



MPLA Newsletter

Volume 33, No. 3, December 1988

Volunteerism at the Denver Public Library:

Lending Support, Helping Take Care of Business

Volunteers just aren't what they used to be.

These days, volunteers tend to be better skilled at a variety of tasks. They're more demanding about what they will and will not do. And, they expect a personal benefit that extends beyond the warm, fuzzy feeling of doing good deeds in the community.

In libraries across the nation, the volunteer profile has changed and changed drastically. Furthermore, libraries, like other nonprofit institutions, have expanded the definition of what volunteerism is and how it applies to the short-term and long-term goals of the institution.

The Denver Public Library's volunteer force is varied. In addition to the individual volunteer, the Library counts among its volunteers the policy-setting Library Commission, the Friends Foundation Board of Trustees, and corporations and foundations that are pledging funds to support enhancements the Library badly needs as well as donating in-kind services.

To the Library, volunteers are individuals, corporations, and foundations working with the staff to promote the Library as Denver's premier cultural and informational resource. Succinctly put, tapping into the Library's volunteer force is not nearly as narrow an activity as it once was.

How well is it working? In 1987, 637 volunteers contributed over 32,000 hours of service to the Library. Add to this the value of numerous in-kind services — such as market research, printing, equipment gifts, and sponsorship of special events — donated by major corporations and foundations.

Indeed, volunteerism is alive and well in the Denver Public Library and working better than ever.

Volunteers in the workplace

Historically, volunteers have played a major role in the nation's libraries. Denver City Librarian Rick Ashton said that some of the country's great libraries sprang from a community volunteer effort. Even now, small libraries in rural areas rely on a volunteer effort to keep the library's doors open.

Ashton commented that the traditional volunteer most likely represented a women's club or a literary organization, or were community leaders devoted to education and the love of books. These individuals are still vital to the Library, but now the volunteer ranks have expanded to include those who are seeking on-the-job training to vault them into the workforce. Also important are the volunteers who have careers, but seek personal achievement away from their 9-to-5 jobs.

(Continued on page 2)



Enter, Save, Delete. . . : Libraries Pioneering Into The Next Century

The 1989 joint conference of the Mountain Plains Library Association and the Montana Library Association will be held in Billings, Montana from April 26 to 29, 1989. The conference will be based at the Sheraton Hotel in downtown Billings, with a number of the functions also being held at the Radisson Northern Hotel, just half a block away. Conference rates will be available at both hotels, with free parking and airport shuttles.

Billings is a city of nearly 100,000 people, with a pleasant and active downtown area — shops, theatres, hotels as well as businesses. Like most Montana cities, Billings is quite casual in dress, and is known for its friendly people. We encourage you to wear your blue jeans and cowboy boots to the conference, and create a western flavour for the first Montana MPLA conference. There will be opportunities for you to visit more of "the Big Sky country" and details of short trips to Yellowstone Park and the Custer Battlefield will be sent with your pre-registration material. Other excursions from Billings take you to the mountains, to great fishing streams, even (if the snow lasts) to nearby ski areas.

(Continued on page 2)

Volunteerism. . .

Maintaining a capable, competent volunteer force is a challenge the Denver Public Library is meeting head-on. Now, volunteers have a rich and full platter from which to choose; the Library must make sure that what the institution offers the individual is worthwhile, meaningful, even pleasurable.

"A vital function of volunteers is that they serve as unofficial insiders."

—Rick Aston

Ashton points out that the funding of libraries from public tax dollars has enabled libraries to build strong, professional staffs. Yet, with the public dollar stretched so many different directions, volunteers are called upon to provide enhancements that the Library might otherwise have to forgo.

"The Library remains a mix of public funding and private initiative," Ashton said. "There are many things the Library couldn't provide without volunteers such as the annual book fair, some of the program offerings, and the delivery of books to the homebound."

The challenge is clear. To appeal to volunteers in the 1980s, the Library must offer, in Ashton's words, "interesting tasks, responsibility, opportunities for initiative, reward and recognition. We must be imaginative and creative and business-like in our approach to volunteers."

The Denver Public Library's Marketing Director Suzanne Walters said that societal change has prompted the redefinition of volunteerism in the non-profit organization.

Women once stayed home to rear families; now they're part of the workforce, often holding professional for-pay jobs that have placed them in a competitive position alongside their male peers.

Senior citizens can pick and choose where they want to volunteer their efforts. More and more, those who enter retirement remain active in their communities, bringing to any volunteer experience finely honed skills and interests.

Corporations, Walters said, now encourage their employees to volunteer for nonprofit organizations. After all, life in America in the 1980s focuses on combining work with play and obligation with fulfillment.

Enter, Save, Delete. . .

The conference promises to be a stimulating mixture of continuing education opportunities, workshops, division and interest group meetings and social events. We hope to provide the opportunity for you to meet and talk to other library people from Montana and from the MPLA region, and plenty of time to talk to our exhibitors. Some of the outstanding speakers will be Kare Anderson, our keynote speaker, Emmy-award winner and author of "Make Yourself Memorable" and "Cutting Deals with Unlikely Allies"; and Ivan Doig, native Montanan and author of "This House of Sky."

One day workshops will be held both as pre- and post-conferences, and will include Public Services Under Pressure: Improving the Response, and ACRL workshop presented by Anne Lipow and Suzanne Gallup; Going It Alone: Managing the One Person Library, an SLA workshop presented by Guy St. Clair; Make Yourself Memorable: Communication With Style and Skill, presented by Kare Anderson; Fund Raising for Libraries, a workshop by Al Milano; and Census Information for Libraries, given by Jerry O'Donnell.

There will be numerous shorter workshops, with some of the more unusual ones being: Humor for the Health of it, Cemeteries: Digging up the Past, Strutting Your Stuff: Merchandising Hints for Libraries, Managing Meetings, Staying Afloat in a Sea of Change, Collection Assessment and its Applications, and A Storyteller's Safari (Heather McQuarie in Kenya). A bibliographic excursion on fly fishing techniques is also planned!

Getting to Montana from MPLA country is easy. Airlines serving Montana's major cities are United, Continental, Delta, Northwest and

Horizon. Montana's own Northwest AirLink makes excellent connections to all that Big Sky Country has to offer. Canada's TimeAir provides regular service between Great Falls, Montana and Calgary and Edmonton, Alberta. Montana's highways are uncrowded and very scenic.

Take time to explore. Montana is a big state with a wide variety of natural attractions. Southeastern Montana and South Central Montana are known respectively as Custer Country and Yellowstone Country.

Custer Country is named for the Civil War general who lost his life here in 1876 against an underestimated force of Sioux and Cheyenne warriors in the most famous Indian battle of U.S. history. Here, too, you will find cattle ranches, Indian reservations, the Yellowstone River as it flows to its confluence with the Missouri; the Bighorn River, famed for its fishing, and Pompeys Pillar, which still bears the scratched signature of Captain William Clark of the famous Lewis and Clark Expedition.

Directly west of Billings is Yellowstone Country. Yellowstone Country guards three of the five entrances to Yellowstone National Park. Here one can explore south central Montana's great rivers, storied mountains, deep forests and remote wilderness areas. Yellowstone Park is easily accessible from Billings by car, as are many other mountain areas.

For more information, Montana brochures, a Montana highway map or more specific information about traveling in Montana, call the Montana Promotion Division at 1-800-541-1447. For information about Billings, local maps and brochures, call the Billings Convention and Visitor Bureau at 406-245-4111.

Working with the increasing volunteer force is crucial to the Library. "Equally as important as satisfying volunteers is the Library's duty to itself," she believes.

As Walters said, to offer the best customer service possible to library users, the Library must define how its own needs can be complemented by the volunteer resource.

Enhancing basic service

As the Denver Public Library ap-

proaches its centennial year in 1989, tabulating the impact of volunteerism in the Library is not an easy task. Originally, Denver's lone public library operated out of a school; now the system has grown to include a Central Library in downtown Denver and 21 neighborhood branch facilities.

Volunteers undoubtedly have been essential throughout the Library's history.

Perhaps the first formal attempt to establish volunteerism in the Library came with the formation of the Friends of the Denver Public Library (now the Friends Foundation) in the 1940s. That group's goal was to bring together interested citizens concerned about providing the best literary and information resource in a growing Denver community.

"Equally as important as satisfying volunteers is the Library's duty to itself."

—Suzanne Walters

In 1964, volunteerism in the Library was expanded to focus on the major regions in the city. Then, in 1978, the Library officially created the position of Volunteer Coordinator. A Volunteer Office was established along with a procedure to bring volunteers into the system.

The success has been phenomenal and continues to show improvement and new interest each year. According

to Volunteer Services Administrator Terry Nelson, the 637 volunteers who gave their services to the Library in 1987 did not perform duties assigned to the paid staff. Nelson explained the volunteer support last year was equivalent to 17 full-time positions.

As Ashton emphasized, volunteers provide enhancements to the Library's public. Nelson said volunteers duct their duties in a way that allows the staff to go on to other tasks.

Volunteers help out with special events such as the American Authors on Stage series, the Poetry Project, and the book fair as well as with everyday tasks such as clerical assistance, data entry, shelving, shelf reading, repairing books, typing, and homebound services.

Developing a skills bank

Crucial to the Library's volunteer program is a smooth running process and procedure for working with those who choose to give their time to the Library.

For one thing, the profile of the volunteer has changed drastically over the years. Nelson said her volunteers

range from 11 years of age to senior citizens in their 80s.

They're drawn to the Denver Public Library for many reasons. Retired people often prefer the atmosphere of working with books and around books, repeating a long-lived love of the public library system. Those still in the workplace volunteer to enhance their own lives and to reach out for experiences that often are far different from what they do in their regular jobs. Students of all academic levels seek experience in the workplace by volunteering their time in the Library.

Whatever their personal needs and expectations, the Denver Public Library has responded to building a strong volunteer base with a set of policies and procedures.

Recruitment is an active part of the process, Nelson said. She advertises for volunteers in library publications and local volunteer publications. She talks to community groups as well as to retirees who are leaving the City and County of Denver workforce. She works closely with other volunteer

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agencies. Also, she works with the Denver Public Schools and with the local courts system with the latter focus being on placement of individuals who are ordered by the court to fulfill community service assignments.

The application comes first and completing the skills bank questionnaire is second. The development of the skills bank form is a vital part of the volunteer process because it gives Nelson and the volunteer a selection of possibilities about the volunteer's interest and skills.

At times, a volunteer wishes to continue working in the area of his or her expertise, but not always, Nelson said. Sometimes, a volunteer wants to fulfill a particular interest in music or art or education that was unavailable to the volunteer until now.

Whatever the situation, Nelson said the skills bank questionnaire is invaluable. It frequently provides the perfect match of a volunteer with a specific duty and sometimes it helps the volunteer identify new areas of interest.

"Volunteers tend to see the cup as half full rather than half empty."

—Terry Nelson

Based on the initial interview and evaluation of the skills bank form, Nelson works with specific library departments and agencies to place the volunteer. She knows what opportunities exist because the libraries constantly inform her about their volunteer needs.

She assigns a volunteer who then goes through one or two interviews with the assigned agency. Evaluation of the volunteer's work is done periodically. Many times volunteers request recommendations for future employment based on their work with the Library.

The volunteer's voice

Some of the most active volunteers in the Library come from the Friends Foundation. Others choose not to join that organization, but still wish to be active volunteers.

Volunteer Ted Swan is retired from the business community. Why did he choose the Library when he retired several years ago?

"I've always had an abiding love for libraries in general and the Denver Public Library in particular," Swan said. He admits a love for being around books, working with books, handling

books. The Library allows him to remain intellectually stimulated. Pride and meeting people with a shared interest in literature and language are other enticements for Swan.

His service to the Library demands a heavy schedule during the summer book fair or the January Rare And Not-So-Rare Book Auction, or donating time in the Rare Books Room.

Another volunteer is Betty Arnold, a homemaker turned artist at the Athmar Park Library. She creates the bulletin board at the Library, basing her designs on seasons, holidays, and special events. She also makes the flannel story boards used by the librarians in their story hours with children.

Like Ted Swan, Arnold enjoys "the feel of libraries." Library staff member Marie Bauer describes Arnold's contributions as extremely helpful. "She sees many things about life through a child's eyes. I believe she has a special gift. I don't know what we'd do without her."

Another aspect of building and maintaining a strong volunteer base, Rick Ashton and Terry Nelson agree, is that volunteers often become advocates for the Library in the community.

"They deliver a strong message to the community which is sometimes stronger when delivered by a citizen," Ashton said. "A vital function of volunteers is that they serve as unofficial insiders."

Forging new frontiers

The basic thrust of why people volunteer their time and services has not changed drastically. Nelson said volunteerism attracts those who want to give something back to the community as well as those who have a positive and curious attitude about life. "Volunteers tend to see the cup as half full rather than half empty," she noted.

The complexity of the work-place of the 1980s and the choices people are making about how they will spend their time lend a new aspect to the world of volunteerism.

In the future, the Denver Public Library will position itself as an institution more able to offer apprenticeships for women and students re-entering the employment force. That is occurring now to some extent, but Nelson said the upcoming volunteer force model is to structure volunteer work in such a way that volunteers will be able to improve their own skills more than they do now.

Suzanne Walters believes a trend of the future will focus on encouraging increased corporate cooperation and support to the Library. While the Library's Development Office works with Denver corporations to secure funds to enhance the Library, Walters said the employee/Library relationship is more solid.

A good example of the trend Walters sees emerging is the Great American Library Chase, an event which has been held successfully the past two summers.

This event, she said, is volunteerism at its best. Not only does a corporation underwrite the event, but other corporations are asked to encourage their employees to participate by joining one of 24 teams that compete in a cycling event. Other Denver residents raise pledges they then earn through the bike rally's touring event.

To support this event, Library staff members work along-side regular volunteers to see that the activity runs smoothly. The ultimate goal of the Great American Library Chase is to raise funds that support specific library departments and neighborhood branches.

Whatever the activity or event organized to support the Denver Public Library, Terry Nelson said people will continue to volunteer because it enhances their lives as well as the life of the Library and the customers who need library services.

Clearly, volunteerism continues to be one method that Americans use to reach out and grab the brass ring. And, it's working in the Denver Public Library. (*Reprinted, with permission, from Denver Public Library Viewpoint.*)

Volunteers in other libraries

Rapid City (SD) Public Library

Right now the Rapid City Public Library has 48 volunteers. On an average, they work around 500 hours a month. Volunteers do book mending, computer cataloging, card catalog checks, material shelving, shelf-reading, card filing, typing, building cleaning, library survey compilation, and picture file work in our reference area. They keep a current travel scrap-

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The City has been paying for a part-time volunteer coordinator, but the position will be eliminated next year. A part-time volunteer coordinator for the entire city will also help the library.

The Friends of the Library are separate from the volunteer program. They concentrate on raising money for the library, rather than direct, daily help.

The program was started a little over two years ago and has grown from a handful to close to 50 volunteers. Statistics show we save \$50,000 a year by using volunteers to help with some many different things (based on \$6.00 per hour).

We hold a recognition party twice a year, and volunteers are also listed in our newsletter every month. (Susan Braurstein, Volunteer Coordinator)

Missoula (MT) Public Library

We use volunteers approximately 2500 hours per year for the standard functions — shelving, book mending and rebinding, processing, typing local history index cards, phoning for community I & R updates. We also have a greenhouse owner who volunteers weekly plant maintenance and transplanting, restoring topo maps to a file, operating AV/Office equipment, and inventorying office supplies.

We fill these jobs through a volunteer volunteer-coordinator who is working to establish the library as the city-wide volunteer clearinghouse. We want to put this clearinghouse function on a computerized database if and when we get a computer.

Our staff is unionized, so all new positions are reviewed by the shop steward and library administration to ensure no paid work is being replaced by volunteers.

We honor volunteers through an annual awards breakfast. There is a Volunteer of the Year plate, and volunteers with 500 to 1000 hours of service are added to a plaque. Jewelry

is awarded, and book plates are placed in books for hours given. (Ted Schmidt, Director)

Montana State Library

We are a state library agency that uses volunteers a great deal. The greatest number are in our Blind & Physically Handicapped program. They are used as: readers' advisors, tape rewinders, cleaning machines, recordings books, and as monitors.

Information resources uses them for reference update services, keying in entries into the Federal documents database, and keeping the card catalog updated. Library Development uses volunteers to prepare newsletter mailings and collecting information to be included in a database being built on their computer.

All volunteer positions are handled with the assistance of our volunteer coordinator. For more information, contact: Sheena La Mere, Volunteer Coordinator, Montana State Library, 1515 E. Sixth, Helena, MT 59620.

University of Wyoming Libraries

Last summer, a highly successful program of volunteerism was established within the UW Libraries. We sought out interested, energetic people to help the library staff perform specific jobs. Volunteers and jobs were matched for mutual satisfaction. Today this program is thriving.

Volunteer Dr. Richard L. Hillier is a rare book sleuth. He approaches his quarry with the skill and enthusiasm of a Sherlock Holmes. A UW professor emeritus of English, it was appropriate that Hillier's assigned volunteer task has been to write bibliographical descriptions for a collection of rare books.

Hillier, a true scholar, is going even further with his project. He has become interested in the press figures and signatures in some of the 17th and 18th century English books. Originally used by the printers and publishers to sequence pages, these press figures and signatures don't quite fit the established patterns as Hillier understands them. So he is researching this problem with hopes of rendering special historic significance to the books.

His efforts and the efforts of others are of tremendous assistance to our libraries. Contact: Keith Cottam, Director, University of Wyoming Libraries.

University of Nebraska at Omaha

Following an extensive study of volunteer programs undertaken by Linda Waite in the summer of 1986, as part of her MPA practicum, the UNO Library has taken first steps to establish a volunteer program.

As of this date, the library has one volunteer: Sue Annin, a retired teacher working in the Serials Division three days a week, three hours per day. Sue works Monday through Wednesday, assisting with the mail on days when the volume is heaviest.

In addition, she has assumed responsibility for recall of overdue faculty periodical checkouts, sending out recall form letters on the microcomputer, and calling if letters fail to produce a response.

The arrangement appears to be working well. The work done by the volunteer, though not requiring daily attendance, is a significant benefit to the Serials Division. (Sally Anderson, Serials/Documents Supervisor)

Utah State Library

During the month of June, the Majestic Meadows Lions Club contributed over 80 hours of volunteer labor on their project to inspect outgoing disc and cassette books for the Blind and Physically Handicapped Program at the State Library. The library and its patrons very much appreciate their efforts, especially since the Lions work in an area that is not air conditioned during the heat of the day. Another Lions Club, Glendale Park, will assist in this effort in the coming months.

Inmates at the Utah State Prison continue recording books for the library. During June, over 400 hours were contributed by volunteer inmates at the prison. At the library over 200 volunteer hours were logged by readers doing books and radio programming (Directions for Utah Libraries, August 1988)





MPLA News

Board Meeting Highlights

The MPLA Executive Board met December 10 in Denver. Here is a brief summary of action and information.

- Decided to place possible adoption of the ALA Code of Ethics on the membership meeting agenda at the Billings conference.
- Passed a resolution supporting the Library Services & Construction and its re-authorization by the 101st Congress.
- Determined that we are not required to reward an international professional development grant each year, but the committee "may" do so.
- Created and funded by a membership promotion committee.
- Received a report from a Special Committee on School Library Media Program certification and accreditation. They will soon release extensive guidelines for use by libraries in the region.
- Approved the 1989 budget.
- Reviewed the exciting joint MLA/MPLA conference program for Billings.
- Learned that 28% of the attendees at the Omaha conference were MPLA members. Overall 796 persons attended that conference.

Around the Region

Arizona

LS/2000 Videotape

The University of Arizona Health Sciences Center Library has just completed a short videotape designed to introduce library users to its LS/2000 computer catalog. The videotape, which is seven minutes long, was produced by the Health Sciences Center's Biomedical Communications Department in collaboration with library staff over a six-month period.

Individuals interested in borrowing the videotape may contact: Media Department, Arizona Health & Sciences Center Library, University of Arizona 85724. (ASLA Newsletter, October 1988)

Look Me Up in the Library

A music video by that title was created with LSCA funds by the Sam Lena — South Tucson Branch of the Tucson Public Library. Featuring local teen talent, it spotlights services available at the public library for young adults. Statewide and national distribution of the video is planned. (LJ Hotline)

"Voices & Visions" at Tucson

The Tucson Public Library is one of 25 libraries (including libraries in Kansas and Utah — see below) chosen by ALA for its innovative video poetry project. "Voices & Visions" is a library-based reading, viewing and discussion project on modern American poets. The libraries were chosen on the basis of representing a cross-section of geographical areas, specific community needs, special audiences, and urban and rural locations.

With the assistance of the Tucson Writer's Project, the Tucson Public Library will literally take poetry "on the road" to the "towns, crossroads and reservations" of Pima County by transporting the project by bookmobile to ranching and farming communities, border towns, even trailer courts. (ALA news release)

Colorado

Colorado Library Educational Foundation

The Colorado Library Association, at its annual meeting in October, approved establishment of the Colorado Library Educational Foundation initiated by the CLA Grants and Special Projects Committee, the foundation will have tax exempt status for charitable contributions. This separate foundation will create fund raising activities, support educational and professional development of Colorado's library personnel, and increase public awareness regarding library related issues. (State representative report)

Booklook from Boulder

Boulder Public Library has released its inaugural issue of *Booklook*, a new eight page newspaper for, by and about kids, and what BPL has to offer them.

The project, funded by the BPL Foundation, is intended to encourage reading as both an enjoyable activity and a form of critical thinking. It also encourages the development of skills and attitudes which will help kids take full advantage of the library as a resource for information, learning and enjoyment. Some space is devoted to information for parents, teachers, and school librarians. The *Booklook* staff writers, mostly children ages 9 through 12, are, like Public Bridge writers, volunteers. (The Public Bridge, Fall 1988)

Dynix/IRVING Phase Two

Four libraries using Dynix systems in Colorado have been granted \$64,000 in LSCA funds to complete the online connection to the IRVING Library Network. Phase One of the project, which began in 1987, used \$50,625 in LSCA funds to develop software to make this interconnection possible. Phase two funding will provide the actual hardware and telecommunications equipment to bring the project to completion. These four libraries (Adams County Public Library, Douglas County Public Library, Englewood Public Library, and the University of Southern Colorado Library) are working with IRVING and Minicomputer Systems, Inc.,

the Boulder company that developed the original IRVING communications software, on this project. Once Phase Two is complete, the IRVING Library Network will allow for transparent communications between five different vendor systems (Dynix, CLSI, Eyring, CARL, and Pueblo) and will provide all users with copy status, network statistics, and interlibrary loan capability to the 5,000,000+ in the combined systems (Englewood Public Library press release)

"Certificates of Participation" Fund Colorado Library

Director William A. Knott of the Jefferson County Public Library in Lakewood, reports that "certificates of participation" will be used to fund site acquisition, construction, and equipping of new libraries in his fast-growing community. Certificates of participation are not general county obligations like bonds. They exist only for one fiscal year. They are secured by the library buildings and land that will be purchased and built with their funding, so they work much like a mortgage. This enables the library to borrow large sums for long periods without having to put a bond issue to a vote. Certificates of participation are only legal in some states.

Two new libraries will be created with this funding, and other renovation and improvement for additional library facilities in Jefferson County will be supported.

Kansas

Voices and Visions Grant

The Regional Library for the Blind and Physically Handicapped has received one of the 25 Voices and Visions Poetry Grants, jointly sponsored by ALA and the National Endowment for the Humanities.

Caroline Longmoor of the Regional Library and David Andrews of the Audio-Reader Radio Network will work together to provide a series of discussions on modern American poets. Dr. Michael L. Johnson, Chair of the Department of English at Kansas University will lead a group of eight or

10 people in a discussion each week for four weeks. The group participants will be consumers of the Talking Books and/or the Audio-Reader services.

The discussions will be broadcast over the Audio-Reader Network and also made available on tape to those users of Talking Books who, because of geographic location, are unable to receive the live broadcast. The programs will be aired in late spring of 1989, or early summer. (Kansas Libraries, November 1988)

The Jungle & A Kansas Librarian

MPLA state representative Melanie Miller writes that Gene DeGruson, Special Collections Librarian at Pittsburg State University, was featured on the October 7 NBC Today Show. DeGruson has edited and produced Upton Sinclair's *The Jungle: The Lost First Edition*. The manuscript was found by a farmer in a southwest Kansas barn. The work was first serialized in a Girard, Kansas publication in 1905. DeGruson has been contacted by newspapers and bookmen all over the world, and when Melanie phoned to inquire about the work on October 11, he had just gotten off the phone with TASS, the Soviet news agency!

Wichita Public Publishes Local History

The Wichita Public Library recently published 67 volumes of its Local History Series. These have been collected and edited by Library Historian William Clark Ellington, Jr. Many of the titles will be of interest to Kansas residents as well as Wichitans. They are located in the library collection and in the Friends of the WPB "Discover-Shop" located in the lobby at the central library, and sell for \$4.50 each. (SCKLS Sun)

Montana

Gifts Received

Four Montana libraries recently received gifts from the estates of three library friends. The University of Montana's Mansfield library received \$235,763.59 and the Missoula public Library was bequeathed \$20,000 each

from the estate of Ada J. Feldman, a Missoula woman who died on February 20 at the age of 99.

In July, Bernice Boone left Helena's Lewis & Clark Library a trust fund which will bring the library about \$24,000 a year.

The Livingston Public Library received \$5,000 from the estate of Mrs. Zella Carr Poorman, a longtime Livingston library supporter, who died last November. (Montana State Library News, September 1988)

CD-ROM Catalog at Dawson High School

The Dawson County High School library in Glendive reports that nearly half of their catalog has been placed in the LaserCat CD-ROM program secured from the Western Library Network. Much of the work is being done by community volunteers. (Media Musings, November 18, 1988)

Nebraska

Little King Promotes Reading in Omaha

When Little King Restaurants began a community service project in June to promote the Omaha Public Library's summer reading program for youngsters. Little King President Sid Wertheim announced two goals: involve more children in reading and encourage each child to read more books.

The results were impressive. More than 12,500 children registered for the program, a 32 percent increase over 1987, and they read more than 297,500 books, a 66.3 percent jump over the previous summer's total.

In addition to promoting the program by establishing the Little King Royal Readers Club, the firm is contributing \$5,000 to the library's children's book acquisition fund. Little King has also announced it will continue the Royal Readers Club in 1989.

To encourage and reward participating youngsters, Little King donated 7,599 meals and distributed 9,323 membership cards, each good for unlimited free soft drinks through Dec. 31, 1988. (News release)

OOPS

The oral tradition of storytelling came alive in the Omaha area of Nebraska with the founding of OOPS, the Omaha Organization for the Purpose of Storytelling.

In June a group of about 40 classroom and pre-school teachers, public and school librarians, bookstore and museum workers gathered for the purpose of sharing storytelling expertise. The occasion was the First OOPS Annual Storytelling Festival/Workshop. Sponsors were: Eastern Library System, Metro Community College and the OOPS organization. The workshop included basic storytelling, creative dramatics and the art of sharing the ghost tale.

OOPS meets the third Monday of each month. (NLAQ, Fall 1988)

PICKLE Project Grant

Doane College, Crete, announced receipt of a \$47,887 grant from the U.S. Department of Education for a cooperative journals sharing project among members of PICKLE, a consortium of nine independent college libraries in Nebraska.

The grant will cover the costs of a comprehensive serials study and the purchase of telefacsimile machines for each college library. (News release)

NLBPH Promoted by Coach and Columnist

The University of Nebraska at Lincoln football coach Tom Osborne and northeast Nebraska newspaper columnist Joan Burney are the two newest spokespersons for the Nebraska Library for the Blind and Physically Handicapped, the talking book program of the

Nebraska Library Commission. Osborne and Ms. Burney will record public service announcements to air on radio stations throughout Nebraska. (Overtones, Vol. 15, No. 8)

Nevada

Automation Grant to UNLV

The James R. Dickinson Library of the University of Nevada, Las Vegas has received a \$100,000 grant from the Los Angeles-based W.M. Keck Foundation to enhance the newly installed online public access catalog, TOMUS. This grant will be used to add thousands of bibliographic records to the automated system, plus upgrade the processing power of the system and conduct a systematic data quality control project. Combined with a recent \$100,000 appropriation from the Nevada State Legislature, this funding will enable UNLV to complete the conversion of the card catalog to the new system. (James R. Dickinson Library Newsletter, April-September 1988)

Statewide LaserGuide

Installation has begun on the statewide CD-ROM catalog by General Research Corporation. LaserGuide, Patron Access Catalog, includes more than 1.2 million holdings of more than 70 libraries in Nevada. About 60 workstations have been installed in public libraries, academic libraries, the Nevada State Department of Education, the Nevada Supreme Court Library, and the Nevada State Library and Archives.

According to State Librarian, Joan Kerschner, LaserGuide was chosen because "the importance of this database to Nevada goes beyond resource sharing. It may be searched for the local library holdings, the holdings of the region, or the statewide library holdings. This makes LaserGuide the only catalog needed for the majority of Nevada libraries. In larger libraries where online catalogs are available, LaserGuide serves as a back up when the online system is down. Libraries using LaserGuide as their only catalog incur no cost for producing their database because LaserGuide is purchased centrally by the State Library on behalf of the entire state."

LaserGuide can be instantly updated using records from LaserQuest, the CD-ROM cataloging system. Subsequent LaserGuide access to records is transparent. (Dateline, July, August, September, 1988)

North Dakota

Periodicals Index Software

In 1987 MPLA provided a grant used for production of the 1986 edition of the *North Dakota Periodicals Index*. It became available in September 1988, with the 1987 edition to be available in February 1989, and the 1981-85 Centennial Edition to be ready Summer 1989.

For information about purchasing the software used for the index or to order the indexes, write North Dakota Periodicals Index, c/o Michael M. Miller, NDSU Library, Fargo, ND 58105-5599.

1989 Grant Deadlines: April 10, June 9, August 10 & November 10



professional development assistance

Association members are encouraged to apply for grants, mini-grants, and international grants, all of which may be used for the following: formal college or university classroom work, independent study programs, attendance at workshops, conferences or seminars, or participation in any other activity that will benefit libraries and the library community in our region.

For more information see your Membership Information folder or write: Joseph R. Edelen, Jr., MPLA Executive Director, c/o I.D. Weeks Library, University of South Dakota, Vermillion, SD 57069.

Librarian who fought city hall is thankful that chapter is over

She sits quietly behind the unpretentious desk, leans back in her chair and gazes into the distance as she ponders the question.

"I don't know that I've changed consciously at all," she answers in a subdued voice, "but I'm sure there have been some subconscious effects that I don't see."

That is Jeanne Layton's assessment of the impact of her September 1979 confrontation with Davis County elected officials over her refusal to remove a controversial book from library shelves. The action led to her firing as the county's head librarian and her subsequent reinstatement under court order to the post she still holds.

The incident brought tiny Davis County into the national spotlight during an era when banning books, or at least news accounts of such, was not nearly as prevalent as today. Also, the book in questions, "Americana" by Don DeLillo, was an obscure work and one that likely had little impact on the public in general. After all, it had been checked out of the Davis library only twice in three years.

"There were two years (after the reinstatement) that were very difficult," Layton recalls. "There was no assurance that it would ever get any better, but it did."

For Layton, being head librarian for the Davis system was her life. "It was a situation that previously I had always enjoyed — it was a job that I liked a lot, a very lot.

"I didn't want to leave. Davis County is my home and I like it here. I would have been leaving my family and friends, life would have been very different," Layton reflected.

While it was something she didn't want to happen, it was a situation that she knew was a real possibility. For four months she was suspended from her position while she awaited a hearing before the county's Merit Commission. It was a time of reflection and it was also a time that she knew she had to realistically look at her options.

"During that time I knew there was no assurance that I would be back. I had to look at my options. I considered returning to school. I certainly was not ready to quit working. . . I'm not ready

for that even now," Layton said.

After reviewing her options Layton decided she would fight. Two things guided her decision: a hope that the library situation would improve and her inner knowledge that she knew she didn't want to leave.

"I'm not an impulsive person and I took my time," Layton said. "There was a lot of support given to me and I found that I was not in a hostile environment. People I didn't even know were rallying to my support and the issue of what should be in a library became very important to me."

In deciding to fight for her job, Layton found herself in a precarious position. Her case was the first ever to go to the county's Merit Commission and there was a delay in getting the hearing process started because the three-member body had to go through the process of organizing itself and learning what its powers were.

"I knew they had not met before and that this was a 'baptism by fire' for them," Layton recalled. "But I always felt that I would get a fair hearing: I never doubted that."

In challenging the action, Layton knew she faced a risk. Not only was there the real possibility that she could lose the appeal and her job, there was the cost that she would face. In round numbers, the final figure would reach \$63,000. "I was lucky that I could do this without hurting anyone else. I didn't have children so it wasn't a case of whether they would be hurt. Also, I was in a position that I could meet the (financial) challenge."

Layton noted that it was one of those situations where things sound wonderful if you win, but she realized, "everyone doesn't win."

But Layton did win her case and she was ordered reinstated to her post. During the proceedings she filed a \$300,000 federal suit against the county. That case never went to trial and Layton, in an effort to ease the controversy, settled out of court for \$50,000. The settlement barely covered her out-of-pocket costs. She would later return much of the donated money that was contributed for her legal expenses. "I didn't get any damages of any sort. That was just fine.

I think it was a time to do that."

But winning did not solve all the problems. There was still the fact that she would have to continue working with those who had sought her dismissal. It would be a difficult period of readjustment.

"I think though that I became more aware of my sense of values, and I also think it made me tougher," Layton said. Layton had to become tougher because it was a period of stress, one which could inflict substantial emotional loss because of the controversy. She believes that because the incident focused on one specific event and because side issues did not emerge, it was less difficult to meet the challenge.

The 1980 elections brought two new county commissioners to office, a change that Layton said proved to be a blessing in healing the situation. "I think the election and the fact that there was a new commissioner on the Library Board was a positive experience. He wanted to put the controversy behind and move on and I think that was the best thing that could have occurred."

Layton is visibly uncomfortable as she discusses the event that brought her notoriety. She said it is something she would just as soon see fade from public memory. Time has taught her, however, that the event is not to be forgotten and she still finds herself called upon to recount and discuss the controversy. "I guess I've learned to articulate what I feel and what is in my heart. I'm always expected to say something meaningful. It's an experience I disliked then and one I dislike to this day."

She has learned to cope with the fame that goes with being in the public eye. In recent months she has had two experiences to remind her of the confrontation. "I was at an auto parts store in Layton and when the man saw my name on the check he called out to the others, 'Hey, this is the lady that fought city hall and won!'" she said. The other instance occurred at a Box Elder County restaurant where she had stopped on her way back from a meeting. "I was sitting at the counter next to another older lady and we began talking. Her husband works at Utah State Univer-

(Continued on next page.)

sity. When we introduced ourselves she immediately recognized my name and knew all about what had happened."

Layton said she would much rather talk about the success the county library system has been enjoying in recent years with the opening of a new branch in Layton and the automation of the system using computers. She said these are the things that are important now and she tries to keep a low profile.

And what is in the future?

"Early retirement if I can ever get myself organized," Layton laughs. Her first desire is to travel but she recognizes that since one can't travel

constantly she needs to have other things ready to keep herself busy.

"I think everyone should work at something. I think when you don't have something to do, that is when the effects of aging set in," Layton said. Layton said she wants to see the world while her health is still good. "I've seen enough to whet my appetite. When something intrigues me I want to see it, not just read about it."

And, perhaps, she just might find that little corner of the world where she can be Jeanne Layton, world traveler, and not Jeanne Layton, "the lady who fought city hall and won."

(Reprinted from *The Desert News*)

South Dakota

Bush Automation Grant

A \$40,000 grant from the Bush Foundation in Minnesota to the Mount Marty (Yankton, SD) College Library will allow a trade of the card catalog for computer terminals linking the library to the large library holdings within the South Dakota Library Network. (Yankton Press & Dakotan)

Utah

LEGI-SLATE

LEGI-SLATE, the Washington Post's online service covering Congress and Federal legislation, is available at Utah State University's Merrill Library free of charge on a trial basis until December 1988. Based on the Merrill Library's evaluation of this service, along with the evaluations of 20 other libraries, LEGI-SLATE may be offered to all Federal depository libraries as a tax-supported depository item.

LEGI-SLATE offers online access to Congressional information by subject, sponsor, title or legislation number retrospectively to the 96th Congress in 1979. It includes the full text of bills and resolutions, legislative history, and every House and Senate floor vote. LEGI-SLATE also indexes each story in the *Washington Post*, *National Journal* and *Congressional Quarterly Weekly Report*, so that stories may be found by subject or by reference to members of Congress, bills, committees, federal

agencies, existing laws, or floor votes mentioned in the news.

The full text of committee reports is available promptly after G.P.O. has printed them. The full text of the *U.S. Code* is online, available for searching by title, section, or by a particular work or phrase. The full text of the *Code of Federal Regulations* is online, as are detailed biographies of each member of Congress, including a description of each member's district in full text and verbatim as published in *The Almanac of American Politics*. An exclusive LEGI-SLATE service provides an online cross reference between zip codes and Congressional districts. Moreover, this service permits the reader to see news briefings and interviews verbatim, rather than as edited by the media. (Directions for Utah Libraries, September 1988)

Library Card Party

Children celebrating their fifth birthdays in September were invited to a Happy Library Card Birthday Party at the Whitmore Library on South Street in Salt Lake County.

At the party the kids learned about book care and how libraries work, plus they participated in crafts, games, singing and a story time before receiving a library card. (Deseret News clipping)

Young Baseball Players Donate

The 400 youngsters in Lehi's Youth Baseball Program believe one good turn deserves another. This summer they sold candy bars to raise money to purchase equipment and uniforms. Some 10,000 candy bars later, they not only had the money they needed, but \$1,000 to spare.

They showed appreciation and thanks to their community by donating the money to help furnish the new city library. A fund raising effort to raise \$70,000 is underway to purchase items such as new shelves, a circulation desk and additional tables and chairs. (Deseret News, October 18, 1988)

Voices & Visions Comes to Logan

The Logan Public Library is one of 25 public libraries selected to participate in the "Voices & Visions" project funded by ALA and NEH. Based on the "Let's Talk About It" reading and discussion project. "Voices & Visions" will incorporate video programs from the series on American poetry by the same name.

The Logan Public Library will receive a full set of the "Voices & Vision" series on videocassette, 30 copies of the series poetry anthology, pamphlets profiling each of the poets in the series and an extensive programmer's guide. From March through June next spring, the library will host an 8-10 week series of poetry discussion programs organized and coordinated by the representatives and conducted by Dr. Brewer, USU humanities scholar. (Directions for Utah Libraries, October 1988)

Late-Breaking Election News

News flash! The Children's Department of the Salt Lake City Public Library reports late-breaking election results. Storybook characters Ramona Quimby and Little Red Riding Hood were elected President and Vice President respectively in a landslide victory during the "Storybook Characters for President" election held Friday, November 4th at the Main Library.

More than 70 children packed the Main City Library's Story Room and listened while librarians — disguised as campaign managers — stumped for the worthy candidates up for election. Following stirring campaign speeches, children were given ballots in order to exercise their right to vote for the candidate of their choice.

There were no Democrats or Republicans running. Instead four parties — until now unknown — were represented. The "Li-beary-an Party" candidates were Paddington Bear for President, Corduroy for Vice President; Ramona Quimby and Little Red Riding

Hood represented the "Read-o-crat Party"; the "Seussian Party" candidates included Cat in the Hat for President, his running mate was Thidwick the Big-Hearted Moose; and finally the radical "Wild Thing Party" (as in Maurice Sendak's Wild Things) offered voters the choice of Max for President and Wild Thing for Vice President.

The "Storybook Characters for President" program is just one of the imaginative "Freaky Friday" programs offered to school-age children at 2 p.m. each Friday afternoon. (News release)

Tax Initiatives Defeated

The November 8 Utah ballot contained three property tax limitation items that would have seriously curtailed public, academic and school libraries and the State Library in Utah. All three were defeated by over 60 percent.

Eileen Longworth, Director of the Salt Lake County Library System explained the unique problems in Utah which spawned the petition initiatives. Utah has the highest proportion of school age population to overall population of any state in the U.S. Seventy percent of the state budget is education-related, yet Utah has the lowest per capita education expenditure in the U.S. When the oil industry ran into trouble recently, state revenues declined and the Governor raised taxes. That was the beginning of the revolt.

Longworth said that one negative fallout of the campaign was the nasty, personal attacks on those in public service. Supporters of the tax initiatives would walk in to libraries, for example, and accuse the staff members of being "tax wasters."

Morale is understandably at a low ebb, and recruiting staff for public library positions is particularly difficult. At the same time, the State Board of Higher Education has issued a report containing studies by RMG Consultants and an architectural firm recommending \$73 million of funding for library facilities and automation in the state. Utah is a land of contrasts and bears watching. (Library Hotline, November 28, 1988)

Wyoming

Statewide Acquisitions System

Online Library Acquisitions System (OLA) is the name of the new automation system for the State Library's acquisitions Division. It was designed by Data Services to take advantage of the state's mainframe computer.

Designed to conform to the Wyoming Uniform Accounting System, OLA offers quick access to data, updating capabilities and maintenance of an audit trail for purposes of examination are key features of the system. These features will create better accounting reports for participating libraries within the state, particularly Widening Horizon libraries.

Widening Horizons is a way for libraries to order books, computer software, audiovisual material, and library equipment through the State Library. The State Library is in charge of keeping records on orders (i.e. paying invoices, handling problems and/or returns).

Widening Horizon users are any tax-supported library within Wyoming. (The Outrider, September 1988)

Day Care Research

Care Project is the name of a new program recently started by the Natrona County Library in Casper.

Jan Olsen, Natrona County Library director, said that the program is a pilot project for a resource and referral system on daycare facilities within the county.

Monies for the project are part of a grant to the University of Wyoming from the U.S. Department of Health and Human Services. The overall objectives are to plan, implement and create a resource and referral area within the library on Natrona County daycare facilities. (The Outrider, October 1988)



About You

Kate Adams, University of Nebraska/Lincoln Libraries has been appointed Chair of the General Services Department.

Susan Cuthbertson, Library Assistant in Support Services, Utah State Library, has moved to Laramie, Wyoming, where she plans to attend the University

Bev Oberly, librarian at McPherson (KS) Public Library, will retire this month, after having worked at the library for over 20 years.

Don Reynolds, Central Kansas Library System Assistant Administrator, has been elected to the KOOD-TV, Channel 9, Advisory Board. KOOD is the Public Broadcasting System channel for central and western Kansas.

Susan Richards, formerly the Serials Librarian at the H.M. Briggs Library, South Dakota State University, was appointed the position of Acquisitions Librarian.

Jim Swan, Director of the Central Kansas Library System, Great Bend, and wife are new, first-time grandparents. Melissa Jeanne Crockett was born September 8.

MPLA Welcomes These New Members

John Arnold, Northern Arizona University, Flagstaff (student)

Sylvia Batenhorst, Big Horn County Library, Basin, WY

Nancy Berk, Medical Library, Humana Hospital, Phoenix, AZ

Marge Butler, Avery School, Bellevue, NE

Carol Carlson, Western State College of Colorado, Gunnison

Bradley Clevenger, Murray (UT) City Library

Barbara Doyle-Wilch, Colorado State Library, Denver
 Cindy Drake, Nebraska State Historical Society, Lincoln
 Kathleen Dunn, Bishop Clarkson College and Clarkson Hospital Corporation, Omaha, NE
 Fleming Library, Grand Canyon College, Phoenix, AZ
 John Gannon, Tempe (AZ) Public Library
 June Garcia, Phoenix, (AZ) Public Library
 Judy Grandstaff, Republican Valley Library System, Blue Hill, NE
 Gretna Public Schools, Gretna, NE
 Karen Hatcher, Mansfield Library, University of Montana, Missoula
 Lily Helwig, Phoenix, (AZ) Public Library
 J. Harvy Jackman, David O. McKay Library, Rexburg, ID
 Ann Jenks, South Dakota State Archives, Pierre
 Joanna Jones, Arizona State University
 Karen Jones, Jefferson County Public Library, Lakewood, CO
 Robert Kendall Wright, Brigham Young University, Provo (student)
 Shelly King, Big Horn County Library, Basin, WY
 Susan Knesel, Campbell County Public Library, Gillette, WY
 Donna Kolarich, Casper College Library, Casper WY
 Janis Leath, Laramie County Library System, Cheyenne, WY
 Kate Marek, Wayne State College, Wayne, NE
 Myra Jo Moon, Colorado State University Libraries, Fort Collins
 Rosemary Nelson, Phoenix, (AZ) Public Library
 Amy Niswanger, Eagle County Public Library, Eagle, CO
 Charlene Paben, Park County Library System, Cody, WY
 David Pappas, Emporia State University, Emporia, KS (student)
 Betsy Redman, Arizona State University Libraries, Tempe
 Julie Rinehart, Meridian Library System, Grand Island, NE
 Mike Tacha, Mohave Community College, Kingman, AZ
 R.S. Talab, Kansas State University, Manhattan, KS
 Don Tebbetts, Idaho State University Library, Pocatello, ID
 Glee Willis, University of Nevada-Reno, Engineering Library
 Joy A. Winkler, Immanuel Medical Center, Omaha, NE

Newly Minted

Abstracting and Indexing, second edition, by Jennifer Rowley, ALA, \$27.50.

Automation Projects: The Evaluation State, ed. by Delmus Williams, contains proceedings for a 1987 preconference in San Francisco. ALA/LAMA, \$25 (\$20 to LAMA members)

The Basic Business Library, 2nd edition, edited by Bernard Schlessinger, covers the years 1976-87. Oryx, \$38.50.

Books for the Gifted Child, Volume 2, by Paula Hauser and Gail A. Nelson. Bowker, \$39.95.

Censorship and Selection: Issues and Answers for Schools, by Henry Reichman, Associate Editor of ALA's Newsletter on Intellectual Freedom. ALA, \$12.95.

Charging for Library and Information Services, by Robert Norton, ALA, \$11.

Checklist of Library Building Design Considerations, ed. by William Sannwald and Robert Smith. ALA/LAMA, \$18 (\$14.50 to LAMA members)

Children's Video Review Newsletter. Request sample and subscription information (36/year) from Children's Video Review Newsletter, 110 Lena Court, Grass Valley, CA 95949.

Directory of Grants in the Humanities, 1988. Oryx, \$74.50.

Full Speed Ahead, by Jan Irving and Robin Currie, is a resource book for children's program planning. Teacher Ideas Press, \$21.50.

Handbook of Business Information: A Guide for Librarians, Students, and Researchers, by Diane Wheeler Strauss. Libraries Unlimited, \$37.50.

If You Want to Evaluate Your Library, by F.W. Lancaster. \$34.50 plus \$2.50 postage from: University of Illinois, Graduate School of Library and Information Science, Publications Office, 249 Armory Bldg., 505 E. Armory Street, Champaign, IL 61280.

Index to Collective Biographies for Young Readers, 4th edition, ed. by Karen Breen. Bowker, \$34.95.

Information Sources in Science and Technology, by C.D. Hurt. Libraries Unlimited, \$29.50. (\$21.50 paper)

Nonprint Production for Students, Teachers, and Media Specialists, 2nd edition, by James L. Thomas. Libraries Unlimited, \$23.50.

Online Searching Goes to School, by Doris Epler. Oryx, \$28.50.

Person Filing Systems: Creating Information Retrieval Systems, by Sherri McCarthy. \$25 members; \$32 nonmembers. Medical Library Association.

Plain Talk About Grants, Revised Edition, by Robert E. Geller. \$12.95 plus \$2 shipping from California State Library Foundation, P.O. Box 942837, Sacramento, CA 94237-0001.

Recipes for Romance, by Diane Crawford. Features favorite recipes from 110 romance writers together with a list or partial list of each author's books. \$8.95 from Media Publishing, 2440 O Street, Suite 202, Lincoln, NE 68510.

Continuing Education

\$7,400 Fellowship

HEA Title IIB Fellowship Announcement for the **Doctor of Philosophy Degree**

School of Library and Information Science, Indiana University

Description: The School is seeking applications for PhD Fellowships. Two will be awarded. Total funding for the first year will be at least \$7400 per student.

Awards will be granted to students who demonstrate expertise and interest in research and/or practice in at least one of the following areas:

- Administration of Information Networks
- Information Services to Youth with Handicaps
- Innovations in Information Use by Youth in School or Public Library Settings

For more information contact: Dr. Daniel Callison, Coordinator of the Doctoral program, School of Library & Information Science, Library 011, Indiana University, Bloomington, IN 47405.

February 2-3, 1989

Know Show

Sponsor: Las Vegas-Clark County Library

Location: Las Vegas

Description: A conference about the cutting edge of information technology. Topics will include hypertext, optical disks, expert systems, artificial intelligence, and the future of OCLC and CLSI.

For information, contact: Cynthia Gaffey, LV-CCLD, 1401 E. Flamingo Rd., Las Vegas, NV 89119. Registration is \$25.

February 20, 1989

Designing Library Services for the Aging: Toward the 21st Century

Sponsor: St. John's University Graduate Division of Library and Information Science

Location: Jamaica, NY

Description: This program is designed for librarians who must serve the needs of the steadily growing aging population in the U.S., especially the

95% of the elderly who are the "well old." The speakers will consider creative methods to inform the elderly and how to serve specific groups, including minorities.

Cost: \$40.

For information, contact: Rev. Jovian Lang, O.F.M., Congress for Librarians, St. John's University, Jamaica, NY 11439.

March 30-31, 1989

How to Get the Very Best

Sponsor: Public Library Association

Location: Chicago

Description: PLA will offer seven continuing education workshops on getting the very best out of your library. The topics are: How to Get the Very Best. . . (1) Collections, (2) Staff, (3) Public Relations, (4) Library Leadership, (5) Reference Services, (6) Political Communications, (7) Buildings. Participants may sign up for one workshop, but will share an opening session with participants in the other workshops.

Fees are: \$150 for PLA members, \$160 for ALA members, \$180 for nonmembers, \$125 per person for libraries that send two or more staff members, and \$100 per person for libraries that send five or more staff persons.

For more information, contact: Bridget Bradley, Public Library Association, ALA, 50 E. Huron Street, Chicago, IL 60611.

April 20-21, 1989

The Business of Acquisitions

Sponsors: ALA/RTSD and the Northern California Technical Processing Group

Location: Berkeley, CA

Description: Focuses on basic acquisitions of monographs, serials, and media and the relationships among librarians, library book-sellers, subscription agents and publishers. A futuristic look at automation will show how technology is reshaping library acquisitions.

Cost: \$150 for ALA/RTSD and NCTPG members; \$175 for ALA members, and \$210 for others.

Contact: JoAnn King, RTSD, 312-944-6780, ext. 319.

May 15-19 & May 22-26, 1989

Short Course in Library Administration

Sponsors: University of Arizona &

University of Wyoming

Location: University of Wyoming, Laramie

Description: This course may be taken for 3 credits from the University of Arizona (credit which may be applied toward the ALA-accredited MLS degree) or for 3 credits from the University of Wyoming (credit which may be applied toward a MLS degree there).

This is an overview of all aspects of library administration and management. The instructor is Dr. John Budd, assistant professor, University of Arizona Graduate Library School.

Costs: \$67/credit U.A. or \$45/credit U.W., plus room and meals.

Contact: Dee Hopkins, College of Education, Room 306, University of Wyoming, Laramie, WY 82071.

May 22-26, 1989

Evaluation Strategies and Techniques for Public Library Children's Services

Sponsor: University of Wisconsin-Madison School of Library and Information Studies

Location: Madison, WI

Description: Participation is by invitation based upon applications received by February 1, 1989. The purpose of the institute is to significantly increase the evaluation skills of approximately fifty public library children's services consultants, managers, and educators. Deadline for requests for information is January 15, 1989.

May 16-19, 1989 - Minneapolis, MN

October 3-6, 1989 - Baltimore, MD

Basic Management Skills Institute

Sponsor: Association of Research Libraries, Office of Management Services.

Description: This 3 1/2 day institute focuses on the individual and the individual's relationship to the library organization and to others in the library organization. Through self-awareness tools and learning experiences, participants have an opportunity to reflect on their current approach to managerial and supervisory responsibilities. Also introduced and reviewed are a range of concepts and techniques associated with effective management.

Cost: \$375.

Contact: Office of Management Serv-

ices, Association of Research Libraries, 1527 New Hampshire Ave., N.W., Washington, DC 20036.

May 30-June 3

Trends in U.S. Government Publications in Libraries

Sponsors: University of Arizona & University of Wyoming

Location: University of Wyoming, Laramie

Description: This course may be taken for 1 credit hour from the University of Arizona (credit may be applied toward ALA-accredited MLS degree there) or it may be taken for 1 credit hour from the University of Wyoming (credit which may be applied toward a MLS degree there). This is an introductory course covering all aspects of present procedures for dealing with government documents.

The speaker is Dr. Charles Seavey, University of Arizona Graduate Library School.

Cost: \$67/credit U.A. & \$45/credit U.W.

Contact: Dee Hopkins, College of Education, Room 306, University of Wyoming, Laramie, WY 82071.

October 29-November 3, 1989

Advanced Management Skills Institute

Location: Denver

Sponsor: Association of Research Libraries, Office of Management Services.

Description: 5 1/2 day focus on the individual's need to have a positive influence on the overall performance of the organization. Through simulation of a library organization, participants are able to observe the effects of various interventions on the system as a whole. This institute emphasizes skill-building and proficiency in observing, diagnosing, and action planning for solving organizational problems and for capitalizing on organizational opportunities.

Cost: \$550.

Contact: Office of Management Services, Association of Research Libraries, 1527 New Hampshire Ave., N.W., Washington, DC 20036.

December 5-8, 1989

Resource Management Institute

Location: Scottsdale, AZ

Sponsor: Association of Research Libraries, Office of Management Services.

Description: This 3½ day institute explores the actual and potential roles of financial management systems in improving organizational performance in libraries. Recognizing that there are as many systems for monitoring and allocating financial resources as there are libraries, the primary goal of this institute is to help library managers make more sound resource decisions using financial tools which are already available. The annual budget cycle will provide the context for

managers to understand their contribution to the library's ability to make informed choices about the use of its resources.

Cost: \$450

Contact: Office of Management Services, Association of Research Libraries, 1527 New Hampshire Ave., N.W., Washington, DC 20036.

Joblist

Deadline: Until filled.

Assistant Library Director

Salary: \$24,397-\$36,236

Library: Prescott (AZ) Public Library

Duties: We are looking for a librarian to coordinate our CLSI/OCLC network systems and to provide oversight of our technical processing area. Duties include reference, collection development and general versatility.

Qualifications: ALA/MLS, familiarity with the lingo of automation.

Apply: City of Prescott, 201 S. Cortez, Prescott, AZ 86303.

Deadline: Until filled.

Adult Services Librarian

Salary: \$18,800-\$26,360

Library: Kansas City (KS) Public Library

Duties: Reference and readers' advisory service collection development, programming, outreach, and planning.

Qualifications: ALA/MLS. Need enthusiastic energetic librarian for active West Wyandotte branch.

Send application, resume, and references to Teresa Garrison, Kansas City Public library, 625 Minnesota Avenue, Kansas City, KS 66102.

Deadline: January 30, 1989.

Coordinator of Adult Collection Development, Librarian III

Salary: \$24,460.

Library: Lincoln (NE) City Libraries

Duties: Coordinator develops and manages adult collections of circulation books, branch reference books, fine arts and audio resources. Selection process is enhanced by Dynix automated system. Management responsibilities include budget preparation and media expenditures, supervising personnel, serv-

ing as key member of annual book sale team, and consultant for Nebraska Author collection. Seeking individual with catholic reading tastes and renaissance interests.

Qualifications: MLS, plus four years professional public library experience, with minimum of two years in adult collection development and/or adult services required.

Apply: County/City Employment Office, 555 S. 10th Street, Lincoln, NE 68508. Must complete application and supplemental questionnaire.

SPECIAL JOBLINE INFORMATION

The MPLA **Jobline** lists jobs available within our ten-state region at no charge to institutions within this region.

Jobs from institutions outside the MPLA region can be listed for \$10/week.

The **Jobline** updates its listing each Thursday evening.

Send listings to Joe Edelen, I.D. Weeks Library, University of South Dakota, Vermillion, SD 57069. 605/677-6082.

JOBLINE #s

The following numbers may be used in calling the MPLA **Jobline**: 605/677-5757 nationwide 800/356-7820MPLA member state outside South Dakota 0-677-5757, dial tone or operator, then 8765—within South Dakota (free call)

NEWSLETTER JOBLIST

MPLA Institutional members may place job advertisements in this newsletter's **Joblist** section at no charge.

All other institutions may list jobs at \$1.25/line.

Send **Joblist** ads to Jim Dertien, MPLA Newsletter, Sioux Falls Public Library, 201 N. Main Avenue, Sioux Falls, SD 57102.

Statement of Publication

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- Support of regional library efforts
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