Dai-San**. A fourth book has been written, **Beneath an Opal Moon**, in which the main character is an expansion of a character met in an earlier book. In many ways, this is the best yet.

**Vance, Jack: *The Demon Prince Novels***

Vance has written mainly in the fantasy genre and that sub-genre which might be designated as space opera. The *Demon Prince* novels are probably his most popular series and it has a count of Monte Cristo theme for the hero, Keith Gersen, has had his parents killed by the Five Demon Princes, and he is determined to seek them out and destroy them—which he does, one to a book, **Star King, The Killing Machine, The Palace of Love, The Face** and **The Book of Dreams**.

**Walton, Evangeline: *The Four Branches of the Mabinogion***

This is a retelling of the Welsh legends found in **The Mabinogion: Prince of Annin, The Children of Llyr, The Song of Rhianon** and **The Island of the Mighty**.

**Zelazny, Roger: *The Amber Series***

Corwin awakes in a hospital on earth suffering from amnesia. He does not realize that he is Prince Corwin of Amber who has been transported to earth by jealous members of the Royal Family. Plots and counterplots—but worst of all is Corwin's growing realization that he is being manipulated by dark forces which seek to destroy him. Zelazny is noted for his complicated plots and colorful language. **Nine Princes in Amber, The Guns of Avalon, Sign of the Unicorn, The Hand of Oberon** and **The Courts of Chaos**.

There are other series. These, though, are some of the very best.

**References:**

1. George Siehl, "Of Rings and Things," **L J Special Report #6**
2. James Morrow, "Dandelions and Seedpods: the Flowering of Fantasy Films." **Media and Methods**, 15/9:18, May/June, 1979.

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**Ronald V. Norman, Director**  
Kearney Public Library,  
Kearney, Nebraska 68847

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The Library Instruction Round Table of the American Library Association is interested in news items related to bibliographic instruction activities within the Rocky Mountain region for possible inclusion in their newsletter. Please contact your **LIRT New** regional reporter Eddy Hogan, Reference Department, University Libraries, University of Colorado, Boulder, CO 80309.

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# Around the Region

## Colorado

### Uniform Collection Development Policies Projected

The Colorado Council of Library Development (CCLD) has recommended that all libraries in Colorado write uniform collection development policies. The format to be followed is ALA's **Guidelines for Collection Development**. The recommendation also encourages libraries to append policies on conservation of materials, intellectual freedom, freedom of access, and a disaster plan to their policy.

Colorado's proposed **Long Range Academic Libraries Master Plan** also recommends that each academic library produce a written collection development policy in the ALA format at the earliest possible date, but no later than 1984.

Endorsement of a uniform policy format parallels other collection management activities in the state. The University of Colorado at Boulder is in phase two of the ARL Collection Analysis Project. The Southwest Regional Library System has analyzed the collection of ten of its fifteen public libraries. Grand Junction School System has completed a needs assessment and is developing model collections for eight new school libraries. Fort Morgan Public Library, Northwest Regional Library System, and Longmont Public Libraries are completing collection analysis projects and user circulation studies, and will write model collection development policies. Central Regional Library System is undertaking collection and circulation studies in medium-sized public and academic libraries. A cooperative acquisition plan involving six academic research libraries and Denver Public Library has been operative since 1977. Such activities are to lead into a statewide collection development plan.

The Colorado State Library created a full-time position of Consultant, Support MPLA Advertisers

Resource Libraries Coordination and hired Geri Schmidt on October 1, 1981, to develop a statewide Collection Development Plan. Schmidt works with the Statewide Collection Development Committee.

## North Dakota

### ND Libraries Feel Funding Pinch

In Jamestown the **Jamestown Sun** recently carried a series of articles on library services to the city, highlighting the contributions which the library makes to the quality of life in the Jamestown community. The series indicated strong support for the library. That support will be tested next spring when the board plans to request a three mill levy increase from the voters. The issue will be on the city election ballot in April if the City Council grants the library board's request.

In Valley City the City/County Library scrambled for ways to cut the budget deficit and chose, as one method, the termination of bookmobile service to Stutsman County. Further reductions in city services will be announced after additional study.

In Mandan the Library Board announced the institution of "Dark Mondays" at the City Library. Staff reductions were an additional cost-saving measure put into effect in September. The Mandan Board is still considering methods of improving the long term financial picture. Lightening the situation somewhat is an active and growing Friends organization, which more than doubled in size after Mayor Don Hertz proclaimed September 11-28 as Friends of the Library Week. Individual donations in the first four months of the current fiscal year have nearly equaled those of the entire previous fiscal year, and the board is making efforts to increase the level of donation from fraternal organizations which have

traditionally been generous with the library. (Source: **The Good Stuff**, Fall, 1981.)

## South Dakota

### South Dakota Update

The "New Dakota Proposition," a proposal to limit property taxes failed to obtain the necessary number of signatures of registered voters before the deadline so it is dead for another year.

#### Legislative Issues

A. A bill has been introduced to provide confidentiality for public library records.

B. Since block grants are now awarded for Elementary and Secondary Education and no longer require library programs be funded, it appears South Dakota's School Library Media Coordinator position will be eliminated. This will really hurt our school libraries which have relied on Ardis Ruark's services to a great extent.

C. The Higher Education budget reflected a special appropriations for \$100,000 for retro-conversion project at the University of South Dakota.

D. The Governor has requested an additional 5 million dollars for State Aid to Education. If this additional support passes it will have a positive effect on our public school libraries.

E. The State Library Board is seeking a sponsor for a special appropriations bill of \$200,000 for their materials budget. (Source: Gerald Ehli, South Dakota MPLA Representative.)

### Whither South Dakota Libraries on Automation?

What was billed in the MPLA/SDLA/NDAL Tri-Conference program as the "South Dakota OCLC Users Group," a hitherto nonexistent entity, was called together by State Librarian Clarence Coffindaffer. This meeting may have been the beginning of a series of discussions and

meetings that will mold the directions use of computers in library operations will go in the 1980's in South Dakota.

For decades, libraries have been reaching out to each other to share on two levels: the actual materials in their collections and cataloging data. Computer systems such as OCLC have been designed in recent years as aids in these two tasks.

Now the fully-computerized library appears on the horizon as the goal for most medium-sized and large libraries in the 1980's and also for many smaller libraries. Online circulation systems, online catalogs, online acquisitions, and online serials control all seem desirable within individual libraries both to save labor and to enhance service capabilities.

For most libraries these online capabilities can be achieved only by sharing computers, software and programming expertise (with other libraries, parent organizations, or computer leasing firms). Certainly, no library in South Dakota is capable of becoming fully-computerized on its own, and it may be true that cooperating together the libraries of the state could not develop a shared computerized system.

The necessity to go outside the local library to develop and support the fully-computerized library provides an incentive for planning a fully-interconnected network of libraries that will use online capabilities for fuller sharing of materials and cataloging data.

The Libraries within the network and their users, at a minimum, would have instant access to the combined online catalogs of the other libraries. Thus, even a user could learn immediately what other library within the network has a desired book. Perhaps subject searching of the entire network's catalogs could be available to the user of any library. The online circulation systems of the various libraries ought to be linked, if not for user access, then for access by interlibrary loan staffs. For shared responsibility in collection development to prevent needless duplication, even the online acquisitions systems should have linkage (a benefit more for academic libraries than other types).

The first steps toward such a network came as the larger libraries in South Dakota joined OCLC to gain the benefits of that online system of shared cataloging data. To date these libraries have done little toward achieving the online library due to limited resources—both money and computer expertise. Several have undertaken "recon" projects (retrospective conversion of cataloging data onto computer tapes for that portion of a library's collection which was already cataloged before the library joined OCLC).

What the individual libraries have done to date has been largely within the context of the benefits to the particular library. It is true that the State Library has aided many of the OCLC libraries within the state to acquire their OCLC capabilities through grants of LSCA funding. The initial primary motive of the State library for such grants was to enhance interlibrary loan capacities in the state by getting location data into the OCLC file and then to utilize OCLC's interlibrary loan sub-system. (Source: **Bookmarks**, Sept.-Oct. 1981.)

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## Utah

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### BARS in Utah Libraries?

For the past year the Utah library community has been engaged in a major planning effort aimed at formulating both a long-range plan for library service within the state, and a multi-type library resource sharing network. Planning the network was formally initiated last April with a planning conference sponsored by the Utah State Library. Participants representing all types of libraries from across the state met to discuss the problem of bibliographic access and resource sharing, to describe the desirable attributes of a resource-sharing network, and to identify priorities and objectives for further action.

Growing out of a charge from the conference, a Steering Committee on Bibliographic Access and Resource Sharing (BARS) was organized under the auspices of the State Library.

Subsequently, four BARS Resource Committees were organized to deal with planning in the areas of internal library practices, network services, technical matters, and governance. On the basis of planning meetings held throughout the fall and early winter, the BARS Committees have formulated a network-plan proposal which will be submitted for review in March to the Utah library community in conjunction with a state-plan proposal.

Bibliographic access through telecommunications has formed one of several important points of focus in the planning process. The BARS Network proposal adopts a pragmatic, eclectic approach in meeting the requirement of bibliographic access through a coordinated, refined, and somewhat expanded use of OCLC and automated circulation control systems. It is anticipated that the expanding Utah Interagency Telecommunications Network, a publicly maintained microwave system for the state, will play an important role in the future development of the network.

The primary purpose of the BARS Network will be to assist its multitype library members in identifying the location of material held in the state, and to facilitate the sharing of that material between member libraries. It is expected that as the network develops it will provide support in collection development, reference and information services, and in continuing education. (Source: Douglas Abrams, director, Technical Services, Utah State Library, **Action for Libraries**, March 1982).

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## Wyoming

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### Committee to Study Standards for State's Libraries

A committee to establish standards for Wyoming libraries is being formed by the State Library.

The committee will limit its studies to buildings, collection size, shelving, audiovisual equipment, staff size and Support MPLA Advertisers

budget. All of these will be defined on a population basis.

"I frequently receive calls and letters from librarians and trustees asking for this type of information. They are usually doing initial planning for new construction, remodeling or additions to existing facilities. I am asked often enough that I believe this should be a priority for this agency. I hope to appoint a small committee to design the standards for adequate library service in Wyoming," said Wayne Johnson, state librarian.

In the 1960's standards such as these were done by the American Library Association. The Wyoming Library Association also defined some standards for the state during that same period. However, recently the American Library Association took another direction. The current publication, **A Planning Process for Public Libraries**, concerns itself with community needs studies for libraries. "This approach is a difficult one to use in a state like Wyoming," said Johnson.

Bill Heuer, president of the Wyoming Library Association, gave his enthusiastic approval to the plan as did Isabel Hoy, chairman of the public library section.

A preliminary survey of other states did not uncover a similar set of standards although other states do have working committees to establish some. (Source: **The Outsider**, Dec. 1981.)

## About You

**Jane Kolbe**, president of MPLA and director of the Norman B. Mears Library, Sioux Falls College, South Dakota, was appointed member-at-large trustee of BCR representing academic libraries for a four-year term beginning April 1, 1982.

**Charles E. Dalrymple, Jr.**, former director of the Lincoln City Libraries and MPLA member, died January 23, 1982, at age 66. Under his directorship the headquarter's library was built and expanded, and eight branch libraries were constructed or added to the system. He also established Support MPLA Advertisers

many library service programs such as fine arts service (loan of paintings, sculpture, phonograph recordings), film service (loan of films, filmstrips, slides and equipment), hospital library service, shut-in mail service, reader's advisory service and business service.

**Pamela Nissler**, director of the Bemis Public Library in Littleton, Colorado, has resigned. She was appointed director in 1975 and has devoted herself to improving the services and image of the Littleton Library by fostering the growth of the friends group for the library. She has served on many state and regional committees and served as president of the Colorado Library Association.

**Raymond Chu**, catalog librarian at Minot State College from 1968-80, died in July after a long illness. A native of Taiwan, he received his MLS from the University of Minnesota and worked in Minot until his death.

**Leland Ireland**, former director of the Holdredge (Nebraska) Public Library, is now the new director of the John McIntire Public Library in Zanesville, Ohio.

## Continuing Education

Date: June 27-29, 1982

Title: **Church and Synagogue Library Association 15th Annual Conference**

Place: University of New Mexico, Albuquerque

Description: Workshops on library methods and procedures, exhibits, and other activities of interest to church and synagogue librarians.

Contact: Dorothy Rodda, Executive Secretary, CSLA, P.O. Box 1130, Bryn Mawr, PA 19010.

## The River Bend Casebook: Problems in Public Library Service

by Bruce A. Shuman offers a unique approach to problem-solving in public libraries. Each of the 48 cases deals with one hypothetical medium-sized public library; the director, staff, trustees and city government remain constant, enabling the reader to maintain a sense of identification while considering a variety of challenging problems, such as censorship, budget cuts, professional conduct, etc. \$18 from The Oryx Press, 2214 North Central at Encanto, Phoenix, AZ 85004.

**Country School Legacy**, the film produced as part of the MPLA-sponsored country school project is available for purchase from Photo-America, P.O. Box 305, Silt, CO 81652.

### Statement of Publication

The *MPLA Newsletter* is published bi-monthly. Material of regional interest may be submitted to the Editor, Blaine H. Hall, Harold B. Lee Library, Brigham Young University, Provo, Utah 84602. Matters pertaining to individual or institutional membership, claims or orders for back issues should be sent to Joseph R. Edelen, Jr., MPLA Executive Secretary, c/o USD Library, Vermillion, South Dakota 57069. Correspondence on paid advertisements should be sent to the Advertising Manager, Gordon C. Casper, Harold B. Lee Library, Brigham Young University, Provo, Utah 84602.

Back issues of the *MPLA Newsletter* and the *Mountain Plains Library Association Quarterly* are available in microform from Xerox University Microfilms, 300 North Zeeb Road, Ann Arbor, Michigan 48106.

### Copy Deadlines

MPLA representatives in each state are responsible for supplying the *Newsletter* with information to share throughout the region, but all librarians are invited to send in newsworthy items. To assure publication in any given issue, please submit copy by the dates indicated below to the Editor.

January 7.....February issue  
March 7.....April issue  
May 7.....June issue  
July 7.....August issue  
September 7.....October issue  
November 7.....December issue

ISSN 0145-6180



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**MPLA OFFICERS**

**President:** Jane Kolbe  
Sioux Falls College  
Sioux Falls, SD 57101  
605-331-6664

**Vice President:** Dorothy Middleton  
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