



# MPLA Newsletter

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April 1986

## My Special Web

by Heather McQuairie

(A talk given by Heather during the 1985 South Dakota Library Association Convention in Spearfish.)

When Joe asked me to give this speech he said, "Just tell them some of your funny stories about being a children's librarian and we'll play it up as a South Dakota girl coming home." I was honored to be asked and delighted to accept.

Several months passed and I saw Joe at a board meeting. He said, "Will you play that thing you play and get them all singing?" Now I was honored, delighted, and a bit nervous.

Weeks later I went to the ALA Conference in Chicago and met several librarians from South Dakota. "Oh, we are so looking forward to your speech. We're counting on it to really rev up our children's librarians." Now I was honored, delighted, and **very** nervous.

Then I heard from my mother, "I keep running into people who will be at the conference, and they're all anxious to hear your speech. Oh, and by the way, your grandmother will be there, too."

Now I was scared.

Somehow I had to be an entertaining, musical, South Dakota-type children's librarian. And when I began writing this speech I realized it was even more involved than that because there were things I wanted to say about the importance of quality children's services.

So how could I combine them all, weave them together, make them sparkle and dance the way they do in my life? And then I found the answer—in a song. So that's where we'll begin.



*Libraries and Stories and Books and People*



## "Spin, Spider, Spin"

by Patty Zeitlen  
Activity Records, Inc. ©1974  
Educational Activities, Inc.  
Freeport, NY 11590

When I woke up this morning  
Spin, spider, spin  
Just as the day was dawning  
Spin, spider, spin  
I saw a tiny spider, her pretty web begin  
I saw her swing on a silver string  
Spin, spider, spin.

When I came home this evening  
Spin, spider, spin  
Just as the day was leaving  
Spin, spider, spin  
I saw that tiny spider, her pretty web all done  
I saw her swing on a silver string  
Before the setting sun.

She's not the kind that bites you  
Spin, spider, spin  
She's the kind that just delights you  
Spin, spider, spin  
A tiny, harmless spider, the kind that catches flies  
So let her swing on a silver string  
A pleasure to the eyes.

And now I want to speak to you about libraries and stories and books and people and the web that encompasses all of them in my life.

It begins in March of 1978 when I applied for children's librarian at the Edwin A. Bemis Public Library in Littleton, Colorado. I had no intention of accepting the job, but merely wanted the experience of interviewing. So I was casual and rather flippant throughout the process. The library director was a pleasant, gracious woman, but the Director of the Department of Educational Resources was a cocky, self-assured, bristly man, full of darts and challenges. So when he asked me, "Now, Miss McNeil, we've told you what the City of Littleton expects from you. What do you expect in return from the city?", I threw back "A Ferrari and mileage."

I got the job, I did not get the Ferrari, and I married the Director of the Department of Educational Resources.

Actually, my web began much earlier than that. In 1976 I was being held captive in Greensboro, North Carolina, yearning for my family and the Black Hills and 24 hours without rain. I was supporting my first husband through his master's degree and was working two jobs to pay for tunafish casserole more often than we liked, rent on a very large, very old, very cockroach-infested log cabin, and an occasional book from the bookstore where I worked. (There has always been enough money in my life for books.) The other job was a clerk in a library, where I did the usual circulation duties but longed for a chance to be creative. So I began doing an occasional storytime, and then puppet shows, and then summer reading programs, and so on. . . . It was there I first learned about the creativity in children's language. I told the children we were going to have a pinata party at the next preschool storytime. A few days later one of the mothers came into the library, grim-faced but with a twinkle in her eye. She said, "What's this about you having a **spanada** party at story time?"

It was also in North Carolina that I earned a temporary nickname. You see, each week I began story time with Pfeffer, my very loveable, very expensive, Steiff rabbit puppet. (There's always enough money in my life for puppets, too.) He is called Pfeffer from the German word "hossen-pfeffer" which is rabbit stew. The kids had a hard time distinguishing

the word "Heather" from "Pfeffer" and ended up calling me "Heiffer." (An interesting side note to that: I recently gave my voice teacher's 2-year-old son a very ugly stuffed toy dog my husband won for me at Elitch's Amusement Park in Denver. Miles, the boy, loves the thing but it is his second stuffed dog. So he called it "Udder Puppy" from "Heiffer.")

Actually, the web began earlier than North Carolina. In 1971 I attended Cottey College in Nevada, Missouri, where I began my degree in theatre. I was in a children's theatre production of "Snow White and the Seven Dwarfs" and, as usual, was cast in the part of the Sweet Young Thing, Snow White. (Believe me, playing the Sweet Young Thing gets tiresome and an actress yearns to play the gutsy part of the witch. But, as my mother, an excellent actress herself, once told me, "Be grateful for the Sweet Young Thing parts because one day you'll get cast as the Sweet Young Thing's mother, and it's all downhill from there.")

Anyway, following the performance the cast stood outside and signed autographs. I made the mistake of signing "Heather McNeil" on the first program sheet; you would not believe the look of confusion on the child's face as I handed that to her. Heather McNeil? Who the heck is Heather McNeil? She wanted Snow White's autograph! For the same reason, few of the children were brave enough to ask for an autograph from Jane Gibbs, who played the witch. Her humped back, green skin and hooked nose were all too real.

And then a 4-year-old fell on the sidewalk and skinned his knee quite badly. He began screaming, the blood began running, and I dashed down the stairs to pick him up, trying to soothe him until his mother arrived. The child cried and cried and cried until finally he had to gasp for a breath. He opened his eyes—and the tears and screams stopped immediately. You see, Snow White, complete with crown and long brown hair and peasant dress, Snow White was holding him! It was a moment I have never let myself forget, that look in his eyes of complete wonder and trust and belief.

The web begins earlier. When I was 15 my grandfather died. Pop was a wonderful storyteller, entertaining us with his memories of being a circus barker and his love for language, especially poetry.

Two ivory bones with ebony dots  
Oft lead to cemetery lots.  
The game we had the other night  
Started a fight that ended up in pistol shots.  
I was the furthest from the door  
The others all got there before.  
The body on the floor lay dead,  
And through the transom someone said—  
Now somebody has to stay behind  
And explain to the officers why this brother ain't alive.  
Um hum! Wonderful chance for somebody.  
But it's going to be somebody else.  
Yes sir! Not me!

"Tell it again, Pop," we'd say. And he would. He taught Shakespeare for many years at the Rapid City High School, and at the South Dakota School of Mines, where they said it couldn't be done but there was always a waiting list to get into his class. He had a beautiful Irish tenor voice that would croon out the sad tale of "The Little Tin Soldier." And he always sang "O Holy Night," just for me, on Christmas Eve.

When he died I thought his stories and songs would die with him. But I was wrong. All of us remember and sing and tell again, generation to generation. My grandfather will always live in his stories. I remember that, each time I tell

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This handy reference work pro-  
vides concise definitions of  
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all aspects of armed conflict from  
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### Sears List of Subject Headings, 13th Edition

May 1986 ISBN 0-8242-0730-0  
Price to be announced.  
Revised and updated, this new  
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### Stories Behind Words

By Peter Limburg January 1986  
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\$30 U.S. and Canada,  
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This book presents a wealth of  
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June 1986 900pp. tent.  
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A guide to the reviews of more  
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a story.

The web began even earlier. In high school, I had my first experience as a storyteller, assisting my mother with her stories about Laura Ingalls Wilder for the Fort Leavenworth, Kansas, museum. I'm afraid I have to skip my junior high years; I don't think any of us want to remember those difficult, emotional, typical years. (I am reminded though, of one evening at Bemis Public Library when it became necessary to ask three 15-year-old girls to leave. They had been warned repeatedly by the adult services librarian to no avail, so she finally called the police. The girls made a great deal of noise slamming in their chairs, tossing their books, and then flouncing down the hall toward the exit. I was stationed nearby to make sure they did no more damage to the building as they left. Just before they walked out the door, one of them turned around, put her hand on her hip, looked directly at me, and said, "You old hag. You're just jealous.")

I was 27 at the time and in shock for days.)

Perhaps the web began when I was 12, sitting on the kitchen stool, reading *Girl of the Limberlost* aloud to my mother as she was putting up chili sauce for the winter. Just recently she put up another 15 pints and we reminisced about that book and many others we shared—*Little Women*, *Wind in the Willows*, *Kidnapped*, *The Secret Garden*. It is my mother who gave me that diamond in my web—the children's books.

Perhaps the web began when my father was stationed at West Point and my mother was a librarian in one of the elementary schools. I was about ten at the time, and after school I would help her process and shelve books. If I thought it was a drudge I don't recall that feeling today. What I do recall was her excitement at opening a box of new books, carefully and properly opening each volume so the spine wouldn't get broken, and immediately becoming enthused and challenged by creative ways to bring these literary wonders alive for her students. I remember that each time I plan a library program or display.

The web begins even earlier, when I first heard my father's stories about the clan McNeil. It seems that Neil of the Nine Hostages was our forefather. There was a race between Neil and another Viking to claim an island; whoever touched land first would be ruler. Legend has it that Neil cut off his hand and threw it onto the shore so the land would be his. It was also said of a later head of the clan that after he had eaten his supper a guard would stand outside the castle and announce, "The McNeil has dined. The rest of the world may now eat."

Six years ago I traveled to Scotland with my parents and spent time in Castle Bay, the town where the McNeils' castle of Kisimul is located on an island off the coast of the Isle of Barra. I watched the waves crashing up on the rocks around the castle, I listened to the lilt of the ancient Gaelic language spoken around me, and I remembered those legends that have always been a part of the strength and pride I feel from my father. The legends never die.

The web begins earlier. In fact, the point is I cannot possibly determine when my web of children and books and libraries begins, for there are webs within webs, memories and stories and **people** all woven together to create this children's librarian who believes so strongly in the importance of it all.

People like my father's mother, Ida McNeil, whose voice we would hear on radio station KGFX as we neared Pierre. This organized, efficient, beautiful woman set the example

for me of what a professional woman should be.

People like Miriam Tiller, my elementary school librarian in New York, who looked like Beatrix Potter's Mrs. Tiggy Winkle and who presented me with a copy of *Charlotte's Web* to thank me for helping in the library. "It is people like you," she wrote, "who make a librarian's job worthwhile and so much fun." I think of the children who frequent my library today—Kelly, whom I've watched grow from 11 years old to 18, and who is now ready to begin college to study to be—what else?—a librarian. Of course, she believes the major necessities are an autoharp, lots of puppets, and an ability to come up with a new theme each summer for a reading program. Never mind the master's degree and a knowledge of cataloging, technology and public relations. But she has made my work fun.

And there is the four-year-old boy, Danny, a regular story time attendee, full of sparkle and enthusiasm and hugs. His mother told me he once said to her, "I hope that when you die, Heather can be my mommy." That kind of trust and love makes my job fun.

So do the impossible reference questions. Like the teenager who wandered aimlessly in and out of the children's area several times, and we all know teens would rather die than re-enter the children's area. I finally asked him if he needed help. He shuffled over to my desk, hands stuffed in his pockets, and mumbled, "Uhm, do you have any good books for someone who's been, uhm, grounded?"

And then there's my favorite reference question I've ever received. A nine-year-old boy approached my desk and asked, "Do you have any information about menopause?" I very tactfully responded, "WHAT?" He shuffled through some notebooks and papers in his arms and then said, "Oh, no, I meant leprosy." I will always wonder how the two are connected in his mind.

Those make my job fun, and, Mrs. Tiller, wherever you are, I thank you for presenting libraries to me as fun.

There are two more people strands in my web I want to mention. One is my grandmother, Ealsa Rowe, a strong, lovely, gentle woman who always challenged her daughters and grandchildren to be the best they could be. She reminds me of the saying from Mary Calhoun's book *Euphonia and the Flood*, "If a thing is worth doin', it's worth doin' well." She took that seriously when she became concerned about incorrect information that was being given out about the history of Rapid City. So, four years ago when she was 80, she wrote a book, *Rapid City in Retrospect*, to set the record straight. She also wrote *Cookbook for the Grandchildren*, a book for her family filled with stories about our ancestors. But the book I believe I treasure the most is one she gave me when I was in junior high. It's called *Little Pink Petticoat*, it's four inches high, and is about an old man, some goblins, and a Thumbelina-type child. It was given to my grandmother by her grandmother. My great-great-grandmother. Now that's another diamond in my web.

And the last person is my aunt, Georgia Shovlain, librarian in Sheridan, Wyoming, for many years and three-time recipient of the John Cotton Dana award for outstanding library programs. She died six years ago, much too soon and much too painfully. But she is always sitting on my shoulder, saying, "You can do better, Heather. Keep it alive, Heather! Show them it's all worth it, Heather."

So there is my web, and, like the web in the song, it is a pleasure to my eyes and my heart as I recall the memories and the people. It is a web of my beginnings, of what I believe





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is real and important and forever, that web of books and children and stories and people.

Today my web has additional strands and strings, woven as my career has grown and changed. The most tattered parts of my web are the strands mended after censorship cases I hear about in my position as chair of the Mountain Plains Library Association Intellectual Freedom Committee. Each time I read about a book being taken away from someone I begin again, trying to teach people how important it is to have freedom to choose, freedom to learn, freedom to read.

The most beautiful parts of my web are my stories, each one a gift from other generations, other people, other countries. Stories that tell us we are all alike yet different, right yet wrong, ugly yet beautiful. And that there is no truth. . . .

The strongest parts of my web are what bring me to the point of, and the end of, my speech. The strongest parts are my belief in the importance of children's services, of connecting the right book with the right child, of bringing literature alive, of setting an example that will last forever. For the children remember. And the children bring in their parents. And the children grow up to be tax-payers. And the children are **our** future.

*. . . there are webs within webs,  
memories and stories and people  
all woven together to create this  
children's librarian who believes  
so strongly in the importance of  
it all.*

We recently had a day of terrible storms in the metro Denver area. Tornadoes, hail and high winds hit all around us, and we were told to keep all patrons in the library, even though it was after the regular closing time. Finally, when the tornado warning was lifted, the patrons and staff headed out into the wind and rain, holding improvised umbrellas of sacks or sweaters over our heads. A young student of 16 or 17 sat outside under the building overhang, intently reading, oblivious to the storm that threw branches and ping-pong-ball-sized hailstones around him.

Our director, Judy Ellis, stopped and called through the storm, "Is someone coming to pick you up?"

"No, my car is just over there on the other side of the street. I'm waiting for the rain to let up."

"But there are flood warnings and tornado watches for the next four hours."

"That's OK," answered the teenager. "It's a good book." And he went back to reading.

Nothing has ever exemplified to me more clearly the importance of, the need for, and the permanency of quality library service to children and young adults. It is our responsibility to show them that the library is **their** place, that it offers wonder and reality, and that the library will always be a place of fun as well as education. We must show them that the library will withstand the storms. Storms like those

created by administrators who believe in generalists vs. specialists. How many of you can answer, "I want another good book like this one," and the student holds up **Bunnicula**, if you're not an avid reader of children's literature? Or, how about, "Will you recommend some science fiction for my son? I don't want it to have a lot of violence. He's in the 7th grade but reads on a 4th grade level." Besides not knowing how to connect the right child with the right book, a person who does not enjoy the noise, the confusion, the touch, the smell, the humor, the challenge of children can, and will, quickly reinforce all the negative stereotypes the rest of us work so hard to destroy.

Librarians must withstand the storm of lack of children's services as well. Why is the children's librarian's desk left unstaffed whenever he or she is at lunch, visiting a school, or simply not scheduled to work all 64 hours that the library is open? But, of course, the children's librarian is expected to cover for the adult services librarian when he or she is away from the desk. Why do most public library staffs have three, four, five, six librarians for adult services and one for children's services? Why are more and more school libraries staffed by volunteers or by one librarian for several schools? Why are children's librarians not generally part of administration? Why are children's services the first to go when there are budget cuts?

I believe the answers to all these questions is in two parts. The first lies in the world "children." There is an image that people who work with children are less educated, less intelligent, less important than those who work with adults because our patrons are less tall and less old. That is not only a patronizing, narrow-minded attitude, it is also censorship, a statement that the intellectual freedom and needs of someone seven years old are less important than those of someone 47.

The second part of the answer lies in ourselves, the children's librarians who believe and agree with what I say but are unwilling to change, to face new challenges. I speak of those who avoid new technology because "They have computers in the classroom. They don't need them in the library." I speak of those who hide behind the statement, "I don't have time," in order to avoid a new responsibility. I challenge you to look at how your time is spent. Cutting out name tags? Pasting together lily pads for frog stories? It is illogical for a professional to spend time with those jobs, and he/she should see to it that they become the responsibilities of those he/she supervises—clerks, paraprofessionals, volunteers, students, whatever works in your system.

I challenge you, also, to look at the conferences and workshops you attend. Children's librarians are notorious for only going to the session with authors, puppeteers, storytellers, and other children's librarians so they can talk about children's books. Granted, these are important, but also attend programs on budgeting, lobbying, middle management, technology. How else can we hope to be perceived as knowledgeable, well-rounded professionals, not just nurturing, caring, childlike librarians?

We are, all of us, spiders, beautiful, creative, graceful, unique spiders. And our web of library services, and the web of books and people and information, are all interwoven with those silver strings the spider spins first for the child. Why do you think so many of our guest speakers begin with a story about the librarian they remember in their elementary or high school? They do remember. And the parents remember. And when we ask for financial support, mill levy

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increases, staff increases, legislation, media coverage, we are asking these people to remember this is not the kind of spider that bites you, but one that spins a web of knowledge and pleasure, for everyone, young and old.

Several years ago I was in an administrative meeting and I realized I did not have the papers I needed. I dashed back upstairs to the children's room—and there stood Sarah, two and one-half years old and completely befuddled as to why I wasn't at my desk. I had always been there when she came each week for my toddler program, but now I wasn't there. Suddenly, however, I burst into the room, my mind on

serious, managerial-type duties—until I saw Sarah. Her face lit up with a smile and very loudly she announced, "Mom, Heather's home!"

It is for that Sarah, and for the young man reading in the flood, for Kelly who dreams of being a librarian, and for the teenager who was grounded, for the child who believed me to be Snow White—it is for all of them and the generations to come, that I ask you, challenge you, to spin a web full of stories and books and libraries, a web that is a pleasure to the eyes—and hearts—of children everywhere.

## From Your President



Late last week I returned from Topeka, Kansas and the Tri-Conference "Linkages For Life-Long Learning" sponsored by the Kansas Library Association, the Kansas Association of School Librarians, and the Kansas Association for Educational Communications and Technology. It was a truly fine experience of sharing and learning with professionals from these three related organizations.

As with all good conferences, important issues (literacy, intellectual freedom, automation, collection development, service in response to constituents needs, continuing education) were addressed head-on with many good ideas surfacing. But even more impressive to me was the visibility of the state legislative effort to secure program funding for public library state aid, interlibrary loan network support, and the state library.

At a "Legislative Reception" local librarians, trustees and friends of Support MPLA Advertisers

libraries greeted their own legislators in a pleasant cocktail setting and individually emphasized the importance of library funding. Those legislators who attended could not but have been impressed with this carefully orchestrated effort. Earlier this spring the library community had met them on their own turf at the state capitol; now they were invited to meet again in a congenial setting as a reminder. Was it all successful? I hope so! The final vote is not yet in.

Our Kansas associations have worked hard to build their coalitions and their credibility. We would say they deserve to succeed, with all of the in-state planning, good leadership, and political savvy. They, like most of the rest of us in the library profession, have recognized the need for becoming good communicators about our libraries' needs in order to not only survive but to develop and grow. We are aware that library services are no longer sacrosanct and beyond question. We are prepared to justify what we do and for whom and why. We now realize the value of building those necessary coalitions within our individual communities and states.

On another topic, the just published "Report on MPLA Member and Nonmember Survey," by the Public Relations Committee. Chair (1983-84) Blaine Hall made note of the fact that fewer than 30% of nonmembers know about our professional development grants (in 1985, seventeen were awarded!), continuing education programs, pre-conference grants for state associations, the MPLA Award program, and the Jobline (which is now a toll-free number). Let us each resolve. . . to sit down with at least one nonmember colleague and take the time to explain MPLA's strengths. First year membership is open at one-half the regular rate! If we each convince just one new member to join. . .

Tom Jones

## Baker and Taylor Company Mountain Plains Library Association Junior Members Roundtable Grassroots Grant 1986

### What is it?

A \$250 grant to help a library science student defray the costs of attending the Mountain Plains Library Association Conference October 11-15 in Silver Creek, Colorado

### Who is eligible?

Any full-time or part-time undergraduate or graduate library science student who is a member of Mountain Plains Library Association and its Junior Members Roundtable

### Who will be awarded the grant?

One graduate or undergraduate library science student will be selected on the basis of professional promise, interest and participation in library associations, leadership ability and financial need

### How to apply?

First, join MPLA and MPLA/JMRT. For a membership application form write:

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ID Weeks Library  
Vermillion, SD 57069

Second, complete the grant application form and return it by June 30, 1986. This form may be secured either from Joe Edelen (address above) or:

Paul Hawkins  
South Central Kansas Library  
System, 901 North Main  
Hutchinson, KS 67501



# Around The Region

## Arizona

### Library/Museum For Tempe

A December bond election victory will give Tempe a new three-story 120,000 square foot library, and will at the same time allow the city's museum to expand into space now used by the library. (Library Hotline)

### LS/2000 to University Health Sciences Center Library

The University of Arizona Health Sciences Center Library, Tucson, has acquired LS/2000, OCLC's stand alone minicomputer-based local library system.

The library will use a Data General S/280 minicomputer with 24 terminals initially. Installation is scheduled for April 1986.

The Arizona Health Sciences Center Library opened in 1967 when the first College of Medicine class began studies. The library currently houses 145,000 volumes, 3,000 media programs, and receives 3,500 current subscriptions. (OCLC news release)

## Colorado

### Colorado In National Data Project

Colorado has been selected as one of twenty states to participate in the Cooperative Public Library Data Collection project. The American Library Association, Office of Research, has been awarded a contract by the U.S. Department of Education for a pilot study to establish groundwork for a cooperative system of public library data collection.

What this means to Colorado public libraries is minimal changes in the Public Libraries Annual Report Form in order to ensure the collection of comparable data in all states. Fortunately, with few exceptions, the data items on the national form are the same as those regularly collected in Colorado.

### Input-Output Measures Help Double, Triple Materials Budgets

During November, three county libraries made profitable use of "Input-Output Measures for Colorado Public Libraries." Doris Forsyth, librarian at the Kiowa County Public Library said, "The staff and board found them very interesting and informative, also very beneficial." Input-output measures were instrumental in doubling the materials budget of Grand County Public Library, according to Susan Booker, Director. Lenore Bright, Director of the Archuleta County Public Library remarked, "The use of input-output measures contributed to the creation of a library district which, among other things, tripled the materials budget." (Centennial State Libraries, November & December 1985)

### CCLS Electronic Bulletin Board

The Central Colorado Library System is now offering its members an electronic bulletin board service, containing System news items, continuing education information, the public libraries' Round Robin system, and a special current events compilation called NEWSNET. The Bulletin Board may be accessed between 1 and 8 p.m. daily.

NEWSNET is current listing on TV programs, events and newspaper articles of interest to elementary and secondary educators, their students and parents. (NEXUS, Winter 1986)

### Update on On Line Bookmobile

The Westminster Public Library's use of a radiomodem allowing an on line link between bookmobile computer terminals and the main library's computer has recently been covered by an article in the February **Communications Magazine**.

In 1984 the Westminster library received federal funding from the Library Services and Construction Act to investigate data communications via radio.

Dataradio, Inc. of Montreal supplied hardware and engineering. Since the city falls into the category of local government, the library was eligible to apply for an FCC frequency.

The resulting system is user transparent. Once the power is turned on, the logon procedure into the main

computer is exactly the same as for the main and branch libraries except for the whimsical password RAMBOLIVES. No additional software had to be written to make all the library processes available to the bookmobile staff—check out, return and patron files.

Library staff and patrons are extremely pleased with the new capabilities. A few of the younger users are a little surprised when librarians can track them down. The old excuses "I brought that book back to the main library last week" or "I paid that fine" don't work anymore. Parents also appreciate early warning messages that some library books are approaching overdue status. (Westminster news release)

### An International Bridge

From Russia to the USA back to China then home again are the promises of February and March's Bridge exhibits.

In conjunction with the Boulder Public Library's unique film program on Russia, Boulder's Soviet Sister City Project will feature crafts from Dushanbe, a city located in the mountainous state of Tradjikistan in the U.S.S.R. The collection includes books, embroidery, woodwork and ceramics, all personal belongings of Boulder residents who have visited the region. One article of special note is a plate presented as a gift to Mayor Correll by the Mayor of Dushanbe. Also displayed will be additional artifacts of Russia such as dolls, weavings and musical instruments.

In February, the works of Chinese children, seven to ten years old, will be shown. The collection is the result of Foothills' librarian, Jean Williams' trip to Changsha of Hunan Province. There, she and the local Chinese educators initiated an exchange program of children's art. (The Public Bridge, February/March 1986)

### "Libraries: Part of Your Life"

The Colorado State Library in cooperation with the Colorado Library Association have announced plans for a statewide library public relations campaign to be launched in April 1986. Designed to increase public awareness of library services in the state and to provide a broad-based public relations support for local libraries, the slogan "Libraries: Part of Your Life" was selected.

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Colorado authors, media personalities, actors, musicians, sports figures and many others will tell their experiences with libraries and reading through television and radio public service announcements. (Centennial State Libraries, January 1986)

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## Kansas

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### Farmers Union Supports Systems

A resolution supporting library services was passed at the annual Kansas Farmers Union convention on January 11 in McPherson. The resolution reads as follows:

Libraries are an important source of information, education, and recreation for the people of Kansas. Local libraries across the state support economic and agricultural development, a wide variety of educational programs, and the development of the quality of life for Kansans. No one library, however, can be self-sufficient, containing all of the materials people may need. The regional library systems provide local libraries access to materials from sources throughout the state and the nation. This interlibrary cooperation allows resources to be shared in a more cost-effective way. The Kansas legislature recognized the value and economics of that cooperation when it funded the Interlibrary Loan Development Plan in 1985 and when it created the regional library systems twenty years ago.

We urge Kansas counties to maintain their support of regional library systems to help local libraries provide needed materials and services for county and state residents and to offer direct services to rural patrons.

### Title II-C Project for University To Enhance OCLC Database

Funding from the "Strengthening Research Library Resources Program" of the Higher Education Act, Title II-C provided \$126,147 to the University of Kansas to catalog and make available via the OCLC database the 1,800 serials titles contained in the Wilcox Collection of Contemporary Political Movements, an outstanding special collection of American extremist political literature.

This was one of 22 projects funded in 21 libraries that will result in significant additions to the bibliographic Support MPLA Advertisers

records and holdings information in the OCLC Online Union Catalog. (Research Libraries in OCLC: A Quarterly, Autumn 1985)

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## Montana

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### Public Domain Software at Butte-Silver Bow Public

Phelps Shepard, library director at Montana's Butte-Silver Bow Public Library, reports a new service that has proved unexpectedly popular. The library, with the help of the Montana Power Company, has bought the entire IBM PC-SIG Public Domain Software Library for public use.

This consists of 370 public domain programs on everything from word processing to tax helps to games.

To get a copy of any program free, one brings in a blank diskette to the reference department and the program copy is produced while one waits. So far, says Shepard, the programs are all for the IBM PC or IBM compatibles, but he hopes a nearby library will buy the Apple public domain library and the two can share services. (Library Journal, January 1986)

### Montana Libraries Receive Grants

Montana State University and the Montana State Law Library will each receive one of five grants to improve delivery of information among colleges, universities, public libraries, government agencies, and other organizations in the Pacific Northwest made available by the Fred Meyer Charitable Trust of Portland, OR.

The grants, totaling \$736,000, will support five experiments in delivering vital information more effectively to a variety of professionals, businessmen, workers, and students through the utilization of new information technologies and new organizational arrangements.

Montana State University will receive \$136,900 to create a system of rapid document delivery between the land-grant universities and Alaska, Idaho, Montana, Oregon, and Washington. The library at each university will use optical scanning technology to convert both text and graphic information into computer-readable format that will then be transmitted electronically to another site.

Montana State Law Library will receive \$134,600 to create an electronic document delivery network in Helena, Montana, that later will be expanded to other parts of the state. Using telefacsimile machines, the system will allow much more rapid delivery of materials to persons in government, medicine, law, education, business, and other fields in the state capital and other Montana sites.

The Fred Meyer Charitable Trust was created by the will of the late Fred G. Meyer, who built a chain of one-stop shopping centers in the Northwest. The Trust began operation in 1982 and has awarded over 200 grants totalling more than \$22 million. (Fred Meyer Charitable Trust news release)

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## Nebraska

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### Herbert White Visits UNO

On December 19 & 20, 1985, the University was favored with the wit and wisdom of Library consultant, Dean Herbert White, of the Graduate School of Library and Information Science at the University of Indiana.

White was invited on campus to meet with the Library & Educational Resources Committee, consult with Library staff, and also to take part in a Colloquium on the **Management of Periodicals Collections in Academic Libraries**. Over 50 people attended the latter event, including many library faculty members from both UNL and UNMC (tape recording available upon request).

UNO intends to make this the UNO Library's "Year of the Periodical" to focus attention and discussion on the nature and scope of its periodical collection and services. An important part of our discussions will deal with cost issues, but we also wish to examine user service needs and expectations, as well as the changing process of periodicals publication. (The Library User, January 1986)

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## Nevada

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### Library Newspaper Project Funded

The University of Nevada Reno Library has been notified by the Na-



tional Endowment for the Humanities that it has been awarded \$127,921 for the Nevada Newspaper Project. This funding will enable the library to begin Phase Two of the NNP, Bibliographical Control. This statewide project will include cataloging of all Nevada newspapers into a national database which is used by libraries all over the country. It is expected that at the end of the 18-month project approximately 850 Nevada newspaper titles and 150 out-of-state titles held within the state will be cataloged.

A national search is currently underway for a librarian who will prepare the bibliographic records for Phase Two. (MEMO, December 1985)

## UNR Library Celebrates 100 Years

The University of Nevada Reno Library is now in its 100th year. A centennial celebration is being planned for the evening of April 18.

For this coming biennium, for the first time in history, the UNR Library can dare to base its book budget request on a comparison with the Association of Research Libraries, the 100 largest research libraries in the nation. This university has now reached such a level and quality of research and graduate programs that it needs a research library acquisitions budget at least comparable to the smaller ARL libraries. This will mean a near doubling of the present book budget, to around \$2,000,000 for 1987/88.

Compliments of the Friends of the Library, a blue and white banner now hangs over the entrance to Gretchell Library commemorating this centenary year. (MEMO, January-February 1986)

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## North Dakota

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### LAND Team Completes Automation Study

The Library Automation for North Dakota (LAND) has concluded its study of the proposed North Dakota Library Automation project.

Highlights from the LAND interviews with various libraries reveal that the problems of North Dakota libraries are similar regardless of type. No single North Dakota library can satisfy all of its patrons information needs by itself, the interviews revealed.

The greatest growth potential for a statewide automated library system exists among school districts. This finding proved to be double-edged, since most school districts as yet do not have standardized machine-readable records, or an established tradition of resource-sharing.

The State Library and the academic libraries are closest to 100% readiness for automation, expressed in terms of percent of machine-readable records to collection size, followed by the state's public libraries, many of which are presently heavily involved in retrospective conversion projects. The database developed from these libraries' holdings would form the core of our statewide automation project.

Among public libraries, county libraries serving constituencies similar in size to a medium-sized city or town library, were unlikely to be currently involved in preparation for automation. In this, they were joined by smaller libraries, who would gain much via increased patron access to a state-wide union catalog, and by streamlining of labor-intensive internal processes. Libraries of all sizes expressed great interest in coordinated state-wide automation planning. (The Good Stuff, February 1986)

### Lottery Funding To Be Studied

North Dakota's Public Library Planning Committee recently heard a report from Dennis Page, Grand Forks Librarian, about use of lotteries for alternative funding of public libraries. Also discussed was the possibility of utilizing some of the state aid money for developing automation in the state. The Committee is also examining the possibility of a statewide borrower's card. (Committee Minutes, February 14, 1986)

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## South Dakota

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### Vermillion Public Library Exchanges With German Library

The relationship between Vermillion and its Sister City of Ratingen, West Germany has been further enhanced by an exchange of materials between their libraries. Janice Kitzler, an employee of the Vermillion Public Library, while on tour with her husband presented Mayor

Ernst Dietrich with several books by regional authors. This gift, along with the suggestion that a possible exchange of materials take place, was the idea of Director Jane Larson, and was received enthusiastically by the Director of the Ratingen City Library.

A special area was then developed by Ratingen for these books and other materials recently sent. Presently, the Vermillion Public Library has several publicity items, bibliographies and photographs sent by Ratingen on display in the front lobby. Although the Ratingen system is much larger, many programs and procedures are similar . . . children's activities and contests, film series, author visits, constant demand for good fiction, and use of colorful and striking artwork to enhance the library setting. (Bookmarks, January-February 1986)

### Educate the Faculty First

The Mikkelsen Library of Augustana College (Sioux Falls) recently coordinated a DIALOG systems seminar for thirty-six faculty from all disciplines. Funding for this two-day event was provided by a faculty development grant from the Bush Foundation.

The first day consisted of the systems seminar, followed by a second day of scheduled demonstrations of specific databases. Many faculty plan to take the information back to the classroom and integrate computer literature searching into future assignments. Library staff agreed that the project was an unqualified success in meeting its objective and also providing a forum for discussion of library services. (Augustana news release)

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## Utah

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### Salt Lake City Public Library Awarded Utah Endowment for the Humanities Funds

The Salt Lake City Public Library has been awarded a Utah Endowment for the Humanities grant of \$8,143 to offer programming in support of a national tour of the New York Public Library's exhibition "Censorship and Libraries," which will be at the Library from July 7-August 17, 1986. The City Library is one of sixteen regional sites throughout the United States to have this important exhibit.



The grant will be used to sponsor programs during the exhibition. These will include: a reactor panel discussion entitled "Censorship in an Open Society - When Do They Have The Right?", a "Forbidden Film Series" showing six films with discussion, and an educational symposium titled "Learning in an Open Society". The programs are designed to stimulate debate rather than offer answers. (Salt Lake City Public Library news release)

## Magazine Fair

Members of the staff of the Salt Lake City Public Library, for the second year in a row, have been aided in making recommendations for magazines by a "fair," featuring some 500 new and established magazines in subject areas where the library needs more strength.

Last year the fair resulted in the addition of some 90 titles. This year, the fair was set up in festive fashion with a circus theme, including circus posters, popcorn, music, and balloons. (Library Hotline)

## Wyoming

### High School On-line

Central High School in Cheyenne has gone on-line with DIALOG database. Eight teachers and coordinators received the two-day training. Dorothy Middleton, librarian at East High and Alice Hild Farris, librarian at Central High were included in the training along with representatives from social studies, computer, and English departments. The computer used for DIALOG searches is located in the media center workroom. (The Outrider, March 1986)

### Vice President Bush at Laramie County

When Vice President and Mrs. George Bush were in Cheyenne on February 19 for the Vice President to address the Wyoming Legislature, Mrs. Bush attended the kick-off of the Laramie County Library Centennial Gift Committee's Endowment Fund Drive.

Later in the afternoon Vice President Bush met with Jack Mueller, Chair of the Library's Centennial Gifts Committee and Eleanor Witzemberger, Chair of the Library Board of Directors, and inscribed a centennial wish: "To the *Support MPLA Advertisers*

Laramie County Library - with respect and high regard! George Bush P.S. Good luck for the next 100 years!" on the title page of a book. The book selected for the presentation was *Those Magnificent Cowgirls: A History of the Rodeo Cowgirl* by Milt Riske.

The Laramie County Library System, Cheyenne, is celebrating its centennial this year. It is believed that the Laramie County Library is the oldest county library in the United States. (Laramie County Library System news release)

### Geac Passes Full Load Test

The Geac System in Wyoming successfully passed the full load test in January. Twelve of 14 member libraries participated in the test circulating almost 4500 books. Other functions that were tested included the database subject search, adding items to the database and registering patrons. The test was 70 minutes long with 4500 books circulated statistically translating into an annual volume of 10.4 million circulations. This is twice the contract volume.

The next phase of acceptance is the system hardware and software reliability test which will last 30 days. During this period the system's up time will be closely monitored.

Features of the Geac system in Wyoming include full electronic mail module, remote report printing, and a MARC format bibliographic database of 500,000 records. This database is growing at the rate of 7500 records per month.

Member libraries include the Wyoming State Library; and the following county library systems: Albany County, Campbell County, Fremont County with Riverton Branch, Laramie County, Park County, Platte County, Sheridan County and Sweetwater County with Rock Springs Branch; Casper College, Laramie County Community College and the University of Wyoming. (The Outrider, March 1986)

## About You

**Vince Anderson**, Director of the Mesa (AZ) Public Library, has been appointed Arizona's MPLA State Representative.

**Anne Marie Falsone**, Colorado Assistant Commissioner in charge of

the State Library, has left her current position to form a Denver-based company, Falsone Management Consultants.

**Maryellen Brubaker**, Director of the Cortez (CO) Public Library, will be a speaker at next summer's ALA conference, at the Small and Medium Sized Libraries Section's program. She will speak on her library's Women's Conference last November.

**Dayna Buck**, assistant manager of the automated circulation system at the Wyoming State Library, will have an article published in the March issue of **Wilson Library Bulletin**. Her article is titled "Staffing Impact During Implementation of a Mini-based Automated Circulation System."

**Bruce Bumbalough**, System Director, Northwest Kansas Library System, has been appointed to the Kansas Library Network Board by Governor John Carlin.

**Nancy Hudelson** was awarded a year's free membership in MPLA. She works at the Teton County Library.

**David Jacka**, Director, Bellevue (NE) Public Library, is Liaison Officer between ALA's Library Administration and Management Section and the Junior Member Round Table.

**Duane Johnson**, Kansas State Librarian, was elected to the Executive Board of the American Library Association at the Mid-winter Conference.

**Eileen B. Longworth**, Assistant Director of the Salt Lake City Public Library, has been chosen as one of the 36 participants in the 1986 session of Leadership Utah.

**Carol Madsen**, Assistant Library Director, Elko County (NV) Library, has been elected to the position of President-President/Elect of the Nevada Library Association.

**Jim Marvin**, Director of the Topeka (KS) Public Library was a member of the Accreditation Visitation Team to the University of Oklahoma School of Library Science.

**Mary Ploger**, Finney County (KS)





## MPLA welcomes these New Members

Vavene J. Andersen-Pusey  
Pueblo Pintado Community  
School, Cuba, NM  
Arizona State Library  
Phoenix, AZ  
Esther B. Ayres  
Velda Rose United Methodist  
Church, Mesa, AZ  
Rebecca L. Bell  
South Dakota State Library,  
Pierre  
Dora Biblarz  
Arizona State University  
Libraries, Tempe, AZ  
Sherrill Bingham  
Weber County (UT) Library  
Beverly Marie Birkeland  
Faith (SD) School Library  
Kathryn Brill  
Lead (SD) High School Library  
Raymond Caffee  
Wolsey (SD) School District  
Vanessa Czopek  
Tucson, AZ  
Cheryl C. Danford  
Davis County (UT) Library  
Ann Eichinger  
South Dakota State Library,  
Pierre  
Agnes Fansler  
Sun City, AZ  
Dorothy H. Floyd  
Phillips Library, Snow College,  
UT

June Garcia  
Phoenix (AZ) Public Library  
Lorenzo Gupreri  
Pikes Peak Community College,  
Colorado Springs, CO  
Maxine R. Haggerty  
Marriott Library, University of  
Utah, Salt Lake City  
Nancy Jean Hudelson  
Teton County (WY) Library  
Bruce Hogue  
Englewood (CO) Public Library  
Gwen S. Hunter  
Fillmore (UT) City Library  
Patricia Johnson  
Sioux Falls (SD) Public Library  
Kelly Kramer  
Montrose (CO) Library District  
Elvita Landau  
Brookings (SD) Public Library  
Nina Little  
Omaha (NE) Public Schools  
Jan Loechell  
Scottsdale, AZ  
Sara Martin  
Colorado School of Mines  
Library  
Kathleen D. Mitchum  
Great Bend (KS) Public Library  
Jeanine Moravec  
Carl B. Ylvisaker Library,  
Concordia College, Moorehead,  
MN

Diana Oedekoven  
Griffith Memorial Library,  
Sheridan, WY  
James Oliver  
Sioux Falls (SD) Public Library  
Salt Lake County Library System  
Salt Lake City, UT  
Mary Sherman  
Montrose (CO) Library District  
Diane Slater  
Liberal (KS) Memorial Library  
David Snider  
Casa Grande (AZ) Public Library  
Linda Thatcher  
Utah State Historical Society,  
Salt Lake City  
Judy Trotter  
Weber County (UT) Library  
Valley City Public Schools  
Valley City, ND  
Lynn D. Walton  
Rock Springs (WY) Public  
Library  
Cynthia Winn  
Sioux Falls (SD) Public Library  
Arlan H. Wipf  
Sturgis (SD) Public Library  
Karen P. Zimmerman  
I. D. Weeks Library, University  
of South Dakota, Vermillion

Library Director, has just moved her library into a new \$1.5 million, 22,500 square foot facility.

**Ron Rudser**, Library Director, Minot (ND) State College, died March 4, 1986. Ron had been on the MSC staff for the past 13 years.

**Sandra Salazar** has assumed the position of Member Services Librarian at the Bibliographical Center for Research. For the past two years she has been Member Services Liaison with BCR.

**Johannah Sherrer**, past editor of *Colorado Libraries* and Coordinator of

Reference Services at the University of Northern Colorado, is now Head of Reference at Duke University.

**Jim Swan**, Director of the Central Kansas Library System (Great Bend) had his article, "Inside the System: A Primer for Trustees," appear in the February 1986 issue of the *Wilson Library Bulletin*.

**Sue Williams** has become Supervisor, Serials Department Central Serials Acquisitions and Record Unit of the University of Colorado, Boulder, Libraries. She was previously the Interlibrary Loan Librarian for the Central Colorado Library System.

## Newly Minted

**ALA Is Continuing Education—1986** is a new brochure describing continuing education activities and resources available through ALA. Free from ALA/Office for Library Personnel Resources upon receipt of a self-addressed, stamped (\$.22) #10 envelope.

The **Apple Library Users Group Newsletter** is published four times a year for people interested in using Apple computers in libraries or information centers. Software reviews, Apple product news items, articles, etc., are available free of charge by writing: Monica Ertel, Apple Computer, Library and Information Services 32AJ, 20740 Valley Green Drive, Cupertino, CA 95014.

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**Computer Books For Children: A Basic List** was compiled by a five-member task force from the Cuyahoga County (Ohio) Public Library's Children's Services Department. It annotates 50 basic computer books for children arranged by author, with indications for grade level, in typescript format. For free, single copies, contact Children's Services Department, Cuyahoga County PL, 4510 Memphis Ave., Cleveland, OH 44144.

**Cost Finding for Public Libraries: A Manager's Handbook**, by Philip Rosenberg, instructs library administrators in analyzing the costs of common library services and operations. ALA, \$9.95.

**Cumulative Book Index** online records are now updated to include out-of-print status. This database, a part of WILSONLINE, now includes in-print and out-of-print status for both hardcover and paperback editions published since January 1982. H.W. Wilson Company.

**A Dictionary of Acronyms and Abbreviations in Library and Information Science**, compiled by R. Tayyeb and K. Chandna. ALA, \$20.

**Directory of Language Collections in North American Public Libraries**, compiled by Sylvia Manoogian and Natalie B. Bezugloff, identifies collections of non-English language materials held in more than 1,700 collections, representing 66 modern world languages, in 230 public libraries in the United States and Canada. ALA, \$15.

**Directory of Library Staff Organizations**, edited by Frances Jones and Patrick Jarvis. Oryx, \$37.50.

**"Energies for Transition: Proceedings of the Fourth National Conference of the Association of College and Research Libraries"**, contains 60 contributed papers from the Baltimore conference. ALA, \$30.

**Fiction for Youth: A Guide to Recommended Books, Second Edition**, edited by Lillian L. Shapiro, emphasizes books that will help motivate young adults to read more. Neal-Schuman, \$24.95.

**"Guide to Library Placement Sources"** includes telephone joblines, national and state job referral services, library school placement bulletins and services and special sections on overseas employment contacts and on using information skills in nonlibrary settings. \$.75 for "GUIDE," ALA/OLPR, 50 E. Huron St., Chicago, IL 60611.

**Guide to the Publications of Interstate Agencies and Authorities**, by Jack Sulzer and Roberta Palen, identifies government documents available to the public that are generally not indexed or not covered consistently and comprehensively by indexes. Complements **Interstate Compacts and Agencies** published by the Council of State Governments. ALA, \$7.95.

**Guide to Theses and Dissertations: An International Annotated Bibliography of Bibliographies**, by Michael M. Reynolds, provides access to 2,948 specialized, usually subject-oriented bibliographies of dissertations, theses, and research completed or in progress. Oryx, \$125.00.

**Guide to U.S. Map Resources**, edited by David A. Cobb, describes more than 900 collections to support map librarians and references librarians in every type of library. Prepared by ALA's Map Support MPLA Advertisers

and Geography Round Table. ALA, \$25.

**How to Find Information on Canadian Natural Resources**, by Gabriel Pal. ALA, \$25.

**Idea Exchange Handbook II**, sponsored by the Youth Services Division of the Pennsylvania Library Association, contains over 70 brand new programming ideas for children and teens. \$8 plus \$1.50 postage/handling and a self-addressed mailing label to: IDEA EXCHANGE HANDBOOK II, Pennsylvania Library Association, 2941 N. Front Street, Harrisburg, PA 17110.

**Improving Communication in the Library**, by Barbara Conroy and Barbara Schindler, provides practical techniques for improving both interpersonal and organizational communication in libraries. Oryx, \$25.

**Information Packet on Library Technical Standards**, developed by the Education Committee of LITA. \$2.50 from ALA/LITA.

**Librarian/Author: A Practical Guide on How to Get Published**, edited by Betty-Carol Sellen. Neal-Schuman, \$24.95.

**Librarian in Search of a Publisher: How to Get Published**, by Brian Alley and Jennifer Cargill. Oryx, \$18.50.

The **Library Skills Activity Kit** is a 251 page, spiral bound sourcebook packed with ready-to-use library skills activities and special interest rousers. The kit includes ideas for clip-and-paste newsletters, library skills, book talks, book circulators, and storytime. Available for \$24.95 from: Center of Applied Research in Education, Inc., P.O. Box 430, West Nyack, NY 10994.

**MECC Educational Computing Catalog**. The new 1986 MECC Catalog, featuring descriptions of over 325 instructional, administrative and training products is now available. You will also find valuable information about various MECC services, such as Institutional Memberships, the MECC Club, Corvus Networking for MECC Apple courseware and MECC Lab Kits. To obtain a free copy of this helpful resource, write MECC Customer Services, 3490 Lexington Avenue North, St. Paul, MN 55126.

**Media Librarianship**, edited by John W. Ellison, Neal-Schuman, \$35.

**Microsource**, by Sayre Van Young, describes some five hundred sources available to answer microcomputer-related questions posed by students, faculty and public library patrons. Libraries Unlimited, \$22.50.

**"Mission Statements for College Libraries,"** by Larry Hardesty, Jamie Hastreiter and David Henderson, (CLIP Note #5), is a 107-page paperback providing guidance to college libraries in developing and refining statement of purpose. ALA, \$20.

**MUDLUSCIOUS: Stories and Activities Featuring Food for Preschool Children**, by Jan Irving and Robin Currie, is a light-hearted sourcebook for teaching skills commensurate with preschooler's abilities. Libraries Unlimited, \$19.50.

**"Other Lives, Other Roads: Fictional Paths to Understanding"**, a resource kit of materials

designed to sensitize adult readers to continuing problems of racism, sexism and other forms of discrimination in society. ALA, \$8.

**Popular Reading for Children II: A Collection of Booklist Columns**. ALA, \$5.

**Preparation of Archival Copies of Theses and Dissertations**, by Jane Boyd and Don Etherington, offers an inexpensive and effective guide to the proper preparation of archival materials. ALA, \$3.95.

**Primer of Library Microcomputing**, by Eric Anderson, is free from Follett Software Company, 4506 Northwest Highway, Crystal Lake, IL 60014.

**"Questions You Should Ask When Selecting a Library Automation Vendor"** presents fifty questions that a library's decision-makers should explore. Write Communications Office, CLSI, Inc., 1220 Washington Street, West Newton, MA 02165 for a free copy.

**Reading Time** is the theme of a new, year-round reading encouragement series from the Children's Book Council, featuring eight full-color, 11 3/8-by-17 inch posters by four popular children's book artists. The set is \$23.95 from the Children's Book Council, 67 Irving Place, New York, NY 10003. For an illustrated brochure on the series, send a 22-cent stamped, self-addressed, #10 envelope.

**Reference Service in the Small Library**, by Geraldine B. King, 12th in the series of Small Library Publications is available from the ALA Order Department for \$1.95.

**Report of the ALA Commission on Freedom and Equality of Access to Information** examines how access to information may be threatened by the present-day communications/computer revolution. ALA, \$10.95.

**Research Paper Guide**: The Newark (NJ) Public Library has developed a 120-page reproducible guide to use with students learning how to use the library for a research paper. Newark will share the booklet for \$1.25 or a maximum of three for \$3.00 (check payable to Newark Public Library). Requests to: Public Information Office, P.O. Box 630, Newark, NJ 07101-0630.

**Selected Videos and Films for Young Adults: 1975-1985**, edited by Patsy Perritt and Jean Kremer, is based on the annual list **Selected Films for Young Adults**, compiled by ALA's Young Adult Services Division. ALA, \$5.95.

**Sixty Plus: Seniors in Contemporary Fiction**, compiled by Donald Putnam, treats problems and issues facing the elderly in more than 80 novels and short story collections. ALA, \$5.

**SLA Triennial Salary Survey for 1985** is the seventh conducted by the Special Libraries Association. \$25 from SLA, 1700 Eighteenth St., N.W., Washington, DC 20009.

**Sources of Information in the Social Sciences**, Third Edition, edited by William H. Webb. This thoroughly updated edition of Carl M. White's renowned sourcebook contains approximately one-third new material. ALA, \$70.

**Spanish-Language Books for Public Libraries**,



edited by Fabio Restrepo, includes more than 600 works of fiction, nonfiction, biography, and young adult fiction, all of which are recommended. ALA, \$9.95.

**"Special Collections in College Libraries"**, compiled by Christine Erdmann, is the latest addition to the CLIP (College Library Information Packet) Notes series published by ACRL. ALA, \$18 (\$15 to ACRL members).

**Statistics of Public Libraries, 1981-82**, covering expenditures, holdings, staff and other categories in public libraries serving populations over 100,000. \$25 from Public Library Association, ALA.

**Storytelling: Process and Practice**, by Norma Livo and Sandra Rietz, explains the entire process of developing and telling stories that will engage and move an audience. Libraries Unlimited, \$25.00.

**Using Government Publications, Volume 2: Finding Statistics and Using Special Techniques**, by Jean L. Sears and Marilyn K. Moody, completes the work begun in their earlier book, **Using Government Publications, Volume 1: Searching by Subject and Agencies**. Oryx, \$67.50.

**Video Classics: A Guide to Video Art and Documentary Tapes**, by Deirdre Boyle, reviews eighty of the most outstanding independent art and documentary videotapes. Oryx, \$20.

**Walford's Guide to Current British Periodicals in the Humanities and Social Sciences**, edited by A. J. Walford. ALA, \$55.

**Who's Who in Special Libraries 1985/86**. \$25 from SLA, 1700 Eighteenth St., N.W., Washington, DC 20009.

**Wilson Video Resource Collection** begins a new dimension in H.W. Wilson Company services—videocassettes. The first two videocassettes, **Storytelling With Caroline Feller Bauer** and **Booktalking with Joni Bodart**, inaugurate the Professional Development Series. \$89 each from H.W. Wilson.

**"You Are Not Alone—Intellectual Freedom Issues and Library Services to Youth"** packet has 25 items, including policy statements, definitions of issues, public information and education materials, methods of communication, and other resources. \$10 prepaid from YASD Office, ALA. Shipping and handling will be added to all invoiced orders.

## Continuing Education

Dates: May 28-29, 1986

### **A Climate for Communication**

Sponsor: Midwest Academic Library Conference

Location: Iowa State University, Ames, IA

Description: The Midwest Academic

Library Conference will be conducting this workshop entitled "A Climate for Communication." The topics to be covered are academic library users, academic library staff, library and campus/community, library and business community.

Contact: John McNee, Parks Library, Iowa State University, Ames, IA 50011; (515) 294-4716.

Date: May 30, 1986

### **Public Access Computers and Computers for Library Administration**

Sponsor: Public Library Division, Colorado Library Association

Location: Aurora Public Library

Contact: Judy Zelensky, (303) 422-1150.

Dates: June 7-12, 1986

### **Excellence in the World of Information**

Sponsor: Special Libraries Association

Location: Boston, MS

Description: The latest in technological wonders available to information professionals will provide delegates with an opportunity to examine state-of-the-art technology, to take part in demonstrations of the latest information handling systems and to examine traditional products and services.

Contact: Special Libraries Association, 1700 18th Street, NW, Washington, DC 20009; (202) 234-4700.

Dates: June 16-20, 1986

### **Inside Information: Curiosity, Discovery, Research**

Sponsor: Brigham Young University

Location: Provo, UT

Description: Second bi-annual conference focusing on nonfiction books for children. Guest presenters include: George Ancona, Irene Brady, Beverly Kobrin, Katherine Lasky, Beatrice Siegel, and others.

For cost, registration and further information contact Nonfiction Conference, 109-B Harman Bldg., Brigham Young University, Provo, UT 84602.

Dates: July 13-27, 1986

### **The Matter of Britain IV: The Welsh Theme**

Sponsor: Wright State University

Location: Wales, England

Description: A study tour of children's and young adult literature in England, with a special focus on Wales. The itinerary includes the Vale of the White Horse; Bath and its many literary associations; the Welsh Folk Museum at St. Fagans; the Dylan Thomas country of Swansea and Laugharne; the Welsh National Center for Children's Literature and the National Library of Wales at Aberystwyth; castles of northern Wales; the medieval city of Chester; Stratford-on-Avon and the Royal Shakespeare Theatre; and the riches of the city of London. Authors, illustrators and critics will speak en route.

Options will include a London tour only and/or attendance at the International Reading Association's World Congress in London, July 28-31.

Contact: STORYTOUR, College of Education and Human Services, 376 Millett Hall, Wright State University, Dayton, OH 45435.

Dates: July 20-25, 1986

### **Middle Management and Advanced Management**

Sponsor: Miami University

Location: Oxford, OH

Description: These two annual summer library programs for library administrators are each five-day programs. The tuition includes instructional materials, lodging, and most meals.

For further information or an application contact: Bric A. Wheeler, Director, Center for Management Services, 103 Laws Hall, Miami University, Oxford, OH 45056; (513) 529-2132.

Dates: September 3-5, 1986

### **On the Leading Edge**

Sponsor: Pacific Northwest Chapter and Midcontinent Chapter of the Medical Library Association

Location: Jackson, WY

Description: This is a 12-state regional medical library conference featuring as speakers the president of MLA, the director of the National Library of Medicine and C. W. Metcalf, humorist. A day of continuing education will be offered along with break-out sessions on grantsmanship, satellites in health care, health

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care megatrends and health quackery and fraud.

For more information call Bonnie Mack at (307) 766-6537.

Dates: Fall 1986

### The French Connection

Sponsor: Catholic University of America

Description: The Catholic University of America's School of Library and Information Science announces the establishment of the Center for French-American Studies in Librarianship. The Center is a joint effort of CUA and Direction du Livre et de la Lecture, Ministere de la Culture.

The Center will promote a continuous exchange of information, personnel, technology and advanced practice and ideas between American and French library and information agencies through an annual convocation of American and French professionals, and an exchange of library and information science faculty.

The first convocation "Public Library Automation: The State of the Art," is scheduled in France this fall, and will bring together a working group of librarians to include public library directors, project managers and other experts in the field of public library automation.

The 1987 convocation "Library and Information Center Management" will be held in Washington, DC.

Application for First Convocation: To qualify, applicants must be a director or project manager in the United States and fluent in French. Interested individuals should include curriculum vitae, and a short statement of interest written in French and English. Documents should be sent to Dr. Raymond F. Vondran, Dean, The Catholic University of America, School of Library and Information Science, Washington, DC 20064. (202) 635-5085.

### Schedule of State Conferences

April 30-May 3, **Montana LA**, Kalispell  
Sept. 17-20, **South Dakota LA**, Watertown

Sept. 25-27, **North Dakota LA**, Fargo  
Sept. 25-28, **Nevada LA**, Elko

Oct. 11-15, **Colorado LA**, joint conference with **MPLA**, Silver Creek

Oct. 29-31, **Nebraska LA**, Grand Island  
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## Joblist

Deadline: June 1, 1986

Position: **Director**

Salary: \$25-30,000

Library: Natrona County Public Library  
Duties: FY'86 budget is over \$910,000, staff of 35, serving population 69,284 from main library, 1 branch. Automated circulation system.

Qualifications: ALA/MLS; minimum 5 years experience public library administration.

Contact: Send letter of application, resume, and references to Leigh Flack, 5121 E. 17th St., Casper, WY 82609.

Deadline: June 15 or until filled

Position: **Science Librarian**

Salary: \$18,000 plus depending

Library: North Dakota State University.

Duties: General reference desk work, spec. ref. support in science, bibliographic instruction, online searching, maps, coll. dev., and faculty liaison.

Qualification: ALA/MLS; education background in science, two years appropriate prof. experience.

Contact: letter of application, current resume, three letters of reference to: Personnel Office, North Dakota State University, Fargo, ND 58105.

Deadline: June 27, 1986 (Available September 1, 1986)

Position: **Assistant Reference Librarian**

Salary: \$15,500

Library: South Dakota State University

Duties: Performs general reference services; shares responsibility for bibliographic instruction and online bibliographic searching; assists in ILL verification and reference collection development. This position is designed for a recent library school graduate who wishes to gain academic library experience while pursuing a second master's degree (9 month, term appointment, renewable up to four years).

Qualifications: ALA/MLS (earned August 31, 1986); coursework and/or experience with online bibliographic searching.

Contact: Send resume, and have academic credentials and three recent letters of recommendation sent

directly to Mary Caspers, Chair of Reference Search Committee, South Dakota State University Library, Box 2115, Brookings, SD 57007.  
AAVEEO employer.

Deadline: Not indicated

Position: **Head of Children's Services**

Salary: \$12,500-\$14,500

Library: Emporia Public Library

Duties: Looking for capable, energetic person to assume leadership of children's and young adult services division.

Qualifications: MLS; excellent interpersonal communications skills, as well as ability to coordinate activities and services in a very active library.

Contact: For a complete job description write Daniel Masoni, Director, Emporia Public Library, 110 E. Sixth Avenue, Emporia, KS 66801.

#### Statement of Publication

The **MPLA Newsletter** is published bi-monthly. Material of regional interest may be submitted to the Editor, Jim Dertien, Sioux Falls Public Library, 201 N. Main Avenue, Sioux Falls, South Dakota 57102. Matters pertaining to individual or institutional membership, claims or orders for back issues should be sent to Joseph R. Edelen, Jr., MPLA Executive Secretary, c/o USD Library, Vermillion, South Dakota 57069. Correspondence on paid advertisements should be sent to the Advertising Manager, Jim Dertien, Sioux Falls Public Library, 201 N. Main Avenue, Sioux Falls, South Dakota 57102.

Back issues of the **MPLA Newsletter** and the **Mountain Plains Library Association Quarterly** are available in microform from Xerox University Microfilms, 300 N. Zeeb Road, Ann Arbor, Michigan 48106.

#### Joblist & Classified Rates

There is no charge to MPLA personal or institutional members for Joblists or classified advertisements, Nonmembers pay \$1.25/line.

#### Copy Deadlines

MPLA representatives in each state are responsible for supplying the **Newsletter** with information to share throughout the region, but all librarians are invited to send in newsworthy items. To assure publication in any given issue, please submit copy by the dates indicated below to the Editor.

January 7.....February issue  
March 7.....April issue  
May 7.....June issue  
July 7.....August issue  
September 7.....October issue  
November 7.....December issue

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- Opportunities for professional involvement
- Continuing education programs
- A forum for the exchange of ideas
- Information on new technology in librarianship
- Support of regional library efforts
- News of people and programs in member states

COMPLIMENTARY COPY

# DIRECTORY OF OFFICERS

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**Vice President:** Duane Johnson  
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**Past President:** Dorothy Liegl  
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Sioux Falls, SD 57102  
605-339-7115

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Library  
Greeley, CO 80639  
303-351-1548

## STATE REPRESENTATIVES

**Arizona:** Herschel V. Anderson  
Mesa Public Library  
64 E. 1st Street  
Mesa, AZ 85201  
602-834-2702

**Colorado:** Gail Dow  
Denver Public Library  
3840 York Street, Unit 1  
Denver, CO 80205  
303-571-2348

**Kansas:** Melanie Miller  
Hays Public Library  
1205 Main  
Hays, KS 67601  
913-625-9014

**Montana:** Bunny Morrison  
2135 Silver Sage Trail  
Billings, MT 59102  
406-252-0811

**Nebraska:** Carol J. Connor  
Lincoln City Libraries  
14th & N Streets  
Lincoln, NE 68508  
402-435-2156

**Nevada:** Dorothy Rice  
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702-784-6564

**North Dakota:** Mary Braaten  
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Bismarck, ND 58501  
701-222-6403

**South Dakota:** Glenda Rhodes  
Mikkelsen Library  
Augustana College Library  
Sioux Falls, SD 57501  
605-336-4921

**Utah:** Doug Hindmarsh  
Utah State Library  
2150 S. 300 West  
Salt Lake City, UT 84102  
801-533-5875

**Wyoming:** Dorothy Middleton  
East High School Library  
2800 East Pershing  
Cheyenne, WY 82001  
307-635-2481

## SECTION REPRESENTATIVES

**Academic Libraries:** V. Sue Hatfield  
Emporia State University  
William Allen White Library  
Emporia, KS 66801  
316-343-1200, Ext. 205

**Children's & School:** Dorothea West  
Agassiz Junior High  
1305 9th Avenue South  
Fargo, ND 58103  
701-241-4818

**Junior Members Round Table:** Lysa Wegman-French  
Jefferson County Public Library  
8555 West 5th  
Arvada, CO 80002  
303-424-5527

**Public Library/Trustee:** Jerry Kaup  
Minot Public Library  
516 2nd Avenue SW  
Minot, ND 58701  
701-852-1045

**State Agency:** Morel Fry  
Nebraska Library Commission  
1420 P Street  
Lincoln, NE 68508  
402-471-2045

**Technical Services:** Enlora Mercado  
Auraria Library  
Lawrence at 11th Street  
Denver, CO 80204

## Awards

## Bylaws & Procedures

## Continuing Education

## Convention Handbook

## Finance:

## Intellectual Freedom:

## Nominating:

## Professional Development Grants

## Public Relations:

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