



MPLA

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ARIZONA COLORADO KANSAS MONTANA NEBRASKA NEVADA NORTH DAKOTA OKLAHOMA SOUTH DAKOTA UTAH WYOMING

Add to your learning...

Tips for Workshop Participants

by Sandra Salazar Sternfield, BS&S Member Services Librarian, Bibliographical Center for Research

(Reprinted below are portions of a complete article appearing in the November 1989 issue of BCR's ACTION FOR LIBRARIES.)

The concept of lifelong learning has become more relevant in a society where people are now expected to change career paths several times. Workshops are one of the tools that people use to foster growth in their current jobs and to improve skills so that they can make a change. Having been on both sides of the fence, I thought it might be useful to offer some suggestions on workshop participation. Even minimal consideration of these tips will help you get more out of workshop attendance.

Why are you really attending the workshop? What are you hoping to gain? Do you want practical skills through hands-on experience or are you looking for a more theoretical overview? Perhaps you are looking for a mix of the practical and the theoretical. Thinking about what you want beforehand can help you to formulate questions and to set goals for yourself. It gives you more control over the learning process and ensures that you will come away with usable information and skills.

Try to read the workshop description analytically. This is especially important if someone else has made the decision that you will attend. It helps to know if the workshop is at your level and/or if you can gain practical knowledge by attending.

Many workshops include participants with a diversity of expertise, from beginners to very knowledgeable practitioners. This occurs because experienced people often attend in order to pick up points that they might have missed in the past. Generally these people are willing to share the information they have already acquired and can contribute greatly to the group. You should feel free to approach the instructor ahead of time to explain in which part of the agenda you are most interested. Normally workshop trainers will be happy to put added emphasis or practice on a topic in which participants are particularly interested.

Make an effort to contribute and actively participate in any workshop. A good trainer will welcome your input and active discussion, and participation is often the key to understanding detailed procedures and online systems. Try to get beyond feeling self-conscious. Think of the workshop as an opportunity to share and to gain new knowledge, not only from the trainer, but from others in the field.

Ask questions! Don't be intimidated. Often a trainer will unwittingly make an assumption that

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the class is familiar with esoteric terminology or concepts. If you don't understand, take responsibility for finding out. After all, it's your time and money.

Also, please take the time to fill out the evaluation sheet. If you take the time to write down what worked and what didn't work, you are not only providing feedback to the instructor but are helping workshop providers improve the way they train and deliver information to workshop participants. The evaluations provide the trainers with perspective and ideas for improvement.

Call after the workshop if you have questions. Workshops tend to run all day. That's a lot of information to assimilate, especially if the subject is new to you.

If at all possible, review or practice the skills presented in class soon after the workshop. Retention drops exponentially as days pass if the information is not reviewed regularly.

Finally, give feedback to your supervisor. Sharing information about the workshop will not only help the supervisor make future decisions, but will show that you are interested in staff development. It is essential to have management support, and discussing

skills learned in workshops helps you both retain the information and understand the concepts in the context of your specific work environment.

More Tips... How to Get More Out of Seminars

(The following are excerpts from an article appearing in the January 1990 issue of MEMO, the newsletter of the University of Nevada-Reno Libraries. The source of this is unknown.)

There are wonderful seminars, fair seminars and terrible seminars. But the most important thing for you is what you get out of a seminar. Here are some helpful hints for getting more out of any program:

1. Set goals. Develop a list of three to six overall goals. It will start you thinking properly.
2. Think about specific questions you want answered. Develop a list of 10 to 15 pointed questions (consider giving this to the seminar leader).
3. Meet everyone at the program. Talk to them. Each attendee has a specific area of expertise. Start your own network.
4. Develop an action plan. Make a list of anything you want to consider doing

differently when you get back on the job. This will take the fuzziness out of your thinking and give you tangible benefits.

5. Participate! Ask questions. Make contributions. Comment. Be visible. You'll benefit two ways. First, your mind will almost magically start working on information, problems, solutions. Second, the speaker and attendees will also contribute to finding answers for you. (Don't overdo it. Be relevant and don't hog time.)

6. Make contact with the seminar leader personally (and early). She or he will think more of and about you.

7. Take clear detailed notes. Do them right the first time. Forget about rewriting them when you get back. You'll never do it!

8. Write a brief report based on your action plan and notes—one to three pages. Circulate it to anyone who might be interested. It helps them and you.

Give them the opportunity to write back in a section titled, "Your Comments."

9. Hold a staff briefing with key personnel when you get back. Refine your action plan and put all that good stuff to work immediately.

10. Enjoy yourself. You learn more when you're having a good time!

Professional Development Grant Evaluative Reports

Stories: Blending A Potpourri of Pleasure

by Vanessa Czopek
Youth Services
Librarian, Chandler
(AZ) Public Library

(A summary of Vanessa's Professional Development Grant report was printed in the December 1989 issue of the Newsletter, with a promise that we would reprint the entire report. The entire report is being printed here because it contains useful information which should be shared with other members. She is reporting on a Storytelling Workshop/Conference held at the University of Wyoming August 6-11, 1989.)

There are three factors associated with attending a storytelling workshop. First is a renewed inspiration and interest in storytelling. Second is the guilt. And third is the inability to settle upon an appropriate adjective to describe the experience.

All three were present when I attended "Stories: Blending a Potpourri of Pleasure" at the University of Wyoming at the Laramie Summer Institute in Library Media Studies, August 6-11, 1989. This second annual workshop was available for both academic graduate and undergraduate credit if desired.

Inspiration

A storytelling conference or workshop is always an inspiring experience. Here is a gathering of people with similar interests and everyone, from presenters to participants, is willing to share stories, techniques and sources of materials.

The Wyoming conference was no different. The structured daily sessions made it easy to pinpoint areas of special interest or usefulness.

I attend a session on using music in stories, "Tales & Tunes," which was presented by Kathy Cellar, Durango, CO, School District. Kathy presented useful techniques for telling stories with songs and stories from songs, without having to know how to play a musical

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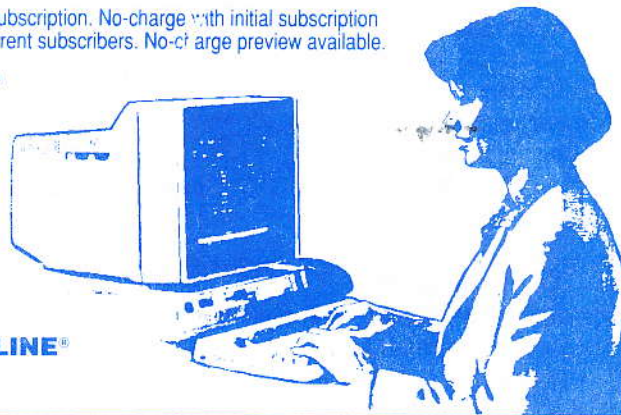
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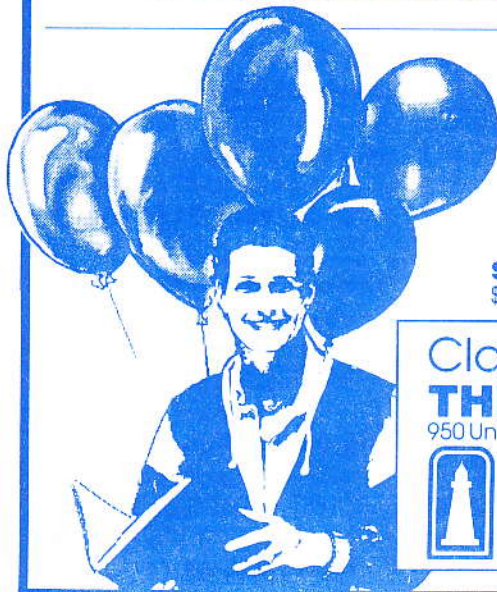
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instrument. She performed some traditional folk tales, using the "Little Blue Man" as an example of a not-so-traditional tale, and offered other ideas for music/story sources such as John Langstaff and Robert Quackenbush. Additional stories suggested were *The Old Lady Who Swallowed A Fly*, *Bernadette and the Flower of Life*, the *MTA*, and *Folk Tales from Haiti*.

"Simple Scissors Stories" was another session which provided many ideas to add excitement to story programs for pre K-3. Examples of cut and tell stories were demonstrated by Shirely Hitchcock, Rossman Elementary School, Cheyenne, WY. Helpful handouts were provided and patterns for duplicating the stories she presented.

Shirely suggested using these stories only once in awhile to vary storytimes, for fun, or just to quiet children down. They need not all be memorized, but can also be read while cutting them out. She emphasized the importance of doing only stories you like and to practice them over and over.

Wearing a storytelling apron with pockets for supplies facilitates cut and tell stories, as does pre-drawing the lines and patterns on paper before the session. Shirley also demonstrated riddle cut and tell stories, pom-pom stories, and flannel board stories.

Her list of resource included: *Fold and Cut Stories & Fingerplays* by Hart, and *Cut and Tell Stories* by Warren, and *Paper Stories* published by Upstart.

Margaret A. Smith from the Uinta County Library, Evanston, WY, presented a thorough and well thought out session on "Sharing Stories with Toddlers," which discussed how to develop and conduct a story program for toddlers 18 months to 3 years. She stressed the importance of all involved having fun while creating the library habit in young children.

Her workshop focused on the mechanics of toddler programs. Included were sample programs, bibliographies as handouts, use of puppets, music, visual aids, and movement activities. Of particular value was the question and answer period following the session when it was possible to exchange tips and suggestions with other involved in

toddler programming.

"Around the World With Stories" was a session by Rita Lewis, Campbell County Public Library, Gillette, WY, designed to enrich our knowledge of international folk tales.

Stores she told were Mosel's *Tikki Tikki Tembo* from China, Tressell's *The Mitten* from the Ukraine, Zemach's interpretation of the Grimm Brother's *The Fisherman & His Wife*, Knutson's *Why the Crab Has No Head* from Africa, *Lizard's Song*, an American tale by George Shannon, and more.

All the sessions brought about the urge to share these wonderful new stories and techniques with others. And they inspired an interest to practice new skills and ideas.

Guilt

Guilt can overwhelm a storytelling conference participant. Daily exposure to professional storytellers and others

Storytelling demands an expansion of your communication skills, both verbal and nonverbal, and a refining of technique with each new telling and each new audience.

who tell tales forces you to reexamine your own skills, to look at yourself, and then to say "I just don't feel I'm doing enough. I could be a better storyteller."

And the only way to become a better storyteller is to tell stories. Storytelling demands an expansion of your communication skills, both verbal and nonverbal, and a refining of technique with each new telling and each new audience. A search for more story sources ensues. The need to share stories that have captured your imagination overrides your hesitance and fear of performing for others. Eventually, the guilt will lessen as you tell stories more often and develop your own special storytelling skills and style.

Then you attend another storytelling workshop, and the whole thing, guilt and all, begins again.

Adjectives

The difficulty in attending a

storytelling conference is finding an adequate way to describe it later. When people ask "How was it?" you end up searching for an appropriate adjective.

You might say "broadening" and apply it to food, to sitting for hours each day in sessions, or to the experience of meeting people from all over the world. This particular conference attracted participants from almost every state in the Union, including Alaska, as well as Canada, England and Australia.

"Gorgeous" and "breathtaking" apply to the scenery surrounding the University of Wyoming. There were the spectacular Snowy Range mountains, gentle rolling hills, abundant wildlife, and miles of clear blue sky.

"Overwhelming" and "tense" are two of the most appropriate words to apply to a week-long conference. To be immersed in stories and storytellers, however delightful or pleasant, is most assuredly intense. Each morning was begun with a keynote address by a well-known storyteller. Each day was filled with three to five concurrent sessions on the craft of storytelling. Sprinkled between were luncheon and dinner banquets featuring more storytellers and the opportunity to chat with the other participants.

But it is for the professional storytellers that most of the descriptive adjectives apply.

Don McConnell was definitely down-home. Born and bred in eastern Tennessee, McConnell has an earthy philosophy which he shared in stories and songs, accompanying himself on the banjo. He tells legends of the past, humorous stories and whoppers.

The Eulenspiegel Puppeteers were nothing short of amazingly creative. The two puppeteers, Monica Leo and Terry Breitbart, primarily use European folktales or inventive adaptations. Their performance demonstrated the use of three styles of puppets, all of which were handmade.

Small rod marionette puppets were used in the African American tale, *The Lion in the Well*. Each animal puppet had a rod on the top of the head to stabilize it and several cords from legs, trails and necks which gave these European folk style puppets a variety of movements.

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Monica and Terry created their own puppet stage using black drapes, trunks and electrical conduits. Quilted scenery was attached with velcro and used effectively with small hand puppets in the Scandinavian story, *The Three Aunts*.

For the Norwegian tale *Buttercup*, a full body puppet with a removable mask head and costume was used in conjunction with a 3-4 foot hand and rod puppet. The latter was made in the distinctive Eulenspiegel style, having a hollow head and eyes which popped out. The puppeteers noted the importance of devising puppets with many head movements to make them more lifelike. In choosing or adapting puppet stories they use mostly visual materials with good dialog, but little narration.

Maggie Peirce's rich Irish brogue was truly mesmerizing when coupled with the tales she tells. She called her style "matter-of-fact" and said it's not the storytelling style which is important, rather the "quality of telling."

Her quality was readily apparent as Maggie demonstrated her skills with several types of stories: a ballad, *The*

Blind Beggar of St. Colum's Well sung unaccompanied, a traditional Irish folktale, a humorous story about Paul Newman, a party piece used as an after dinner drawing room recitation, a Victorian recitation once performed by her aunt called *A Lesson With the Fan*, and an original short story entitled *A Friend of My Father's*.

Performances by "storyteller, storymaker" Jay O'Callahan were

*A storyteller must sense
the rhythm of language,
learn to use it to pace
the story.*

excursions into lively, "stunningly wonderful" fantasy worlds. He made the audience burst into laughter or weep from the poignancy of the stories he had once invented for his own children. Many of the stories he performed, *Orange Cheeks, Raspberries, and The Little Dragon* are available on cassette tapes.

As well as having the audience practice warm-up storytelling exercises, Jay explained his approach to

storytelling. He believed that as storytellers "we build a bridge to imagination." We are able to leave the everyday world and become guides into the imaginary world for our listeners. A storyteller must sense the rhythm of language, learn to use it to pace the story. He said he finds power in stories, in the settings and places where they happen and in the names of the characters. Characters must be ones the storyteller cares about and is interested in. He suggested working to find their distinctive voices and sounds.

To O'Callahan storytelling is play, fooling around and pure joy. But to do it well the storyteller must develop an awareness of place, image, character, and rhythm.

The storytelling of John Erickson is part whimsy and part humor. Erickson, a fifth generation Texan born in the small town of Perryton, attended the University of Texas, and worked on his masters at Harvard Divinity School before beginning to write seriously in 1966.

He worked on ranches in Texas with cowboys, began to imitate the cowboys' storytelling style in structure, point and

humor. When he started to write his famous Hank the Cowdog series in 1982, his stories were turned down by one editor after another for being "too regional." Another New York editor told him his writings had "too much integrity and not enough sex." Erickson said many cowboys had told him they also had the same problem.

Hank is based on a real dog Erickson once knew who had a "good heart, was sincere, a little dumb, and always in trouble." At first, Hank stories were intended for children, but later were written for the entire family. John describes the stories as having "no poison, meanness, or violence that would affect children," and they are written in "simple, distilled language" because he "likes nouns and verbs," but most of all humor. Humor is what Erickson loves to write. He likes to have fun writing and is easily bored otherwise.

Erickson and his musical partner Trev Tevis, a tall, lanky Texan, have also recorded the fifteen Hank the Cowdog stories on cassettes. They collaborate on the zany songs and play the music themselves on banjo, piano, trombone, and synthesizer, using John's wife to sing and play some of the female characters.

Reading or listening to Hank the Cowdog stories is guaranteed to bring tear of laughter to anyone's eyes.

Transforming would be the appropriate adjective for the work of

Caldecott Medal award winner and artist Gerald McDermott, whose overriding interest is "to bring to life the ancient symbols and themes in mythology."

During high school and college he began to make films from folktales, wanting to translate his art into visual and verbal forms. His close friend Joseph Campbell helped him to understand the stories he chose to animate were ones of an individual's quest for fulfillment; a hero journey or cycle in which the person becomes transformed and find wisdom. His early film *Daedalus and Icarus* is an example of the failed hero journey, while his film *Arrow to the Sun* is an example of a successful one.

McDermott stated he never has a specific audience in mind for his work, but finds children are more open to myth, open to experience, and still have a "magical sense of form and color." This is fortunate since much of his work is symbolic art wherein "not all visual questions are answered," but instead are highly stylized. Though he uses tales from a traditional motif, he feels mythology presents only a half-filled chalice and it is the artist's job to fill it up.

He never chooses the myths he uses, but is drawn to them, and in some mystical sense they choose him. He finds he is able to tell his own story through them while he "tries to capture truth in myth and make it come alive for

the audience."

In remaining true to his instincts, to conceiving the images he feels he can best use to reach the audience, McDermott resists copying details, but rather works to capture the texture, symbols and colors of the myth. This, he believes, is easier to control with animation, but more difficult to translate to the printed page where the reader gains control. To overcome this McDermott has symbols and devices run throughout his books. *Arrow to the Sun* is an excellent example of this technique.

His newest work entitled *Daniel O'Rourke* is about an Irish character who bears an uncanny resemblance to the author. It is the first of three Irish tales and will be followed by *Tim O'Toole and the Week Folk* in spring 1990. Another work in progress is *Musicians of the Sun*, based on an Aztec myth about the god of the wind. It is also scheduled for release by Delacorte in 1990. McDermott says research is a large part of his work, and he is currently researching Celtic myths, looking for ones which aren't too bloody for books and film.

Next year's conference, "A Centennial Celebration," is scheduled for August 6-10, 1990. I recommend it as an unparalleled opportunity to become immersed in storytelling, enhance skills, network with others, gain academic credit, or just be entertained.

Professional Development Assistance

Association members are encouraged to apply for grants, mini-grants, and international grants, all of which may be used for the following: formal college or university classroom work, independent study programs, attendance at workshops, conferences or seminars, or participation in any other activity that will benefit libraries and the library community in our region.

For more information see your Membership Information brochure or write: Joseph R. Edelen, Jr., MPLA Executive Secretary, c/o I.D. Weeks Library, University of South Dakota, Vermillion, SD 57069. 605/677-6082.

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Transportation...

The Salt Lake International Airport is nine minutes from the downtown metropolitan area. All major airlines service the Salt Lake City area. Delta Airlines has a special convention discount fare for MPLA/ULA Conference attendees. Several car rental agencies are available at the Salt Lake International Airport:

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Dining...

Downtown Salt Lake City has an unusual diversity of restaurants to satisfy a wide variety of palates. For those who enjoy a variety of dining pleasures, a number of eateries can be found within walking distance of the conference center. Market Street Grill offers a wide variety of fresh fish, chops, and ribs. The Dodo serves creative dishes emphasized by delectable sauces. Lamb's Restaurant, founded in 1919, reflects a bit of that era in downtown Salt Lake. Squatters, the city's only pub brewery, provides a number of grilled items. Viva La Pasta presents a menu of pasta, pizza, and Italian specialties. Shenanigans prides itself on nouvelle cuisine and fun. Peery Pub and Cafe also features a continental cuisine in a casual atmosphere, including fresh fish, homemade pasta, beef, and lamb. Baci Trattoria, one of Salt Lake's newest restaurants, offers a northern and southern Italian menu. For south of the border dining, at Cafe Pierpont one can find fresh tortillas, fajitas, and a wide variety of Mexican dishes. Nearby, one can choose other varieties of German, Chinese, or french establishments, providing flavors to whet anyone's appetite for good food. Bon appetit!

Entertainment...

Downtown Salt Lake City offers something for everyone's taste in entertainment from jazz and dance, to museums and scenic drives. Within walking distance of the convention site, clubs play the hottest jazz, piano bar melodies, or the latest in dance. Salt Lake City Arts Center, Symphony Hall, Temple Square—and the world renown Tabernacle Choir, Behve House, and Hansen Planetarium are all within a few minutes by foot. For those more adventurous, and of course with a car, the Great Salt Lake, Fine Arts and Natural History Museums on the University of Utah campus, Hogle Zoological Gardens, and the ski resorts of Snowbird, Alta, and Park City are within 45 minutes of the downtown metropolitan area.

Shopping...

Within two blocks of the convention site lie two major shopping malls. Nordstroms, Weinstocks and more than 140 specialty stores, services, and restaurants will be found in Crossroads Mall. ZCMI Center, across the street from Crossroads Mall, contains 85 shops and restaurants. Minutes by car or trolley, lies Trolley Square, a festive market place set in historical trolley barns focusing on high fashion shops, restaurants and entertainment facilities.

Other Motels, Hotels Near the Convention Site...

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We want to make your MPLA/ULA convention visit a rewarding experience.



Pre-Conference Grants Available to State Associations

MPLA's Continuing Education Committee has money to give away. Grants of up to \$500 are available to state library associations for pre-conference programs. If your state does not offer pre-conference programs, the grant can still be awarded to fund another conference program of comparable significance.

While planning your state meeting, think about applying for a pre-conference grant. The application process is simple, and the reward may be great. The deadline for spring awards is January 1; for fall 1990 awards is May 1.

Application forms and guidelines can be obtained from Joe Edelen, MPLA Executive Secretary, I.D. Weeks Library, University of South Dakota, Vermillion, SD 57069. (605) 677-6082.

You are encouraged to take advantage of this membership benefit.

Networking and Resource Sharing Grants

Libraries in North and South Dakota and Utah have received new federal grants to support networking and resource sharing activities. The grants came from the U.S. Department of Education's College Library Technology and Cooperation Grants Program. Funds are provided to allow academic libraries to participate in resource-sharing networks and to allow non-academic libraries to provide support to academic libraries through technological means.

The following network grants were announced:

Dickinson (ND) State University — \$28,272 to purchase equipment needed to become an active participant in North Dakota's Online Dakota Information Network (ODIN) automated library system.

Valley City (ND) State University — \$33,213 to purchase computer and communications equipment needed to access ODIN.

Augustana College, Sioux Falls (SD)

— \$39,318 to support Augustana's participation in the South Dakota Library Network (SDLN).

Oglala Lakota College (SD) — \$99,565 to support Oglala Lakota's participation in SDLN and provide funds for telefacsimile system to provide access to non-circulating documents.

Services to institutions grants:

South Dakota State Library — \$25,000 to support programs to enhance access to library resources and services for 12,000-15,000 South Dakota extension students taking college courses off campus. The project has two phases: 1) to provide access to the student's online library union catalog and 2) to install a telefacsimile network to facilitate handling of interlibrary loan requests.

Brigham Young University — \$85,677 for development of a training center and training modules to instruct students in the use of computer-based research tools using hands-on experience as part of instruction, plus a research study of results.

Continuation grants:

Bismarck (ND) State College — \$66,200 for Library Excellence in North Dakota (LEND) to continue automating the 1.6 million record ODIN database of North Dakota college and university library holdings and to link ODIN with the NDSU catalog, PALS, and SDLN. (MINITEX Communications Memo #48)

Around the Region

Arizona



Osaka Visitors

The Arizona State Library Association and its International Librarianship Round Table hosted 14 Japanese visitors from the Osaka, Japan region, March 23-28. They were librarians, library students and educators. Their full itinerary of library visits and cultural activities also included spending the weekend at the Grand Canyon. Lodging was provided by librarians with space

to share in their homes. (Newsweek Arizona Libraries, March 12)

Handy-Dandy Handbook from AZ Friends

The Quick Reference, Pint-Sized Library Friends Handbook is just out and just that. Prepared and edited by Harriet McIntosh, the 31-page wonder packs a lot of information into a pocket-size booklet conveniently designed to fit into a #10 envelope.

Included is information on forming, incorporation and funding, practical tips on bulk mailing, and a snappy answer to the oft-asked question "What do Friends groups do that's better than going fishing?"

Copies are available from ALF, P.O. Box 1492, Chandler, AZ 85244. Single copies are \$5, postage and handling included; a discount is available for orders of 10 or more.

Colorado



Grolier Grant Awarded to Colorado Libraries

The 1990 Grolier National Library Week Grant has been awarded to a coalition of Colorado library associations for sponsorship of a statewide "Night of a Thousand Starts" program with a special focus on legislative involvement.

The \$2,000 grant is awarded annually to a school library media or state library association by the National Library Week Committee with sponsorship of the Grolier Educational Corporation.

This year's winning proposal was submitted by the Colorado Educational Media Association, Colorado Library Association and Colorado State Library.

It calls for involvement of 600 public officials at each of the state's school library media centers and public libraries.

In making the announcement, Barbara Newmark Kruger, chair of the National Library Week Committee, cited the proposal for its "winning" ingredients: Cooperation among different types of libraries and a special focus on legislators that ties in with the American Library Association's sponsorship of a

Montana



Tractor Pull Interest Group

Pardon me?! The what interest group?? Yes, that's right, the Montana Librarian's Tractor Pull Interest Group.

It was a snowy evening in Billings. Most conference-goers were keeping warm in fancy food establishments. But a few were wandering the streets looking for something cheap, fast and disgusting. It was with disappointment that they realized the downtown Wendy's really does close at 5 p.m. on Fridays.

But this didn't phase our intrepid munchers who eventually found themselves in a strange sort of mall eating pizza and watching a row of six televisions, all tuned to different channels. Leave it to Beaver, Tic Tac Dough, Three's Company — all the quality programs were on. But one really caught their attention — the Tractor Pull.

Having taken too many planning workshops, we came up with the following goals: to enhance the image of library workers in Montana; to promote levity; to eat fast foods at Conference; and, to generate revenue for MLA through developing a winning and literate tractor pull team. In normal language, we're out to have some fun.

Of course, we can't do this all on our own. Please send us your humorous stories and tidbits, unusual coping methods, embarrassing circulation desk stories, etc. (You should have seen the porno video catalog someone left for us the other day — *Big Busted Women*. I am afraid our collection is sadly lacking in that area, and some of our staff feared that they, too, may be lacking in that area.)

To share a story, an idea, or to join our group, drop me a line: Georgia Lomax, 94 Grandview Drive, Kalispell, MT 59901. (Library Focus, December 1989)

Nebraska



Literacy In Nebraska TV Tape

To publicize "International Literacy



Groundbreaking—Colorado Style On a cold windy Colorado day (December 14), Jefferson County Public Library trustees and staff boarded a British Double Decker bus to celebrate acquisition of an 11 acre site for a new 30,000 square foot public library to be built in 1990-1991. Citizens and officials shared the slight shelter provided by a temporary billboard on the windswept site.

"Night of a Thousand Stars" during National Library Week. (News release)

Global Library Project Based in Colorado

The Library of Congress has announced a grant from Jones International, Ltd., and its subsidiary, Mind Extension University (ME/U), based in Englewood, CO, for a Global Library Project that will link the collection of LC with the basic cable television service of ME/U. The Global Library Project will produce library-related informational and instructional programming for librarians and the public to be cablecast one hour per day on ME/U beginning January 1, 1990. The project also will form a task force to address technological and dissemination issues related to the American Memory program at LC. American Memory is a national program that will provide a series of products in different formats and media, collections that illuminate facets of American history and culture, drawn from LC holdings. ME/U, established in November 1987, through partnerships with 13 U.S. colleges and universities, offers undergraduate credit courses, along with a master of business administration degree and non-credit programs. The network is seen by over five million cable households as well as 2.4 million satellite dish owners on an unscrambled basis nationwide. (Library Hotline, Oct. 1989)

Kansas



2,000,000th

Prairie Village, KS— At 4:07 p.m. on December 6th, 1989, Mr. Lacky Katz of Prairie Village stepped up to the circulation desk of the Corinth Library and checked out the 2,000,000th Johnson County Library item this year. It was the book "God's Ear", by Rhoda Lerman.

County Librarian Mona Carmack was on hand along with several members of the Library Board to present Mr. Katz with a \$20.00 gift certificate from the Little Professor Book Center. Katz, 81, is an avid reader who uses the library several times a week. He stated that one of the reasons he and his wife moved to the area was because of the library located here. "We knew about the library before we looked for our house," Katz said.

The circulation for the library in 1989 is expected to be approximately 2.1 million, a 17 percent increase over 1988. The circulation per capita is estimated at 7.3 for each district resident. Johnson County Library first reached a circulation of one million in the year 1984.

All nine Johnson County Libraries celebrated this special day with balloon bouquets and blue and gold staff buttons which read "2 Million!"

Year, 1990" a 30-minute panel discussion of "Literacy in Nebraska" has been taped for television with sponsorship of the Nebraska Center for the Book Planning Committee, UNO Television, and the University Library at UNO. Participants included Robert Runyon, UNO Library Director as moderator, Golda Bockbrader, Literacy Volunteer Coordinator; Elaine Booth, Teacher for the Gifted, Bellevue Public Schools; and Robert Trautwein, Director, Columbus Public Library. Plans are to have copies available for loan for local television and meeting showings. (NL Communicator Dec. 1989)

Nevada



UNLV Helps Compile *The Hospitality Index*

UNLV became the fourth member of the prestigious Consortium of Hospitality Research Information Services (CHRIS) in May 1989. Cornell University, University of Wisconsin-Stout and the Hotel, Lodging and Travel Research Foundation are the other members.

The hospitality industry is one of the fastest growing industries in both the United States and the world economies. The periodical literature of the industry is becoming an increasingly important resource for students, faculty and researchers. This abundant information has lacked organized access. CHRIS members work together to develop a bibliographic database that indexes and abstracts significant hospitality publications. Using a custom designed thesaurus with over 1,500 terms, CHRIS members index more than 50 periodicals. (James R. Dickinson Library Newsletter, December 1989)

North Dakota

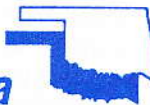


North Dakota on the Move

A large box in Hotline's mail delivered made it clear that things are happening in North Dakota. The North Dakota Public Library Manual is an impressive looseleaf binder, a single

source for documents and information pertaining to libraries in the state. Beginning with a directory of ND libraries, other sections include a salary survey, public library trustee manual, ND library laws, the biennial report of the state library, the intellectual freedom handbook for ND libraries, guidelines for school library media centers, the constitution and membership directory of the ND Library Association, the Association's disaster preparedness handbook for libraries, and sections on networks and automated systems, among other things. The Manual was funded through LSCA funds and the State Library, and has been placed in each public library in the state. Also in the box were promotional cards on "Red Eye Reference," a statewide toll-free evening reference service, a project of the Fargo Public Library, funded through LSCA monies. The service is available Monday through Thursday nights until 11 p.m. Central Time (10 p.m. Mountain Time). The ND Library Association has appointed a "New Directions Task Force," with representatives from all types of libraries, "to develop a comprehensive plan for a North Dakota multitype library network." The draft proposal of the Task Force was also included in the box. For information on the Manual, "Red Eye Reference," or the Task Force, contact, Gary Schultz, director of the Fargo Public Library; 701-241-1491. (Library Hotline, October 30, 1989)

Oklahoma



OSU Patent Department

Oklahoma is consistently in the top ten states each year for the number of patent applications per capita submitted to the U.S. Patent and Trademark Office. Until recently, the Oklahoma State University Library's patent collection, the only such collection in the state, was administered through the Library's Documents Department.

Responding to the increasing demand for patent search assistance, the Library established the Patent and Economic Development Department on June 1, 1989, to manage the patent collection and to extend access to this

resource throughout the state.

Continuing a long tradition of cooperation with OSU and other patent depository libraries, the PTO has issued a microcomputer-based CASSIS CD-ROM system to the OSU Library to facilitate patent searching. The OSU Library became a Patent Depository Library in 1956. OSU is one of the most rural sites for a PDL. The patent collection now numbers over 4,800,000 patents. Originally started to support the College of Engineering, the collection soon became a much used resource for inventors, attorneys, and businesses throughout the state.

South Dakota



SDLA Adds SDACT

SDACT (South Dakota Association for Communications and Technology), the state affiliate of the Association for Educational Communications and Technology (AECT), was granted section status at the SDLA's annual conference. The Association approved a resolution supporting a minimum starting salary for a professional librarian working in South Dakota of no less than \$20,000 per year. SDLA also resolved to oppose the S.D. Department of Revenue's Ruling on public library collection of sales tax for photocopies. A task force was appointed to investigate state aid support for public libraries. (State representative's report)

Utah



Libraries to Benefit from Students' Help

A Weber County legislator has won funding in Gov. Norman Bangerter's proposed 1990-91 budget to shore up college libraries with the help of students.

Bangerter has included \$1 million from one-time surplus funds in his budget for the novel project that would add another \$500,000 in matching cash raised on campuses. Unless it is scrapped by the Legislature, money for libraries will begin pouring in next year.

"Actually, students can start raising

money right now because it is from surplus funds," said Rep. Marty Stephens, R-Farr West.

Stephens said he worked with student associations at the state's nine

colleges and universities to put together the package and asked Bangerter to include it in his budget for higher education.

"Our libraries are severely under-

funded Stephens said. "This not only helps that problem, but it also brings in additional revenue to the state."

The program will work this way: The \$1 million will be set aside and

MPLA Welcomes These New Members

Linda Allbee, Alexander Mitchell Public Library, Aberdeen, SD
Julie Annicchiarico, Trustee, Rapid City (SD) Public Library
Arapahoe Library District, Littleton, CO
Patsy Arnold, Central Kansas Library System, Great Bend, KS
Carol Barry, Central State University Libraries, Edmond, OK
Chester Bates, Pueblo Library District, Pueblo, CO
Marquita Boehnke, Central Kansas Library System, Great Bend, KS
Evelyn Bradshaw, National College, Rapid City, SD
Laureen Cardon, Brigham Young University Library, Provo, UT
Judy Carlson, Adams State College, Alamosa, CO
Emil Ciallella, Gila County Library District, Miami, AZ
Central Colorado Library System, Wheat Ridge, CO
Carol Ann Ciallella, Globe, AZ
Emil Ciallella, Gila County Library District, Globe, AZ
Camille Clark, University of Nevada, Las Vegas, James R. Dickinson Library
Terri Crawford, Great Bend (KS) Public Library
Linda Cumming, Central Library, Denver Public Library
Mary Moriarity Davis, Laramie County Library, Cheyenne, WY
Sandra Dayton, Great Bend (KS) Public Library
Glen Dowdle, Duncan (OK) Public Library
Howard R. Downey, Provo (UT) City Library
Pamela Duett, Gerrity Memorial, Hill AFB, UT
Patricia Duro, Orleans (NE) Public Library
Merle Earnshaw, Phoenix (AZ) Public Library
Educational Service Unit #7, Columbus, NE
Jody Eiler, Central Kansas Library System, Great Bend, KS
Sandy Ellison, Oklahoma Department of Libraries, Oklahoma City
Edward Erazo, Graduate Teaching Assistant, University of Arizona, Tucson
Patrick W. Ewing, Gordon's Books, Inc., Denver, CO
Jodi Fick, Student, Emporia State University, Emporia, KS
Claire Francis, Uinta County Library, Evanston, WY
Israel Franco, Grant County Library, Ulysses, KS
Kerry Ann Gardner, University of Arizona, Tucson
Jayne Germer, Student, Emporia State University, Emporia, KS
Gwen Gregory, Adams State College Library, Alamosa, CO
Doris Haynes, McFarlin Library, University of Tulsa, Tulsa, OK
Ruby Henson, East Morgan County Library District, Brush, CO
Megan Hicks, Graduate Student, University of Oklahoma School of Library and Information Science, Oklahoma City
Susan Hill, Utah State Library, Salt Lake City
Karen Hopkins, Converse County Library—Glenrock (WY) Branch
Dena Hutto, University of Wyoming Libraries, Laramie
Louise Johnson, Mikkelsen Library, Augustana College, Sioux Falls, SD
Sara Jones, Elko County Library, Elko, NV
Linda Jordan, Pioneer Library System, Norman, OK
James Kellar, Jerome, ID
Agnes Kelly, Sublette County Library, Pinedale, WY
Margaret Kernan, Helena (MT) High School Library
Lisa Knudsen, Mountain Plains Booksellers Association, Steamboat Springs, CO
Ellen Kolrba, Chester Fritz Library, University of North Dakota, Grand Forks (winner of MPLA membership drawing)

Mary Largent, Northeastern Oklahoma A & M College, Miami, OK
Suzanne LeBarron, Wyoming State Library, Cheyenne
Elizabeth Fuseler McDowell, Colorado State University Morgan Libraries, Fort Collins, CO
Marilyn Malbrough, Great Bend (KS) Public Library
Kate Marek, Southeast Library System, Lincoln, NE
Teresa Martin of Tucson, AZ won a free MPLA membership at the ASLA conference
DeeAnn Master, Retired, Broken Arrow, OK
Denise Mathistad, Uinta County Library, Evanston, WY
Jean Mattimoe, Sublette County Library, Pinedale, WY
Susan Mertes, Memorial Hospital of Southern Oklahoma, Ardmore
Guadalupe Mier, Bellevue (NE) Public Library
Benjamin Ocon, Salt Lake City (UT) Public Library
Beverly Page, Technical Writer, Amoco Research, Tulsa, OK
Elizabeth Parang, University of Nevada-Las Vegas
Robert Patterson, University of Tulsa McFarlin Library, Tulsa, OK
Betty Payne, Trustee, Converse County Library, Douglas, WY
Katherine Rankin, University of Nevada-Las Vegas
Christopher Rippel, Central Kansas Library System, Great Bend
Kay Riter, State Library Board Member, Rapid City, SD
Retha Robertson, Oklahoma State University Library, Stillwater
Blaine Robinson, Trustee, Rapid City (SD) Public Library
Elizabeth Romero, Student, University of Oklahoma, Norman
Dolores Sanchez, Coe Library, University of Wyoming, Laramie
Jeff Sanders, Trustee, Arapahoe Library District, Littleton, CO
Sharon Savage, Hays (KS) Public Library
Holly Schmidt, Blackwell North America, Lake Oswego, OR
Amy Winton Shannon, Student, Graduate Library School, University of Arizona, Tucson
Crystal Havelly Stratton, Laramie County Community College Library, Cheyenne, WY
Mary Sherman, Pioneer Library System, Norman, OK
Saundra Shuler, Metropolitan Library System, Oklahoma City
Stephen Skidmore, Ponca City (OK) Library
Patsy Stafford, Oklahoma State University Library, Stillwater
Vera Kay Stafford, Trustee, Jefferson County Public Library, Lakewood, CO
Wendy Starkweather, University of Nevada Las Vegas Libraries
Larry Thorne, Alva (OK) Public Library
Howell Todd, Executive Director, South Dakota Board of Regents, Pierre, SD
University of Tulsa, McFarlin Library, Tulsa, OK
Annelene Marie Warren, Albany County (WY) Public Library
George White, Jr., Norman B. Mears Library, Sioux Falls (SD) College
Marc Williams, Trustee, Jefferson County Public Library, Lakewood, CO
Janet Woods, University of Wyoming Libraries, Laramie
Arlene Wright, Williams Library, Northern State University, Aberdeen, SD
Vicky York, Renne Library, Montana State University, Bozeman

appropriated to each college on the basis of \$2 for every \$1 raised by students. That works out to be a total library funding package of \$1.5 million.

The program will expire after three years, Stephens said. If students do not raise enough matching funds to receive all of the money budgeted for libraries, the balance will go into the state's general fund. It cannot be used for other purposes.

"This will allow students to have a positive input and not just complain about tuition hikes, and it should also raise their awareness of the cost of libraries," Stephens said. (Ogden Standard-Examiner, Dec. 24, 1989.)

Wyoming

Laramie County Lasting Legacy Grant

The Laramie County Library received a \$2500 grant from the Centennial Commission to construct a genealogy/local history room in the central library. The grant will be used to enclose a reading room for the genealogy and Mary Carpenter local history collections. In addition to the "Lasting Legacy" grant, money was raised by the Laramie County Library Endowment Fund and the Cheyenne Genealogy Society. LCPL houses the Wyoming State Library genealogy collection. (Outrider, January 1990)

Preservation Grant

The National Endowment for the Humanities' Office of Preservation has announced a grant of \$33,045 to the University of Wyoming Library to support planning for Wyoming's participation in the U.S. Newspaper Program.

John Taylor Eastlick

who guided the Denver Public Library through nearly two decades of growth in the 1950s and 1960s, died of cancer on January 18. He was 77.

Eastlick served as city librarian from 1951 to 1969, except for a short period in 1962 when he was chief librarian for the state of Hawaii. He became professor of librarianship at the

University of Denver in 1969. When he retired in 1979, he was associate dean of the Graduate School of Librarianship and Information Management.

In 1948 he joined the Denver Public Library as its first personnel officer. Later that year he took a leave of absence to aid the Japanese in the reorganization of their education system. He then became assistant to City Librarian Malcolm G. Wyer, whom he succeeded in 1951. During his tenure at the Denver Public Library, the main library moved into its current quarters at 1357 Broadway; five new neighborhood libraries were built, five more were renovated, and five others were established in shopping centers. The book collection doubled to more than a million volumes and the number of borrowers also doubled.

About You

Susan Awe, formerly reference librarian at Northern Arizona University, is now Head of Information Services for the Natrona County Public Library, Casper, WY... **Barbara Chandler**, Interlibrary Loan Librarian, has been selected 1989 Employee of the Year for the Nebraska Library Commission, Lincoln... **Sandra Collins** and **Theron Stock** have recently been named Associate Directors of the Weber County (UT) Library System... **Nancy Jennings**, Johnson County Library, received the Wyoming Library Association's 1989 Distinguished Service Award... **Duane Johnson**, State Librarian, received Emporia State University's Celebration of Excellence Award for Leadership... **Donna Jones**, Arkansas Valley Regional Library System, is the new President of the Colorado Library Association... **Susan Simpson**, Albany County Library, was named 1989 Librarian of the Year by the Wyoming Library Association... **Kathleen Tooker**, formerly director Wayne (NE) Public Library, is the new Interlibrary Loan and Periodical Access librarian at the U.S. Conn Library, Wayne (NE) State College... **Kathy Ziegler** of Grand County Library is the new chair of the Colorado Library Association's Public Library Division.

Continuing Education

Listings contained in this column are not cumulative. Each month's listings is unique, so please check previous newsletters for other scheduled events.

May 16-17

Acquisitions, Budgets, and Collections

Sponsor: Genaway & Associates
Location: St. Louis, MO

This is billed as Acquisitions '90, a First National Conference. Speakers will include Joseph Barker, John N. Berry, III, Scott Bullard, Gail M. Dow, Charles A. Hamaker, Arthur Kennedy, Rebecca Lenzini, Thomas W. Leonhardt, Corrie V. Marsh, Karen Schmidt, and Katina Strauch.

Cost: Before April 15—\$170; between April 16 and May 10—\$195; After May 11—\$225.

For more information write: Acquisitions '90 Conference, c/o Genaway & Associates, Inc., P.O. Box 477, Canfield, OH 44406-0477. (216) 533-2194.

April 20, 9:00 AM-3:30 PM

Professional Ethics: The Librarian In Context

Sponsor: University of Nebraska-Lincoln Libraries

Lincoln, NE

Special guest speaker will be Robert Wedgeworth, Dean, Columbia School of Library Services and former ALA Executive Director.

Cost: Free. No advance registration required.

Contact: Gretchen Holten or Gail Egbers, 402-472-2554

April 27

Government Information Resources

Sponsors: Southern Arizona Biomedical Librarians and the Medical Library Association

Location: Tucson, AZ

This continuing education class is a bibliographic guide to government information documents pertaining to health. It includes information on the federal document system, planning a document collection, organizing the

collection, and providing reference services. The course instructor is John Budrew from the Medical Library Center of New York. This is an approved MLA C.E. course and 0.8 CEUs will be awarded upon completion.

Fee: \$50 (includes lunch)

For information: Patricia Auflick, SABL, 3131 E. 2nd St, Tucson, AZ 85716. (602) 881-8498

April 28

The Young Adult Literature Conference

Sponsors: Jefferson County Public Library and Metropolitan State College

Location: Auraria Campus, downtown Denver, CO

This conference will feature as speakers Richard Peck, Joni Bodart, Jan Delasara, Kathleen and Rick Hebert, Cathi Macrae, Joynce Lackie, and Lynda Welborn.

Cost: \$30 (includes lunch and parking).

For more information: Central Colorado Library System, 4350 Wadsworth Blvd., Suite 340, Wheat Ridge, CO 80033. (303) 422-1150.

May 18-19

Youth Services: Managing to Make a Difference

Sponsors: ALSC, LAMA, & YASD of the American Library Association

Location: Pittsburgh, PA

Institute presenters will explore key factors in successful management of youth services. Attendees will view video segments highlighting exemplary library programs for youth nationwide, and will develop individual action plans. Youth librarians, library directors, middle managers and librarians serving youth in small libraries are invited.

Presenters for the institute are Mary Sommerville, system children's coordinator, Broward County Library, Fort Lauderdale, FL, and Vivian Winn, regional branch manager, Cuyahoga County Library, Cleveland, OH.

Fees: \$95 for ALSC, LAMA, or YASD personal members; \$130 for ALA personal members; and \$165 for non-members.

For further information: ALA/LAMA

Office, 50 E. Huron St., Chicago, IL 60611; phone (312) 280-5038 or (800) 545-2433, ext. 5038.

May 25-27

First Annual Midwest Mystery and Suspense Convention

Location: Omaha, NE, Holiday Inn Central

Participate with thirty plus outstanding mystery writers at panel discussions, autograph sessions, book dealer rooms and lots of fun. Topics: Serial Killers and Satanic Crimes, Suspense Fiction for the Young Adult, Morality and the Mystery Writer, Getty Started, Getting to Know Your Librarian: How Mystery Writers Can Increase Their Library Sales, and more. Receive a free convention t-shirt on your arrival. (Your editor knows William J. Reynolds, one of the hosts. The inside word is that this will be an event you won't want to miss. Many major writers will be there.)

Cost: \$35.00 (before March 30). Plus \$18 for Saturday night's buffet dinner.

Send check or money order plus name and address to: Midwest Mystery & Suspense Convention, Little Professor Book Center, Baker Square, 13455 Center Rod., Omaha, NE 68144.

May 30-31

Library Services for the New Majorities: Improving Services to African, Asian, Hispanic & Native Americans

Sponsors: School of Library and Information Studies & the University of Wisconsin-Madison/Extension.

Location: Madison, WI

This conference is designed primarily for public librarians, and covers cultural discovery, cataloging, literacy, alternative materials, children's books, information and referral, community analysis, materials evaluation, and planning.

Cost: \$35

For more information call Linda Mundt at (608) 263-4452.

May 31-June 3

Work and Play in Children's Literature

Children's Literature Association
Seventeenth Annual International Conference

San Diego, CA

Featured speakers will be Byrd Baylor, southwest author, Ouida Sebestyen, young adult author, Sylvia Engdahl, science fiction writer and Phoenix Award winner, Gareth Matthews, philosopher, and John Seelye, American Studies scholar.

For more information write: Professor Ramon Ross, College of Education, San Diego State University, San Diego, CA 92182.

June 2-10

Collection Development

Sponsors: University of Wyoming & University of Arizona

Location: Laramie, WY

Collection Development is a graduate library course, which course may be accompanied by another shorter course on another topic. This course will be for 3 graduate credits.

Contact Wyoming State Library Continuing Education Office (Corky Walters) as soon as possible, or inquire at 307/777-7281.

June 3-5

6th National Bookmobile Conference

Sponsor: State Library of Ohio

Location: Columbus, OH

This annual conference devoted to bookmobile service has grown to be an important national continuing education event.

For more information, call 614/644-7061

June 9-14

The Information Professional: An Unparalleled Resource

Special Library Association Annual Conference

Location: Pittsburgh, PA

For more information: Special Libraries Association, 1700 Eighteenth Street, NW, Washington, DC 20009

June 13-17, 1990

Storytelling, Community, and the Electronic Age: National Congress on Storytelling

Sponsors: Northlands Storytelling Network and the National Association

for the Preservation and Perpetuation of Storytelling.

Location: St. Paul, MN

Primary issues of the Congress will be use of electronic media for storytelling, and will include debates, case study presentations, a storytelling media sampler, a look at the future, costs, and using media effectively. There will also be a variety of fascinating informal activities.

Cost: \$125—NAPPS members;
\$150—Non-members (before May 15).

For more information: The National Association for the Preservation and Perpetuation of Storytelling, P.O. Box 309, Jonesborough, TN 37659. 615/753-2171

October 12

Mainstreaming the Special Library

Sponsor: Special Libraries Association

Location: Sacramento, CA

Alice Size Warner, Information Guild, is a teacher, consultant, author, and entrepreneur. She has taught widely for SLA as well as at several graduate library schools, about entrepreneurship, intropreneurship and library budget management. SLA's newest regional course examines how libraries and information centers become and remain vital to their organizations and the people in them.

Cost: \$125—SLA member; \$150—Non-member.

For more information: Professional Growth Section, S.L.A., 1700 Eighteenth Street, N.W., Washington, DC 20009. 202/234-4700

ALA Calendar of Upcoming Events 1990

June 23-28 ALA Annual Conference, Chicago

September Library Card Sign-Up Month

Sept 22-29 Banned Books Week

1991

Jan 12-17 ALA Midwinter, Chicago

Mar 20-23 PLA National Conference

June 29-July 4 ALA Annual Conference, Atlanta

July 9-13 White House Conference II

Joblist

Deadline: Until filled.

Librarian III

\$31,283-\$42,369

Maricopa County Personnel Department

Under direction, is responsible for professional library work of considerable difficulty in planning, organizing and managing one or more divisions of the county library; plans, organizes and manages activities and programs within a division of the county library; plans and presents workshops for local libraries.

Qualifications: ALA/MLS and four years of professional library experience; or a Bachelor's degree in a related field and six years of professional library experience. Experience in the coordination of multi-branch public services, collection development, media and/or adult services is preferred.

Application may be obtained from: Maricopa County Personnel Department, Administration Building, Second Floor, 111 South Third Avenue, Phoenix, AZ 85003-2277. (602) 262-3755.

Deadline: Until filled.

Technical Services Coordinator

\$25,675-\$34,675

Kansas City, Kansas Public Library

Duties: Management level position responsible for implementation of integrated automation system now in RFP process. Coordinator oversees all technical services functions, including acquisitions, cataloging, processing, and serials control.

Qualifications: ALA/MLS, thorough knowledge of OCLC and automated systems, supervisory and related technical service experience.

Position requires energetic, flexible individual with strong public service commitment and excellent communication skills.

To apply, send resume, salary history and references to: Teresa Garrison, Assistant Director, Kansas City, Kansas Public Library, 625 Minnesota, Kansas City, KS 66101.AA/EOE

Deadline: Until filled.

Youth Services Supervisor

\$23,045-\$32,569

Kansas City, Kansas Public Library

Duties: Youth Services Supervisor, Main Branch. Exciting opportunity for creative, energetic self-starter to coordinate all aspects of children's and YA services, including planning, collection development, programming, and outreach.

Qualifications: ALA/MLS and related

Send your news to the MPLA Newsletter electronically —

ALANET	ALA0987
Compuserve	73527.54
Connect	Dertien
Fax	605-335-4312

SPECIAL JOBLINE INFORMATION

The MPLA Jobline lists jobs available within our eleven-state area at no charge to institutions within this region. Jobs from institutions outside the MPLA region can be listed for \$10/week.

The Jobline updates its listing each Friday morning.

Send listings to Joe Edelen, I.D. Weeks Library, University of South Dakota, Vermillion, SD 57069. 605/677-6082.

JOBLINE #s

The following numbers may be used in calling the MPLA Jobline: 605/677-5757 (nationwide) or 800/356-7820 from any of the eleven MPLA states. Please call during the following hours:
Sunday to Thursday 11pm-8am
Friday 5pm to Sunday 5pm your local time.

NEWSLETTER JOBLIST

MPLA institutional members may place job advertisements in this newsletter's Joblist section at no charge.

All other institutions may list jobs at \$1.25/line.

Send Joblist ads to Jim Dertien, MPLA Newsletter, Sioux Falls Public Library, 201 N. Main Avenue, Sioux Falls, SD 57102.

experience.

To apply, send resume and references to: Teresa Garrison, Assistant Director, Kansas City, Kansas Public Library, 625 Minnesota, Kansas City, KS 66101. AA/EOE

Deadline: April 13

Library Development Specialist, Grade 14

\$20,320 - \$22,830 starting salary

Montana State Library

Duties include institutional library development, LSCA reporting and grant monitoring, library statistics and other special library development projects.

Qualifications: MLS and one or more years library experience.

Contact: Mary Jane West at the Montana State Library, 1515 East Sixth, Helena, MT 59620. (406) 444-3384 for further information and application materials.

Deadline: April 30

Position open: July 1

Assistant Catalog Librarian (Readvertised)

\$20,000 depending on qualifications

South Dakota State University

Faculty position responsible for providing bibliographic control of monographic titles, series, and other materials through cataloging and classification consistent with AACR2 and LC MARC formats; utilizing OCLC in the cataloging of materials and inputting of bibliographic records into library's OPAC (PALS) system; original cataloging when necessary; providing reference service as scheduled.

Qualifications: ALA/MLS; working knowledge of OCLC, AACR2, Dewey and LC Classifications; demonstrated ability to communicate effectively; one year of professional cataloging experience, reading knowledge of a modern foreign language. Desirable: one or more years in original cataloging or specialized cataloging of non-print materials and a second master's degree.

Send letter of application with resume, transcripts and three recent letters of recommendation to: Mrs. B.J. Kim, H.M. Briggs Library, Box 2115, South Dakota State University, Brookings, SD 57007. AA/EOE

May 1 or until filled

Government Documents and Newspaper Cataloger/Reference Librarian (Librarian I)

\$1887 per month

Kansas State Historical Society

Original cataloging of Kansas state and federal government documents, plus acquisition of same. Original cataloging of newspapers. Reference work covering all aspects of the collection. Other relevant duties.

Qualifications: ALA/MLS. Knowledge of Kansas state and federal government documents, original cataloging, and Kansas/American history is highly desired. A familiarity with dBase III Plus is helpful but not required.

For application materials contact Margaret Knecht, Assistant Library Director, Kansas State Historical Society, Center for Historical Research, 120 West 10th, Topeka, KS 66612. (913) 296-4775. AA/EOE

Deadline: May 15

Library Director (to begin September 1990)

\$25-30,000

Bellevue College

Bellevue College is a four-year liberal arts college located in Bellevue, Nebraska, 10 miles from Omaha. The position involves responsibilities for overseeing a collection of 103,000 volumes.

Qualifications: ALA/MLS, excellent management skills, and familiarity with automated library systems.

Three to five years experience in academic environment preferred.

Send letter of application, resume and three letters of reference to Beth Auer, Personnel Coordinator, Bellevue College, Bellevue, NE 68005. For more information, call (402) 293-3805.

Deadline: May 25

Head Librarian

\$24,500-\$29,000

Price City Library

Administer public library with staff of seven F.T.E. serving population of 9,000 with circulation of 117,000 and an annual budget of \$144,000. Responsible for all phases of operations.

Qualifications: ALA/MLS plus three years library experience or four years of progressively responsible library experience.

Send resume and three references to: Personnel Offices, Room 202, 185 East Main or mail resumes may be mailed to P.O. Box 893, Price, UT 84501. EOE

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Membership/subsription business: Matters pertaining to individual or institutional membership, address changes, and claims or orders for back issues should be sent to Joseph R. Edelen, Jr., MPLA Executive Secretary, c/o USD Library, Vermillion, SD 57069. 605/677-6082.

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- Opportunities for professional involvement
- Continuing education programs
- A forum for the exchange of ideas
- Professional Development Grants
- Support of regional library efforts
- News of people and programs in member states

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