



# MPLA Newsletter

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## Fighting Sexism in the Stacks: The Library Response to Women's Studies

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First, I want to talk a bit about women's studies. What is women's studies? What are its intellectual concerns? And where does it fit in the college or university curriculum?

Most people respond to the question, "Just what IS women's studies?" with the obvious answer: "It's the study of women." Well, yes and no. Women's studies *is* women-centered. But by placing women at the center of intellectual inquiry, women's studies offers a new perspective on the entire world. Feminist scholarship cries out that women and men are equally legitimate subjects of research, and that by peering through the lens of gender analysis, we can begin to discern new truths, even in well-worn fields of study.

Further, women's studies is *for* women as well as *about* women. I don't mean that women's studies classes should be reserved for female students, although this has been tried on some campuses. Rather, I mean that women's studies benefits women. We all realize that traditional scholarships in many fields until quite recently simply ignored half the human race. But even in those fields that have studied women extensively - psychology and medicine spring immediately to mind - a male perspective has underlaid research and teaching, and the results have served male interests. Aware of this fact, many feminist critics pooh-pooh the myth of scholarly "objectivity," charging that so-called objectivity is frequently a veil for unexamined sexist bias. In other words, women's studies challenges not only the theories and content of the familiar disciplines, but their methodologies as well.

A third point to remember about women's studies is its interdisciplinary nature. This causes a host of problems for libraries! Some research questions in women's studies are firmly grounded in a particular field of study. For example, a professor of English may use standard methods of literary analysis to examine a story by a neglected woman author. Other queries span several disciplines, requiring the use of a variety

of sources, and often necessitating collaboration. For instance, a researcher might wish to study sexist language in elementary-school text books, and its effect on the sex-role socialization of children. Such a project would draw on the literature and reference sources of education, child psychology, linguistics, and other fields.

Remember that women's studies is a young field. The first courses were offered in the late 1960's. While today there are over 470 established women's studies programs on American campuses, teaching an estimated 30,000 courses, the field is still evolving.

Women's studies took root first in the humanities, in the fertile soil of literature and history, where it continues to exert a strong and beneficial influence on research and pedagogy. Women's studies has had an equally powerful impact on the social sciences and the professions. Now its influence is extending to the sciences and technology. The expanding scope of feminist inquiry is mirrored in an ever-growing array of specialized reference tools, and in the changing organization and language of standard bibliographic sources.

Remember too that academic women's studies is linked to the wider women's movement. Much of the vast and flourishing literature by and about women does not fit our accepted notion of a "scholarly source." Valuable data and pathbreaking elaborations of theory are often published first in activist periodicals, newsletters, and pamphlets, or in paperbacks issued by small feminist presses. Such materials, of course, are not typically acquired by academic libraries, nor are they covered by the standard indexes and abstracts.

The questions posed by women's studies scholars reflect the trends and concerns of feminist politics. In recent years, partly thanks to the international focus of the United Nations Decade for Women, we've seen increased attention to the diversity of female experience - a desire to understand the very

real differences among women based on race, nationality, class, age, physical ability, and sexual orientation. On many a campus, women's studies faculty are spearheading the development of a multicultural curriculum.

I've been using the terms "women's studies" and "feminist scholarship" more or less interchangeably, and that may make some of you uncomfortable. The word "feminist" still carries negative connotations to some ears, calling up other loaded adjectives like "strident," "militant," and "man-hating." The dictionary definition, however, is quite simple: feminism is "a theory of the political, economic, and social equality of the sexes," and a feminist, by extension, is one who adheres to the theory of equality. Period! So when I speak of feminist scholars, I'm encompassing a large community of academics, with a range of methodological and political approaches to what they do. Women's studies students and faculty are not all raving bra-burners.

Allow me to digress for a moment. The image of the bra-burning women's libber is so firmly planted in our collective conscience that we may fail to recognize that image as a classic example of media exaggeration. Researchers digging into the history of our current women's movement have failed to substantiate a single instance of an actual bra set on fire. True, at the 1968 Miss America pageant, some demonstrators did dump bras, girdles, and make-up into a "freedom trash can" - but that was a milder, more domestic form of protest.

I'm proud to call myself a feminist, but regardless of where we stand on the political spectrum or what label we're willing to hang on ourselves, as librarians we all have a professional obligation to respond to the growing interest in women's studies on our campuses.

Some of us may serve full-fledged women's studies departments with full-time, tenured faculty, but this situation is relatively rare. More of us may have women's studies "programs" or "institutes" on our campuses that draw faculty from a number of fields to offer interdisciplinary courses under a women's studies number. Where no formal women's studies program exists, some faculty teach women-focused courses within their home departments, or at a minimum try to incorporate some women's issues into their usual courses. And at the very least, enterprising students who desire to learn about female experience choose women's studies term paper topics even in such generic courses as American literature or world history. So, regardless of how formal or institutionalized women's studies may be on our campuses, there are genuine information needs to be met.

Are libraries, by and large, doing an adequate job of acquiring women's studies material? My position as Women's Studies Librarian for the twenty-six campuses of the University of Wisconsin System brings me into contact with a wide cross-section of the scholarly community, in Wisconsin and nationally. Everywhere I travel, I hear women's studies faculty gripe about poor library collections and miserly journal budgets. But that's an old story, and of course we've all heard it before. If we already think of feminist faculty as cranks and

trouble-makers (and some have certainly earned such reputations by loudly defending women's rights), it's easy to dismiss their concerns over library resources or to respond defensively. The unfortunate truth is that we have no standards to be judged (or to judge ourselves) by.

We need solid, comparative research on the library response to women's studies - what we're buying, how we're selecting it, how much we're spending, and who's making the decisions. Beth Stafford, the women's studies librarian at the University of Illinois, is still tabulating the responses to a survey she undertook with the sponsorship of the ACRL Women's Studies Section. The preliminary returns reveal no clear pattern of budgeting for women's studies. This finding is hardly surprising, since many libraries allocate budget lines only to bonafide departments. Hopefully, the final report of Stafford's survey will identify some trends or common practices that will help us evaluate our policies in this area. The data will also be used in a national directory of women's studies programs and library resources, to be published next year.

The survey does confirm a fact I've known since I began at Wisconsin - that there are precious few of us with the official title of "Women's Studies Librarian," and even fewer privileged to work full-time in such a position. In many libraries, the most outspoken feminist on the staff will simply be assigned (or will volunteer) to monitor the collection in women's studies, usually as an added responsibility without added compensation. Or a bibliographer may be labelled a specialist in women's studies simply because she's a woman, whether she has any interest in the subject or not. In my opinion, that's just as sexist as automatically giving a man responsibility for, say, engineering, or military history.

I realize my timing is atrocious to urge you to begin collecting systematically in women's studies if you're not already. The explosion of women's studies publishing is occurring in an era of spiralling book prices and diminished (or at best, steady-state) library budgets. Yet I will encourage you all to look carefully at your current selection practices. Do you rely primarily on blanket orders and approval plans? Vendors don't always have the clearest idea of what women's studies entails, and you may be missing important titles. What reviewing sources do you regularly scan? Our old standards - **Library Journal**, **Booklist**, **Choice**, the **New York Times Book Review**, and their ilk - admittedly do a much better job of covering feminist titles than they did a decade ago, but they still favor books from commercial and university presses over the products of small, alternative publishers. And while the 'eighties have seen the birth of independent women's reviews - the **Women's Review of Books**, **Belles Lettres**, and the **Women's Studies Review** from Ohio State University - these each cover only a small portion of the vast output of women's materials.

To stay abreast of current materials, you need to use a variety of reviewing media, and you need to get yourself on the mailing lists of small, feminist publishers. **Choice** is bringing out a separately-published checklist of selection tools, publishers, and suppliers, edited by Joan Ariel, which will serve as an excellent resource. (Portions of it were excerpted in the February issue of **Choice**.)

To assess your collections and select titles for retrospective purchase, you might want to use two volumes of a core bibliography from Libraries Unlimited. Esther Stineman, the first person in my position at the UW, put together **Women's Studies: A Recommended Core Bibliography** in 1979 with the assistance of Catherine Loeb, and more recently Cathy, Esther,

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and I collaborated on a supplement covering 1980 to 1985. Together the volumes cite 2,974 titles with full annotations, referring to a host of related works in the annotations. I know that those of you from small libraries will laugh at the absurdity of a "core" list of nearly 3,000 titles, but believe me, it represents a very selective sample of the universe of women's studies literature. We designed the set to be useful for reference as well as collection building. At the publisher's urging, we also created a paperback abridgement of the 1980-85 volume with community colleges and high school libraries in mind; it will appear in print this fall.

Although academic libraries have traditionally limited their holdings to scholarly materials that support teaching and research, one can argue that students also deserve access to popular public-library-type books and non-academic activist publications. We should make information readily available on career choices, health matters, sexuality, self-defense, child-care, and other concerns of women's daily lives, as well as the full spectrum of writings on feminist and anti-feminist politics. Such materials are primary sources for the study of the contemporary women's movement, and I need hardly remind you that today's self-help pamphlet from a local group maybe a rich resource for a historian of the next generation.

To give you a sense of the challenge we face in collection building, let me add that my office currently tracks some 3,000 new English-language books on women each year. And a 1985 directory of women's journals and newsletters cited over 300 current publications, for the United States and Canada alone!

Once we've coped with acquisitions, we're challenged to provide access to women's studies materials. Here most of us feel somewhat dis-empowered. For sound reasons of efficiency and standardization, we will rarely modify a Library of Congress cataloging record. Yet LC practice, though improving, still leaves much to be desired.

Subject cataloging is the thorniest problem. In the 'sixties and 'seventies, spurred by such outspoken critics as Sandy Berman and Joan Marshall, LC made a concerted effort to delete sexist and racist vocabulary from its subject heading list. PILGRAM FATHERS was replaced by PILGRAMS (NEW PLYMOUTH COLONY), the Victorian phrase WOMEN—SOCIAL AND MORAL QUESTIONS was eliminated, and FEMALE OFFENDERS was substituted for DELINQUENT WOMEN. While the most blatantly sexist examples have been altered, problems remain. Despite the numbers of studies carried out on men in prisons, for instance, there is no heading for male offenders. Men are subsumed under the general heading, CRIME AND CRIMINALS. Indeed, there are pages of headings signifying women in the LC subject heading thesaurus, but only a handful of entries for men. Men are still the norm, women the exception. Nor does LC hurry to incorporate current usage. For example, until just last year, books about equal pay for comparable work received the old heading EQUAL PAY FOR EQUAL WORK. Yet the widely accepted mandate to pay a woman welder the same wage a man welder is quite different from the controversial proposal to pay a child care worker (usually a woman) the same as a tree trimmer (typically a man). LC finally established the heading PAY EQUITY, with a see reference from COMPARABLE WORTH.

The growth pattern of the literature in women's studies also contributes to inconsistencies in subject access. When there were few works devoted to women's issues, it was sufficient to give Helene Deutsch's 1944 book, *The Psychology of Women*, the simple heading WOMEN. But when Phyllis Chesler published *Women and Madness* in 1972, the new

heading WOMEN—PSYCHOLOGY was applied. Today there exists such precise headings as FEMINIST THERAPY and MENTAL ILLNESS IN PREGNANCY.

Subject headings have been refined to match the increasing specialization of the field, but the earlier works often remain buried under very general terms. This problem is particularly evident in larger, older collections of women's works, of which the Schlesinger Library on the History of Women in America, at Radcliffe College, is the outstanding example. Consulting the Schlesingers set of printed catalogs, I found the unadorned heading WOMEN assigned to a distressing number of books. These include such diverse items as *A Philosophical, Historical and Moral Essay on Old Maids* . . . (1793), Germaine Greer's pathbreaking book *The Female Eunuch* (1971), *Feminism, Its Fallacies and Follies* (1916), and *Why Women Should Rule the World* (1952).

As librarians, we know better than anyone how imperfect our catalogs are. And I wouldn't dream of suggesting (as some naive but well-meaning faculty members have suggested to me) that you should just go back and "do it over right." Yet I do hope you'll keep the problem of subject access - which, as you well know, afflicts indexes and abstracts as well as library catalogs - firmly in mind as you help patrons with reference questions, and as you design bibliographic instruction programs.

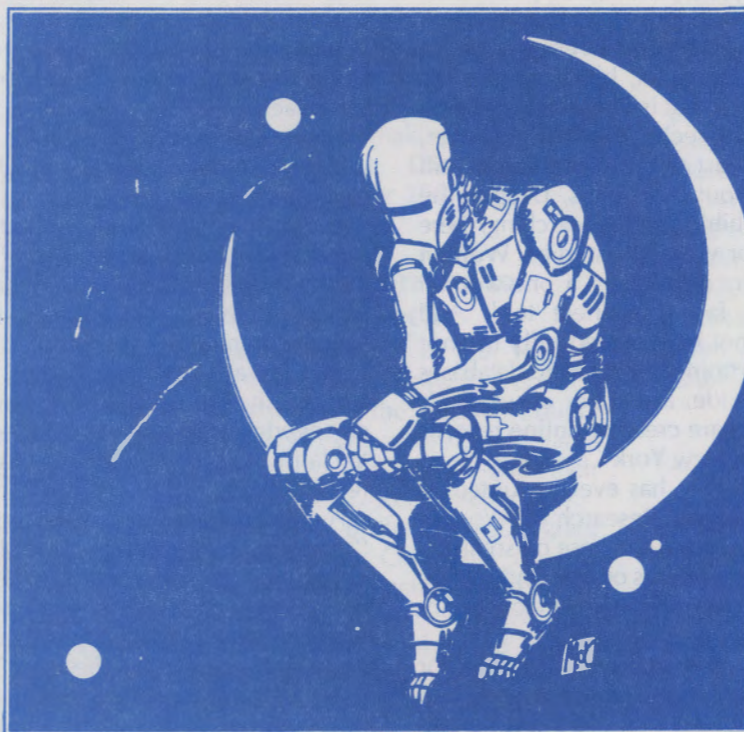
If we are limited in some ways by the standard subject headings, we are almost inescapably trapped by classification. Let me focus now on the LC system, since the libraries I've used and worked in for the last twenty years all employ LC. LC subsumes women's issues under the category of social problems - a carry-over, apparently, from the nineteenth-century approach to the Woman Question. However, a study of acquisitions on the Whitewater campus of the University of Wisconsin - in a fairly typical, medium sized library - showed that only 21.5 percent of the new books relevant to women's studies fell into the range of numbers in HQ that LC reserves for "women and feminism."

We shrug and say, "Well, that's the nature of an interdisciplinary field." In a forthcoming article, Nancy Humphries, librarian at the Women's Resource Center at Berkeley, is less forgiving. She insists that the inability of researchers to browse for women's studies materials, because they are scattered throughout the stacks, represents a serious failure of the existing system. She calls for separate collections of women's materials, organized to meet the needs of feminist scholars. Another librarian, Connie Miller, also objects to the "add women and stir" approach in library collections. She argues that librarians - no less than editors, publishers, and reviewers - function as "gatekeepers" or "information consciences." The decisions we make about building and organizing collections, Miller declares, can and do affect the potential of feminist scholarship, can and do help determine whether women's words are read, or shelved and forgotten.

In the time remaining, allow me to take a rather fleeting look at trends in library and information services and how they augur for women's studies. Then I'll close by sketching what I see as some of the more exciting new currents in feminist scholarship, bringing us back to my starting point - what is women's studies all about?

There is little doubt that changing technologies - in publishing, in libraries, and in our homes and offices - will continue to affect the way we retrieve and use information. The pundits proclaim that we're now in a transitional phase, headed toward a "paperless society." At this betwix-and-

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between stage, we use online catalogs and databases to retrieve bibliographic records for paper documents. Further down the road, scholars will compose, submit, referee, publish and respond to creative and critical works, all online, without lifting a pencil or flipping a page. Where will libraries fit into this scholarly utopia (or dystopia, depending on your viewpoint)? I've heard a number of predictions - I'm sure you have too - and frankly, I don't know what to believe!

So, ignoring the future for the moment, let's turn to a different, more immediate question: What is the present relation of feminist scholarship to the new technology? The answer, I'm afraid, is disappointing, at least to those of us who still feel some cautious optimism about computers. Despite the widespread availability of online bibliographic searching, there is as yet no general database for women's studies. **Women Studies Abstracts**, published since 1972 by a one-woman company, remains a manual, far-from-perfect tool. And women's studies materials are not represented fully in - nor are they always easily-retrievable from - the standard databases in the disciplines. On the plus side, a number of women's research and information centers are creating online records of their own holdings. Catalyst, a New York City-based clearing house on women's career issues, has even mounted its online catalog on BRS. The Center for Research on Women at Memphis State University maintains a database on southern women and women of color, and conducts on-demand searches for a fee. And many smaller centers have less-elaborate in-house information systems.

Since its founding in 1982, the National Council for Research on Women, a coalition of fifty-one independent and university-based research centers, has had the development of a national information system for women's studies as one of its top priorities. As a first step, the Council mobilized a national network of librarians, indexers, and subject specialists to create a controlled vocabulary list. **A Women's Thesaurus** is now hot off Harper and Row's presses. A well-laid-out volume, it should prove invaluable for many uses besides online indexing. Now the council is trying to attract funding for a prototype database. I can't predict whether they'll succeed. Under President Reagan, federal money for women's projects has all but disappeared, and a number of major foundations have likewise shifted their priorities away from feminist research and development. That progress continues to be made toward a women's studies database is testament to the hard work and dedication of a large number of people - many librarians among them.

I sometimes think that feminist librarians have elevated networking from a sensible strategy to an elegant art. The Feminist Task Force and the Committee on the Status of Women - two groups within the American Library Association - have worked for years to make the profession in general, and ALA in particular, more responsive to women's concerns, including discriminatory job ads (long since banished), childcare at conferences, and the plight of women re-entering the library workforce after time-out for marriage and motherhood. The Women's Materials and Women Library Users Discussion Group in ALA's Reference and Adult Services Division has sponsored many conference programs on such topics as indexing women's periodicals, barriers to library use by women, and feminist small presses. Most relevant to our interests this afternoon, however, is the new Women's Studies Section of ALA's Association of College and Research Libraries. Begun as a small discussion group just four years ago, the section is now a highly visible unit of the association. In addition to

sponsoring conference programs, the Women's Studies Section has promoted a survey of women's studies collections and services in academic libraries, developed a checklist of selection tools, and facilitated discussions on cataloging and preservation priorities and bibliographic instruction, among other topics.

There's also a Librarian's Task Force in the National Women's Studies Association, providing an important professional link at the national level between librarians, researchers, and teachers.

I promised to end with a quick glimpse at the trends within women's studies, a sample of what feminist scholars find intriguing these days.

Diversity - of content, methods and values - characterizes feminist scholarship in the late 'eighties, and makes it the focal point for exciting intellectual debate. Not surprisingly, the very nature of the field of women's studies is itself often at issue.

In the opinion of some scholars, women's studies is gradually giving way to "gender studies" - a recognition that the field necessarily involves women and men in the process of discovering a new analytic, indeed a new language in which to clarify the cause and effects of gender differences and power relationships.

A related development is the expansion of programs to "mainstream" feminist scholarship into the existing college curriculum. By incorporating the study of women into basic courses in the arts and sciences, feminist faculty hope to move women's studies to a new stage, and to integrate women's concerns and values into the heart of liberal education.

Yet a separatist impulse continues to influence the field. Many scholars seek to strengthen women's studies as an independent discipline, to define and legitimate a distinct feminist theory and pedagogy. Thus even today we hear of new women's studies programs and research centers springing up on college campuses. Some proponents of women's studies as an autonomous field argue that "gender studies" and "mainstreaming" represent not progress, but co-optation. Further, they assert (and I'm inclined to agree) that only within the supportive structure of established women's studies programs can more revolutionary intellectual explorations - in, for example, black women's studies or lesbian studies - be safely undertaken.

Whatever our positions on the nature and future of women's studies, we cannot deny that feminist scholarship has had an enormous impact on our view of the world in the relatively short space of two decades. We see this effect reflected in the rapidly-growing body of women's studies literature.

The first practitioners of women's studies placed a high priority on the resurrection of "lost" works by women. Rediscovery and reprinting - essentially forms of "remedial" scholarship - continue to be vigorously pursued, though reprints are now dwarfed by the vast amount of new work. As the literature mushroomed, it naturally became increasingly specialized. Now, I believe, we're coming to the close of one cycle in feminist scholarship. Editors are pulling together new basic anthologies and classroom texts that reflect the last decade of research and publication; and more and more writers are striving to articulate, as they first did in the early 'seventies, feminism's overarching, interdisciplinary theories of society, culture, and the individual. In other words, the inevitable trend toward narrowness and specialization has spawned an equally inevitable yearning for synthesis and dialog.

Some topics that dominated the literature in the 'seventies

have passed out of intellectual vogue. For example, the concept of androgyny, and the processes of consciousness-raising and assertiveness-training, no longer spark much interest. Other enduring topics continue to intrigue researchers and galvanize activists and to stimulate a steady stream of publications. Among these are violence against women, the sexual division of labor, images of women in the media, housework, sexuality, political participation, and careers.

Added to these are a host of new concerns and scholarly directions. Foremost perhaps are the "new feminism" - the unique angles of vision articulated by Black, Indian, Asian, Latina, Jewish and lesbian American women, as well as by women in other countries, particularly in the Third World. Other new topics cluster around physical and mental health: reproductive technology, eating disorders, incest, substance abuse, osteoporosis, premenstrual syndrome, DES, and the appalling discrimination against older and disabled women. International issues have become increasingly important, including the impact of development on women, the effects of a world economic order, nationalism, imperialism and the rise of a global feminist network.

Some subjects call forth illuminating historical revisions, alongside contemporary, policy-oriented studies. Among these topics I'd single out clerical work, women in military, right-wing women, women in the peace movement, and the lives of rural women. Still other topics are brand-new in the 'eighties. Comparable worth and the gender gap in voting behavior are two concepts for which we didn't even have names ten years ago, and about which we now have sizeable bodies of literature.

In the realm of literary critical theory, contemporary European ideas hold sway, notably those derived from the challeng-

ing writings of the "French feminists" - Kristeva, Cixous, Irigaray, Wittig, and their disciples. Feminist questions have transformed current discussions of literary discourse, film, and artistic expression. In certain branches of the humanities, I've heard it said, if a professor isn't using feminist critical approaches, he or she will be accused of old-fashioned thinking!

Most recently, women's studies has begun to take a critical look at the sciences, exposing the ways the scientific establishment has systematically excluded women, and debunking biological theories of sex differences that underpin ideologies of male superiority.

In a remarkably short time, women's studies scholarship has progressed to a stage that some observers label "post-feminist," but that others hail as the fullest flowering of feminist thought to date. And contrary to media hype, the women's movement is hardly dead! In fact, recent polls show that support for feminist positions is at an all-time high.

Elizabeth Minnich, a leading educator and philosopher, has compared the advent of feminist scholarship to the discovery that the world is round. You don't just add the new fact that the world is round to the older fact that the world is flat, she says. Instead, your whole concept of the universe is revolutionized. Catharine Stimpson, a literacy critic and the founder of the journal *Signs*, implies that women's studies has the potential to reinvigorate our civilization: "The passion of women's studies is to insist that old dreams of a balance between freedom and community, between autonomy and equality for both men and women, have a new vitality and vision." The direction of feminist scholarship is clear, Stimpson writes - "toward nothing less than a new architecture of consciousness and culture."



## MPLA and You

### A New Section— Focusing on Preservation

At the annual conference in Bismarck, the MPLA Executive Board received a petition requesting the formation of an MPLA Section on Preservation. As the petition and the interest shown met MPLA policy requirements, the new Preservation Section was approved.

At an organizational meeting of persons interested in the section, the following items were addressed as pertinent to such a section.

A preservation section would serve the needs of preservation administrators:

Since preservation administrators do not have a separate association,

they are in need of a functional networking group that clearly shows an interest in their concerns.

Preservation administrators would be more likely to join MPLA and attend conferences if at least two sessions on the program were about preservation.

A preservation section would also serve the needs of those without explicit preservation responsibilities:

Since lack of staff and funds prohibit most institutions from having full-fledged preservation programs, librarians need information about what they can do now to preserve materials.

The participants in this planning session moved quickly to ready themselves for section status, by proposing a slate of officers, by setting in motion the nominating committee pro-

cess for an official slate of officers, and initiating work on the meetings that could take place at the 1988 annual conference.

Already eager to serve its purpose, the group then spent time participating in its first formal program, a slide presentation on bookbinding and a videotape on disasters shown by Ellen McCrady.

The officers are: section chair, Martha Hanscom; program chair, Diana Oedekoven; and recording secretary, Carol Neighbor.

Membership renewal forms now carry a box for selecting this section.

### Two Special Interest Groups

Two new MPLA interest groups now breaking fresh ground, and seeking member participation and involvement are the Interlibrary Loan Interest Group, headed by Ed Volz, Denver Public Library, and Government Documents, chaired by Maxine Haggerty, Marriot Library, University of Utah.



## MPLA News

### Executive Board Meets in Denver

At its December 5 meeting in Denver the MPLA Executive Board took action on the following items:

In order to accommodate executive board involvement by special interest groups, it voted to have MPLA's past president serve as "special interest group coordinator" and liaison for those groups with the board.

It approved continued use of the Jobline 800-number, but to expand its utilization by promoting open access to its use in the region by non-members as well. President Parker will seek funding support for the Jobline from the region's state libraries and state associations.

The Professional Development Grants Committee was given permission to award an "international" professional development grant of \$1000 should the committee need to award a grant for studies or professional activity outside the U.S.

## Around the Region

### Arizona

#### New Glendale Public Library

On July 27, 1987, Glendale Public Library opened the doors of its new main library with resounding success. Part of the celebration included unveiling the "Irrigators," a sculpture commissioned by the Glendale Arts Commission as part of its Percent for Art Program.

The facility measures 64,166 square feet and can hold over 250,000 volumes on shelf. Current collections total 140,000 volumes. All public use areas are located on the first floor, including technical services. Administrative offices are on the second floor. A 207 seat auditorium and 300 and 900 square foot conference rooms are available for use of non-profit community groups.

Patrons have adapted particularly well to CL-Cat, CLSI's online catalog. Staffing includes a total of 69.5 employees. Among these are 21 professional librarians. (ASLA Newsletter, October 1987)

#### Large Print Books by Mail

For those with visual impairment, the Scottsdale Public Library system is offering a new free service. Large print books by mail is available for those individuals whose eyesight is such that even after correction they are not able to read normal print comfortably for a sustained period of time.

Books will be selected from a catalog and mailed in a reusable mailing bag. At the end of two weeks the books will be returned to the library by reversing the mailing label. No postage is necessary. (Scottsdale Public Library news release)

## Colorado

#### Vietnamese Books Grant to DPL

The Denver Public Library recently received a \$5000 grant through the federal Library Services and Construc-

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\_\_\_\_\_ *Communicating With International Students*  
Virginia Packwood, NDSU, Fargo, and Betsy Koiser, SDSU, Brookings, both international student advisors, talk about the differences in cultures and how to better communicate with these people who comprise a growing number of college and university students.

\_\_\_\_\_ *Fighting Censorship*  
Reverend Charles Bergstrom, People for the American Way, talks about his organization and national trends in censorship and intellectual freedom.

\_\_\_\_\_ *Fighting Sexism in the Stacks: The Library Response to Women's Studies*  
Susan Searing, Women's Studies Librarian, University of Wisconsin System, talks about academic library collections in Women's Studies.

\_\_\_\_\_ *Keynote Address*  
Gary Strong, California State Librarian, talks about the status of illiteracy in America, examines potential library responses to this condition, and offers practical suggestions for involvement of libraries and librarians.

Send orders to: Mary Carter, NDSU Library, Fargo, ND 58105.  
We will invoice you, or make checks payable to MPLA, c/o Mary Carter, NDSU Library, Fargo, ND.



Librarians, pushed to the limit with staff cuts, are suffering a severe shortage of time to fulfill their obligations to the publishing field and are instead being expected to devote themselves full time to real library work. As a result, the writing of scholarly library articles has been seriously curtailed and

important library journals are in jeopardy. But despair no longer. This guide is being presented as a public service to the librarians of the region as a convenient reference for producing the bibliobabble expected in current library literature.

## BLOAT GUIDE

### Bibliophiles' Lexicon of Amplified Terminology (BLOAT)

by Nora Van Burgh and Corky Walters

**BLOAT** was created to serve as an aid in the writing of professional-sounding library articles appropriate for publication. Properly used, **BLOAT** provides an efficient, concise survey of scholarly terms which describe almost any bibliographic situation. Non-tenured librarians should find **BLOAT** invaluable for adding bulk and a professional veneer to their writing and a generous expansion of any original thought(s) the writer may have. If applied liberally, the terms in this lexicon will help assure that future library writing contains sufficient adjective inflation to **BLOAT** any tiny idea into a fat paper.

Directions: Find any term appropriate to your topic in column A. Then combine it with a randomly selected term from column B, and conclude, for full amplification, with a selection from column C.<sup>1</sup> (see example on next page)

ing the bizzare sexual proclivities of the interpersonal tangible population are the subjects from which this conceptual interdisciplinary study has been synthesized. When substantive disempowered neophytes articulate a cognitive convoluted query requiring analytical strategic methodology, they expect empathetic proactive recognition of their needs. An eloquent but lethargic directional digital response will result in skewed multidirectional perception by the prototype patron in the pursuit of information. In addition to his confusion, the patron may be exacerbated to such a level that he may indeed react with a negative and equally eloquent digital response."

Or, in essence, "Librarians should never point." With the help of this handy guide, you will note that four words were

A	B	C
librarians	dilatory	reference
book	conceptual	disempowered
patron	cognitive	interdisciplinary
population	analytical	convoluted
study	empathetic	digital
query	eloquent	proactive
methodology	bizarre	obscene
mode	solicitous	viable
paradigm	computerized	relevant
parameter	enhanced	pornographic
network	global	tangible
database	substantive	strategic
keyword	methodological	androgenous
microcosm	systematic	vital
neophyte	established	passive
concepts	lethargic	automated
response	documented	on-line
recognition	interpersonal	multi-directional
perception	skewed	prototype

The words of a keynote speaker at a recent library conference gave us this opportunity to demonstrate **BLOAT** and provide you with a concrete example of swollen prose inflated with the help of our guide.

"Dilatory reference librarians who take comfort from resting on their gluteal regions with a book describ-

easily **BLOAT**ed into twelve lines of academic text.

We challenge and encourage you to use our guide freely to transform your library experience into suitable scholarly form. You, too, can be published!

<sup>1</sup>Madden, Peter & Engdahl, Lloyd "The Empti Guide." *Psychology Today*, June, 1973, p. 99.

tion Act to expand its collection of Vietnamese materials.

The need for a collection of library materials in Vietnamese was discovered as a result of a study conducted last fall of non-users of the Library system. A "focus group" representing community leaders expressed the desire for books in Vietnamese.

Approximately 5000 people of Vietnamese origin live in the Denver metropolitan area. Many reside or work near the Ross-Barnum branch of the Denver Public Library.

Popular books in the collection include romances, martial arts novels, books on Vietnamese traditions and folklore, and books on citizenship and English language instruction. Musical scores are also very popular. There is a strong interest among Vietnamese customers in books on self-improvement and personal success. (DPL news release)

## **Dynix Libraries To Link to IRVING**

Four libraries using Dynix systems in Colorado have received \$50,625 in LSCA funds to develop an online interface to link them to the seven library systems in the IRVING Library Network. These four libraries (Adams County Public Library, Douglas County Public Library, Englewood Public Library, and the University of Southern Colorado Library) are working with Dynix and with Minicomputer Systems, Inc., the Boulder company that developed the original IRVING communication software, to develop software that will allow two-way access to the IRVING Network from any staff or public Dynix terminal in any of their branches.

Once the planned Dynix link to IRVING is complete, the IRVING Library Network will allow for transparent communications between five different vendor systems (Dynix, CLSI, Eyring, CARL, and Pueblo) and will provide all users with copy status, network statistics, and interlibrary loan capability to the 3,900,000 items in combined systems. The Dynix-IRVING grant is administered by the Colorado State Library. (Englewood Public Library news release)

## **Auraria Library/Business Community Partnership**

The Auraria Library, located in downtown Denver, serves the diverse needs of students and faculty at Community College of Denver, Metropolitan State College and the University of Colorado at Denver. In addition, the Auraria Library is the only academic library in the Denver area open to local businesses and the general public as well.

The Auraria Library has a wide variety of resources of interest to the business community including an up-to-date book collection, major journals, annual corporate reports, films, videotapes, and State and Federal government publications. Info Colorado, a special collection of print publications on Colorado's current business and economic situation is conveniently located near the first floor reference section.

Kay Nichols, Business Reference Librarian at Auraria, coordinates two programs of particular interest to the local business community. With modifications for size of community and library, these programs could easily be adapted by other libraries around the state. The first program is a series of Business Training Seminars conducted by library staff covering the library's resources and services, major sources of information, and searching hints in specific areas of research. For instance, the current seminar is titled "Auraria Library Business Seminar 1: Overview" which describes business information services and sources.

The second program of interest to libraries seeking business support is the "Auraria Library Business Partnership Program" through which businesses make annual tax deductible contributions to the library; in return they receive valuable discounts on many library fee-based services as well as an information retrieval service for document delivery using in-library journals or interlibrary loan with delivery of materials to the users home or office. Both services are provided on a fee basis.

As part of Info Colorado, the Auraria Library is also developing, on an experimental basis, a database of information on the economy of Colorado. This pilot project indexes the *Rocky Mountain News* for business and economic development articles related to Colorado. Currently the database is for in-

house use only but funding is being sought for development of a public access component. (Centennial State Libraries, September 1987)

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## **Kansas**

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### **NWKLS is 1987 BPW "Business of the Year"**

Northwest Kansas Library System is the 1987 recipient of the Norton Business and Professional Women's "Business of the Year" award.

BPW said the award was made based on the role of women in the organization, and the opportunity for advancement for women. The number of women employed by the System was also a factor in the decision. Twelve of the 13 staff members are women.

Bruce Bumbalough, System director, feels that "the policies of the (System) board in areas such as internal promotion, continuing education and scheduling makes it easy to attract and retain quality personnel." (Exchange, November 1987)

### **FoK'L Offers "Start-Up" Grants**

Community libraries in Kansas may apply to FoK'L (Friends of Kansas Libraries) for a \$50 "Start-Up" grant, which is to be used for initiating local Friends group organization. FoK'L can also make available a new six-page brochure, "Let's Be Friends," which tells what Friends organizations are for and do, outlines the process of organizing and explains the relationship of Friends to Trustees and Librarians. (FoK'L Point, September 1987)

### **Brodart is New KUC Vendor**

Contractual agreement has been reached between the State of Kansas and Brodart Company for the maintenance and production of the Kansas Union Catalog (KUC) and related products, according to Bruce Flanders in *Kansas Library Automation News*.

The contract for FY 1988 was awarded based on the lowest price response and compliance with the conditions and specifications in an Invitation for Bid document created by the State Library with extensive input from knowledgeable Kansas librarians and

an analysis of similar documents created by other states, wrote Flanders.

The contract requires Brodart to provide a microcomputer-based input method for use as an alternative to OCLC for adding records to the database or correcting or deleting existing records. Most significantly, the vendor is required to have an existing CD-ROM Catalog system. Brodart met all the conditions and specifications and supplied the lowest bid of the responding vendors. (Kansas Libraries, November 1987)

### **Kansas Center for the Book**

The Executive Council of the Center for the Book has approved a proposal for a Kansas Center for the Book, affiliated with the Center for the Book in the Library of Congress, to be located at the Topeka Public Library. Coordinators for the Kansas Center will be James C. Marvin, Library Director; Project Director/Coordinator, Bonnie Campbell, TPL Staff Development Officer; and Financial Director, Paul Smith, TPL Comptroller.

Kansas joins 14 other states with Centers for the Book.

In order to ensure statewide participation in the project, an advisory board will be named including: authors, booksellers, librarians, humanities scholars, corporate scholars and other Kansans interested in books and book related issues. Campbell emphasizes the Center will work closely with Duane Johnson, State Librarian in developing and carrying out activities celebrating the literary heritage and ongoing book related activities of Kansas.

The Topeka Public Library, as the Kansas site, will allocate space, time and personnel resources to the administrative functions necessary for the operation of the Kansas Center for the Book.

"We welcome the enthusiasm for the Center for the Book idea," maintains John Y. Cole, Director of the Library of Congress Center. "Our purpose is to remind people of the importance of books and reading in today's society, and the wider our reach, the better. (Tid-Bits, October 1987)

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## Montana

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### **Faxnet Project**

The Montana Faxnet Program will select 16 public libraries in Montana to receive telefacsimile equipment. "Fax" machines make sending printed information as easy as making a phone call. (Montana State Library News, September/October 1987)

### **High School Libraries to Become High Tech**

Nine high schools in four western states, among them being the Alberton High School and the Dawson County High School, Glendive, in Montana, have been awarded grants to outfit their libraries with CD-ROM technology.

Under terms of the \$109,520 grant from Fred Meyer Charitable Trust of Portland, Oregon, each library receives a two-year subscription to *LaserCat*, a CD-ROM database produced by the Western Library Network. In addition the libraries receive all the necessary equipment to use the product including microcomputers, CD-ROM drives and training sessions.

*LaserCat* will make it easy for students, teachers, and librarians to locate items in major libraries throughout the region. The CD-ROM product holds information on over two million books and other materials held by some 250 libraries.

The objective of the grant program is to evaluate the feasibility of using *LaserCat* in a high school environment, according to a spokesman for Fred Meyer Charitable Trust.

The CD-ROM database, which was first released earlier this year, provides virtually the same data retrieval power as WLN's online system. The Western Library Network, a division of the Washington State Library, provides computer-based services and products to over 300 participating libraries. In addition, WLN has licensed its software to institutions around the world. The licensees include national libraries in Great Britain, Australia and the People's Republic of China. (WLN news release)

### **Cultural Congress in Billings**

Varied interests and participants' points of view at Montana's first

Cultural Congress created a lively atmosphere at the Billings Sheraton September 12-14. The self-appointed delegates came from all parts of the state. Technical engineers from grassroots TV stations, owners of prestigious art galleries, librarians, sculptors, musicians and politicians were among the approximately 200 persons who gathered to express their concerns about and their hopes for Montana's cultural future.

The event's sponsors, the Montana State Library, the Montana Committee for the Humanities and the Montana Arts Council, were there to listen to participants' ideas about where to direct state agency resources in the near future. (Library Focus, September 1987)

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## Nebraska

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### **UNL Friends Set \$10 Million Goal**

The Friends of the Libraries of the University of Nebraska-Lincoln is now a reality. Considerable progress was made in 1987 towards the goal of a \$10,000,000 endowment for collections. Edmund Field, a 1916 graduate of the University, bequeathed more than \$900,000 to the University Foundation for the benefit of the Libraries. The late Mr. Field's generosity tripled the total endowment and gave a major boost towards the ultimate goal of \$10,000,000.

Larry McMurtry, well-known to Nebraskans as the author of *Terms of Endearment*, filmed in Lincoln several years ago, helped with the kick-off for the Friends of the Libraries membership drive. (The Link, Fall, 1987)

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## North Dakota

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### **Bismarck Now Offers Library Cable TV**

Bismarck-Mandan area adults have a better opportunity to see the Veterans Memorial Public Library adult programs. Every program is filmed and shown on CAT (Cable Access Television), Cable Channel 12. Each program is filmed by two video cameras, edited

and aired all within the same week. Each speaker must sign a Personal Appearance Release Form before the program is taped. At present, staffing is kept to a minimum with two people, the CAT Coordinator and the Program Coordinator of the library. In the future volunteers will also be used to do camera work, directing and producing.

For people who do not have cable television, live audience participation is encouraged. People may attend programs and participate in many hands-on, tasting (cooking demonstrations), and question and answer sessions. The audience also enjoys watching the making of a television program. (VMPL news release)

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## South Dakota

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### Lommen Library Receives Bush Grant

The Lommen Health Sciences Library of the University of South Dakota Medical School received notice of grant approval from the Bush Foundation in the amount of \$131,778 to establish a South Dakota Medical Information Network during the period July, 1987 through June, 1989.

Funds will purchase 15 group III telefacsimile machines to link the widely dispersed health science library collections and health care providers of the state. In addition they will provide for interactive simultaneous remote search capabilities in four online search centers and five model PC workstation receiving terminals in areas lacking local medical collections.

Finally, the Bush funds provide for an SDMIN project Coordinator who will provide training, technical support and evaluation for an 18-month period. (Book Marks, September/October 1987)

### Carnegie Libraries Studied

One of South Dakota State University's librarians will travel 2,600 miles this year visiting Carnegie libraries in South Dakota.

Susan Richards, serials librarian and assistant professor at SDSU, has received a \$520 grant through the SDSU Research Support Fund. She is using her grant to travel to the 25 South Dakota communities that feature the

Carnegie libraries, built between 1901 and 1917. She is researching the history behind each of the buildings and taking photographs. When she finishes her research, she plans to write articles with the information she obtains. She also plans to prepare a slide show and lecture. (Book Marks, September/October 1987)

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## Utah

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### Arthritis Project Complete

Completion of a successful two-year project by the State Library Association and the Arthritis Foundation-Utah Chapter deserves public recognition.

There are more than 240,000 people with arthritis in our state, 39 million people in the United States, with an increase of one million new cases diagnosed yearly. One billion dollars is spent annually on unproven remedies of arthritis.

A need for greater public awareness of arthritis and its treatment, especially in rural areas, led to a collaborative program for the disbursement of reliable arthritis information.

Books and pamphlets, along with 400 cassette tapes donated by Ron Inkley, were accompanied by an easily set up arthritis exhibit. This was rotated throughout the state to 92 different libraries by the library association. (Salt Lake Tribune, October 8, 1987)

### Restaurant Helps Library

A check for \$3,200 to help in construction of a new Provo City Library was presented by Glee Zumbrennen, owner of Heaps Brick Oven Restaurant, to Provo City recently.

Zumbrennen said the money was a result of a three-month campaign in which he donated 25 cents for every piece of pie sold and \$1 for every whole pie.

"The \$3,200 donation represents about 12,000 slices of pie," he said. "That's a lot of pie and, as a result, we have exposed a lot of people to the library campaign that maybe wouldn't have heard about it otherwise."

Nearly 75 of Provo's voters supported a \$1.5 million bond need to meet a goal of \$2.1 million. The pie donation was just part of \$600,000 in donations.

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## Wyoming

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### Statewide Automation Project Now at Work

Wyoming's statewide database, with circulation, interlibrary loan, electronic mail and cataloging functions, has finally begun to be a truly statewide operation. The Wyoming Geac system now has five online circulating libraries, nine more with dedicated lines, and eighteen with dial-up access. Participants in the system thus now include all Wyoming colleges, 22 of the 23 county libraries, the State Library, and several branches. (MPLA Representative report)

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### BCR Offers Keyboard Switch

Using non-OCLC software with an OCLC keyboard can be frustrating and exchanging the keyboards requires accessing the keyboard connector which is located in an awkward place on the back of the computer. In addition, the computer must be turned off and on again before the new keyboard will work properly. It is now possible to alternate between two different keyboards while using the OCLC M300 Workstation. Turning the computer on and off during the exchange is no longer necessary. Many libraries have an OCLC keyboard and an IBM type keyboard for their M300 or M300XT.

BCR is now offering for sale a keyboard switch that will allow OCLC users to switch between and IBM type keyboard and the OCLC keyboard attached to the M300 or M300XT without having to disconnect and reconnect the keyboards and repowering. The switch may be mounted with velcro to the side of the M300 or M300XT to save desk space and comes with an integral three foot extension cable.

The price for the switch is \$89.95 for member libraries and \$99.95 for nonmembers. There is a \$5 shipping and handling charge. To order, call Jim Hensinger or Jane Frasier at BCR (303)691-0550 or write BCR, 1777 S. Bellaire, Suite 425, Denver, CO 80222.

# Newly Minted

**AIDS Information Sourcebook**, edited by H. Robert Malinowski and Gerald J. Perry. Oryx, \$35.

**AIDS 1987 (Acquired Immune Deficiency Syndrome)**, Oryx Science Bibliography Series, compiled by David Tyckoson. Oryx, \$16.

**Books in Spanish for Children and Young Adults**, by Isabel Schon. Scarecrow Press, \$29.50.

**Conceptual Frameworks for Bibliographic Education: Theory Into Practice**, edited by Mary Reichel and Mary Ann Ramey. Libraries Unlimited, \$25.

**Creative Connections: Literature and the Reading Program, Grades 1-3**, by Mary Lou Olsen. Libraries Unlimited, \$20.

**Directory of Information Management Software for Libraries, Information Centers, 1987-1988 Edition**, edited by John Kaslauskas and Pamela Johnson. ALA, \$49.

**Directory of Oral History Collections**, edited by Allen Smith. Oryx, \$49.50.

**Directory of Software in Higher Education**, compiled by Sandy Albanese. \$5 from OCLC, MC 24, 6565 Frantz Road, Dublin, OH 43017-0702.

**Ethics Sin List**, prepared by ALA's Committee on Professional Ethics. \$.25 and ssae to ALA Office for Intellectual Freedom.

**Facts of Love in the Library: Making Sexuality Information Relevant and Accessible to Young People**, ALANET and ALA Video, narrated by Patty Campbell, with an introduction by Dr. Ruth Westheimer. 22 minutes. ALA, \$130.

**Federal Statistical Data Bases: A Comprehensive Catalog Current Machine-Readable and Online Files**, edited by William R. Evinger. Oryx, \$115.

**Financial Assistance for Library Education, 1988-1989**. \$1 from Standing Committee on Library Education, ALA.

**Friends of College Libraries (CLIP Note #9)** by Ronelle Thompson. ALA, \$17 (\$14 to ACRL members)

**Grand Schemes and Nitty Gritty Details, Library PR That Works**, by Ann Tuggle and Dawn Heller. Libraries Unlimited, \$19.50.

**Great Library Promotion Ideas III: JCD Library Public Relations Award Winners and Notables, 1986**, edited by John W. Berry and Beverly Bagan. ALA, \$9.95.

**Guide to American Library Association Archives, 2nd Edition**, edited by Marynard Brichford and Anne J. Gilliland. ALA, \$5 (microfiche)

**Library Services to Homebound People**, edited by Julie Ryder. ALA, \$28.

## SPECIAL JOBLINE INFORMATION

The **MPLA Jobline** lists jobs available within our ten-state region at no charge to institutions within this region.

Jobs from institutions outside the MPLA region can be listed for \$10/week.

The **Jobline** updates its listing each Thursday evening.

Send listings to Joe Edelen, I.D. Weeks Library, University of South Dakota, Vermillion, SD 57069. 605/677-6082.

## JOBLINE #s

The following numbers may be used in calling the **MPLA Jobline**:  
605/677-5757 . . . . . nationwide  
800/356-7820 . . . . . MPLA member state outside South Dakota  
0-677-5757, dial tone or operator, then 8765—within South Dakota (free call)

## NEWSLETTER JOBLIST

MPLA Institutional members may place job advertisements in this newsletter's **Joblist** section at no charge.

All other institutions may list jobs at \$1.25/line.

Send **Joblist** ads to Jim Dertien, MPLA Newsletter, Sioux Falls Public Library, 201 N. Main Avenue, Sioux Falls, SD 57102.

**Marketing Library Services**, new journal edited by Sharon LaRosa. Nine issues, \$39 from Riverside Data Inc., P.O. Box 300, Harrod's Creek, KY 40027.

**Mining and Mineral Industries: An Information Sourcebook**, compiled by Marilyn Stark. Oryx, \$33.

**Noble Prize Winners**, edited by Tyler Wasson. H.W. Wilson, \$90.

**Nonprint Cataloging for Multimedia Collections: A Guide Based on AACR 2, Second Edition**, by JoAnn V. Rogers with Jerry D. Saye. Libraries Unlimited, \$23.50.

**Notable Films and Videos, Filmstrips, and Recordings for Children, 1973-1986**, edited by Hilda Weeks Parfrey. ALA, \$8.95.

**Presentation Microfilming: A Guide for Librarians and Archivists**, edited by Nancy E. Gwinn. ALA, \$40.

**Reference Books Bulletin, 1986-87**, edited by Sandy Whiteley, compiled by Penny Spokes. ALA, \$22.50.

**Selecting and Organizing State Government Publications**, by Margaret T. Lane. ALA, \$35.

**Subject Guide to Major United States Government Publications**, by Wiley J. Williams. ALA, \$21.95.

**T.I.P. Kit #8: Hiring Library Staff T.I.P. Kit #9: Pay Equity: Issues and Strategies**. \$10 each from ALA Office for Personnel Resources.

**Women in Administration and Management: An Information Sourcebook**, compiled by Judith A. Leavitt. Oryx, \$43.50.

**Women in LC's terms: a Thesaurus of Library of Congress Subject Headings Relating to Women**, by Ruth Dickstein and Victoria A. Mills. Oryx, \$28.50.

**World Film Directors, Volume 1**, edited by John Wakeman. H.W. Wilson, \$90.

## About You

**Bob Audretsch**, Director, Summit County (CO) Library, has switched careers to become a U.S. Forest Ranger.

**Linda McCleary**, Arizona State Genealogy Librarian, received a Certificate in Genealogical Research (Professional Option) from Brigham Young University.

**Sandra Nelson** will be leaving the Phoenix (AZ) Public Library to become Tennessee Deputy State Librarian. Sandra received ASLA's 1987 Librarian of the Year Award. Sandra coordinated this year's highly successful ASLA conference, but missed it due to an emergency appendectomy.

**Mary Petterson** has retired as Director of the Weber County (UT) Public Library, and has been appointed Director Emeritus.

**Lind Saferite**, Director of the Scottsdale (AZ) Public Library is the new president of the Arizona State Library Association.

**Ronelle Thompson**, Director of the Mikkelsen Library, Augustana College, Sioux Falls, SD is the author of "Friends of College Libraries" (CLIP Note No. 9), now available from ACRL.

# MPLA Welcomes These New Members



Mary Allen Roberts (MT) School  
Judith Neale Alliprandine, Columbine  
Branch, Jefferson County Public  
Library, Littleton, CO  
Dorothy Bachenberg, Trustee, Bellevue  
(NE) Public Library  
Mark C. Bronson, H.M. Briggs Library,  
South Dakota State University,  
Brookings, SD  
Arvyce Burns, Presentation College,  
Aberdeen, SD  
Karen Cole, Ft. Hays State University,  
Hays, KS  
Susan M. Cuthbertson, Utah State  
Library, Salt Lake City  
Mary Hagle Drewes, Arizona Western  
College, Yuma  
Vern Duba, Doane College, Crete, NE  
Joyce K. Fillman, Isaac Imes  
School/Glendale Elementary, Glen-  
dale, AZ  
Barbara M. Fortune, Sweetwater Coun-  
ty Library System, Rock Springs, WY  
Betty Gard, Chester Fritz Library,  
University of North Dakota, Grand  
Forks, ND  
Carla M. Hansen, Mandan (ND) Junior  
High School  
Michael John Haddock, Student, Em-  
poria State University, Emporia, KS  
Dee Hopkins, University of Wyoming,  
Laramie.  
Dale A. Johnson, Flandreau (SD) Public  
Schools  
Gil Johnsson, Cozard Memorial  
Library, Chamberlain, SD  
Joyce Knauer, Tattered Cover Book  
Store, Denver, CO  
Linda Marcuson, Littleton, CO  
Kathie Richardson, North Dakota  
State University, Fargo  
Joan Schritz, Broadwater County High  
School, Townsend, MT  
Vikki Stewart, Kansas State Library,  
Topeka  
Joie Taylor, Columbus (NE) City  
Schools  
Shari West, USD Minuteman Graduate  
Center Library, Box Elder, SD  
Elwood L. White, Air Force Wright  
Aeronautical Libraries, Wright-  
Patterson AFB, OH

## Continuing Education

Dates: May 6-7, 1988

### **Librarians As Educational Leaders: An Institute on Career Change**

Sponsors: St. John's University's  
Graduate Division of Library and In-  
formation Science and Bank Street  
College's Graduate School of  
Education

Location: Bank Street College of Educa-  
tion, Manhattan, NY

Description: This symposium will offer  
participants an opportunity to con-  
sider the process of career change;  
to obtain important information  
about the transfer of current library  
and communication skills to an ed-  
ucational environment; and to ex-  
amine some of the new competen-  
cies and knowledge needed for ef-  
fective professional work in the  
schools.

Cost: \$100 (or \$200 for one academic  
credit)

Contact: Eleanor R. Kulleseid, Bank  
Street College of Education, 610  
West 112th Street, New York, NY  
10025.

Dates: May 1-13, 1988

### **Library Administrators Development Program**

Sponsor: University of Maryland  
Contact: Marcia Hayleck, University of  
Maryland, College of Library and In-  
formation Sciences, College Park,  
Maryland 20742-4375.

Dates: May 13-14, 1988

### **The Wonder and Magic of Story and Storytelling**

Sponsor: University of Washington  
Graduate School of Library and In-  
formation Science

Description: Jane Yolen, noted story-  
teller, poet and essayist will be the  
key presenter at this 11th Annual  
Storytelling Workshop. Directed by  
Spencer G. Shaw, Professor Emeri-  
tus of the University, the workshop  
includes a master storytelling class,  
keynote address and workshops re-  
lated to the theme. It concludes with  
a Festival of Storytelling with tales  
from the realm of modern imagina-  
tive literature.

For more information contact: Judith  
Frey, Coordinator, Continuing Li-  
brary Education, UW GLIS FM-30,  
Seattle, WA 98195.

Dates: May 22-June 4, 1988  
**Oxford Library Seminar - English  
Libraries and Librarianship**  
Location: Oxford University, England  
Contact: CLS-Library, 1700 Asp Aven-  
ue, Suite 226, Norman, OK 73037.

Dates: June 11-16, 1988

### **SLA Annual Conference**

Location: Denver, CO  
Contact: Barbara Wagner, Rocky  
Mountain Chapter, SLA,  
303/866-6728 or 303/297-3611.

Dates: July 9-14, 1988

### **ALA Annual Conference**

Location: New Orleans, LA

Dates: October 2-6, 1988

### **LITA's Second National Conference**

Location: Boston, MA  
Sponsor: ALA Library and Information  
Technology Association

Description: The theme of this second  
annual conference will be "Effective  
Technology, Excellent Service: Put-  
ting the Pieces Together." It will in-  
clude tutorials, state-of-the-art ses-  
sions, technical sessions, poster ses-  
sions, vendor showcases,  
workshops and more.

Contact: LITA, ALA, 50 E. Huron Street,  
Chicago, IL 60611-2729

Dates: October 19-22, 1988

### **MPLA/Nebraska Library Association Joint Conference**

Location: Omaha, NE

### **University of Alabama Library School Offers Graduate Assistantships**

The Graduate School of Library Ser-  
vice at The University of Alabama con-  
tinues this year with its policy of re-  
serving a pool of assistantships for out-  
of-state students. This policy includes  
students applying to pursue studies for  
the MLS, Ed.S, MFA, and Ph.D. de-  
grees. These assistantships will be held  
until April 15, 1988, at which time any  
unclaimed assistantships revert to the  
general pool.

The majority of the assistantships re-  
quire out-of-state students to pay only  
one-half of in-state tuition and involve  
10 hours per week of service, with a  
stipend of \$9.25 per hour.

For information contact The Uni-  
versity of Alabama, Graduate School of  
Library Service, P.O. Box 6242,  
Tuscaloosa, AL 35487.

# Joblist

Deadline: Immediate  
Position: **Supervisory Administrative Librarian**

Salary: \$22,458-\$24,732  
Library: Veterans Administration Medical Library, Sioux Falls, SD  
Duties: Please inquire.

## Statement of Publication

The **MPLA Newsletter** is published bi-monthly. Material of regional interest may be submitted to the Editor, Jim Dertien, Sioux Falls Public Library, 201 N. Main Avenue, Sioux Falls, South Dakota 57102. Matters pertaining to individual or institutional membership, claims or orders for back issues should be sent to Joseph R. Edelen, Jr., MPLA Executive Secretary, c/o USD Library, Vermillion, South Dakota 57069. Correspondence on paid advertisements should be sent to the Advertising Manager, Jim Dertien, Sioux Falls Public Library, 201 N. Main Avenue, Sioux Falls, South Dakota 57102.

Back issues of the **MPLA Newsletter** and the **Mountain Plains Library Association Quarterly** are available in microform from Xerox University Microfilms, 300 N. Zeeb Road, Ann Arbor, Michigan 48106.

## Joblist & Classified Rates

There is no charge to MPLA personnel or institutional members for Joblist or classified advertisements. Nonmembers pay \$1.25/line.

## Subscription Rates

1 year.....	\$17.00
2 years.....	\$32.00
3 years.....	\$47.00

## Copy Deadlines

MPLA representatives in each state are responsible for supplying the **Newsletter** with information to share throughout the region, but all librarians are invited to send in newsworthy items. To assure publication in any given issue, please submit copy by the dates indicated below to the Editor.

January 7.....	February issue
March 7.....	April issue
May 7.....	June issue
July 7.....	August issue
September 7.....	October issue
November 7.....	December issue

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Qualifications: Master's in library science or BS degree with appropriate professional librarian experience.

Position offers liberal fringe benefits including 13 days paid vacation. Career Civil Service.

Contact: Personnel Office, Veterans Administration, Sioux Falls, SD 57117. Ph: 605-333-6852

EEO employer.

Deadline: Immediate  
Position: **Library Director**

Salary: \$20-25,000  
Library: Glasgow (MT) City-County Library

Duties: Supervise library and serve as Coordinator for the Golden Plains Library Federation which headquarters in Glasgow. Glasgow is a rural community that serves approximately 34,500 people with an annual budget of \$141,500. Glasgow is connected to Faxnet, has a CD-ROM Laser Cat, and belongs to the WLN Library Network.

Qualifications: B.S. in library science with extensive experience; ALA/MLS preferred.

Submit letter of application, resume and names, addresses and phone numbers of three references to: Vicki Braden, 1100 Wedum, Glasgow, MT 59230.

Deadline: January 15, 1988  
Position: **Supervisory Librarian**

Salary: \$27,443-\$37,024  
Library: Mesa Public Library

Duties: Supervises 7.5 cataloging and processing staff. This efficiency oriented division catalogs 21,000 new titles and 70,000+ volumes annually using DOBIS and OCLC for main library and two branches. Duties include working directly with Public Service and Branch managers to coordinate services.

Qualifications: Candidate must be computer-oriented, OCLC and AACR 2 proficient.

Contact: City of Mesa, Personnel Department, P.O. Box 1466, Mesa, AZ 85211-1466. For more information call 602-834-2365.

Deadline: January 15, 1988  
Position: **Cataloger, Librarian II**  
Salary: \$22,000 minimum  
Library: North Dakota State University

Duties: Responsible for original cataloging of monographs and AV materials, including state documents, and also regional histories and authors for the N.D. Institute for Regional Studies. Participates in reference services, committee assignments, and other duties as assigned. Reports to Head of the Catalog Department.

Qualifications: ALA/MLS; thorough knowledge of AACR2, LC subject headings, MARC format; 2 or more years of cataloging experience. Preferred: experience with OCLC; experience with CD-ROM, database searching, or database management; knowledge of Western European language, preferably German; AV cataloging experience.

Submit letter of application, current resume, and names, addresses and phone numbers of three references to: Personnel Office, North Dakota State University, P.O. Box 5227, Fargo, ND 58105.

EEO employer.

Deadline: January 31, 1988  
Position: **Executive Secretary, Utah Library Association**

Salary: Stipend of \$3,000 per annum  
Duties: Functions as the central salaried representative for a state-wide professional organization with more than 600 academic, school, public, and special library members. Responsible for maintenance of membership records, organization files, master activity calendar, and Association financial records. Serves as Association budget officer. Facilitates production of Association materials, responds to membership queries, and supports President and Board of Directors in transaction of Association business. Position located at Utah State Library, Salt Lake City. Part-time position; regular office hours must be maintained, but exact hours are flexible.

Qualifications: Familiarity with budget preparation and standardized accounting procedures. Ability to work independently and interact with a variety of members from all types of libraries. Experience with personal computers desirable but not essential.

Apply to: C.F. Partridge, Supervisor, Library/Information Services, Hercules Aerospace, Library Mail Stop H, P.O. Box 98, Magna, UT 84044. Ph: 801-251-2953



- Opportunities for professional involvement
- Continuing education programs
- A forum for the exchange of ideas
- Information on new technology in librarianship
- Support of regional library efforts
- News of people and programs in member states

COMPLIMENTARY COPY

## DIRECTORY OF OFFICERS

### MPLA OFFICERS

<b>President:</b>	Sara Parker Montana State Library 1515 East 6th Avenue Helena, MT 59620 406-444-3115
<b>Vice-President:</b>	Jerry Kaup Minot Public Library Minot, ND 58701 701-852-1045
<b>Secretary:</b>	Nora Van Burgh Carper College Library 125 College Drive Casper, WY 82601 307-268-2269
<b>Past President/ Interest Group Coordinator:</b>	Duane Johnson Kansas State Library State Capitol Topeka, KS 66612 913-296-3296
<b>Executive Secretary:</b>	Joe Edelen University of South Dakota Library Vermillion, SD 57069 605-677-6082
<b>Editor: (Ex-Officio)</b>	Jim Dertien Sioux Falls Public Library 201 North Main Avenue Sioux Falls, SD 57102 605-339-7115
<b>Parliamentarian:</b>	Elmer Bachenberg University of Northern Colorado Library Greeley, CO 80639 303-351-1548

### STATE REPRESENTATIVES

<b>Arizona:</b>	Don Riggs Arizona State University Library Tempe, AZ 85287 602-965-3950
<b>Colorado:</b>	Judy Zelenski Central Colorado Library System 3805 Marshall Street, #204 Wheat Ridge, CO 80033 303-422-1150
<b>Kansas:</b>	Melanie Miller Hays Public Library 1205 Main Hays, KS 67601 913-625-9014
<b>Montana:</b>	Bonnie Schuster Mansfield Library University of Montana Missoula, MT 59812 406-243-6733
<b>Nebraska:</b>	Ella Jane Bailey University Library University of Nebraska-Omaha Omaha, NE 68180-0237 402-554-3200

### Nevada:

Joyce Lee  
Nevada State Library  
Carson City, NV 89710  
702-885-5160

### North Dakota:

Dorothea West  
Agassiz Junior High  
1305 9th Avenue South  
Fargo, ND 58103  
701-241-4818

### South Dakota:

Mary Caspers  
South Dakota State University  
H. M. Briggs Library  
Brookings, SD 57007  
605-688-5106

### Utah:

Doug Hindmarsh  
Utah State Library  
2150 South 300 West  
Salt Lake City, UT 84115  
801-466-5888

### Wyoming:

Corky Walters  
Wyoming State Library  
Supreme Court Building  
Cheyenne, WY 82002  
307-777-7218

### SECTION REPRESENTATIVES

#### Academic Libraries:

Mary Carter  
North Dakota State University  
Library  
University Station  
Fargo, ND 58105  
701-237-7440

#### Children's & School:

Marilyn Grosshans  
315 South 7th Street  
Las Vegas High School Library  
Las Vegas, NV 89101  
702-799-7855

#### Junior Members Round Table:

Nancy Deyoe  
Box 68  
Wichita State University  
Wichita, KS 67208

#### Preservation

Martha Hanscom  
University of Wyoming Library  
Box 3334, University Station  
Laramie, WY 82071  
307-766-3115

#### Public Library/Trustee:

Ed Byers  
Laramie County Library Sys.  
2800 Central Avenue  
Cheyenne, WY 82001  
307-635-1032

#### State Agency:

Darlene Staffeldt  
Montana State Library  
1515 East 6th Avenue  
Helena, MT 59620  
406-444-3115

#### Technical Services:

Patricia Eskoz  
Auraria Library  
11th & Lawrence Streets  
Denver, CO 80204  
303-556-2613

### Awards:

### COMMITTEES

Helen Higby  
Sweetwater County Library  
P.O. Box 550  
Green River, WY 82935  
307-875-3615

### Bylaws & Procedures:

Virginia Boucher  
Univ. of Colorado Library  
Box 184  
Boulder, CO 80309  
303-402-6176

### Continuing Education:

Linda Reid  
Utah State Library  
2150 South 300 West  
Salt Lake City, UT 84115  
801-533-5875

### Finance:

Leroy Gattin  
Hutchinson Public Library  
901 North Main  
Hutchinson, KS 67501  
316-663-5441

### Intellectual Freedom:

Larry Grieco  
E. Morgan County Library  
500 Clayton  
Brush, CO 80723  
303-842-2450

### Nominating:

Mary Southwell  
Weber County Library  
2464 Jefferson Avenue  
Ogden, UT 84401  
801-627-6917

### Professional Development Grants:

Bonnie Campbell  
Topeka Public Library  
1515 West 10th Street  
Topeka, KS 66604  
913-233-2040 x31

### Public Relations:

Dorothy Rice  
University of Nevada/Reno  
Reno, NV 89557  
702-784-6564

### INTEREST GROUPS

#### Government Documents:

Maxine Haggerty  
Marriott Library  
University of Utah  
Salt Lake City, UT 84112  
801-581-8394

#### Interlibrary Loan:

Edward J. Volz  
Denver Public Library  
1357 Broadway  
Denver, CO 80203-2165  
303-571-2033